

# Faculty of HUMANITIES

Members of the faculty continue to contribute to outstanding scholarship in the arts, social sciences, and creative and performing arts, and this research report provides rich evidence of the wide spectrum of research and creative activity produced in the faculty, in the form of journal articles, books and book chapters, conference papers, compositions, exhibitions, and performances.



## Dean's Report

New books published include *Criminal Justice Social Work: A South African Practice Framework* (Leon Holtzhausen (ed.)), *Plague, Pox and Pandemics: A Jacana Pocket History of Epidemics in South Africa* (Howard Phillips), *Against the Current: A Biography of Harold Cressy 1889–1916* (Mohamed Adhikari), *South African Cinema 1896–2010* (Martin Botha), *Static: Race Representation in Post-apartheid Music* (Adam Haupt), *Geistliche Vokalpolyphonie und Frühhumanismus in England: Kulturtransfer im 15. Jahrhundert am Beispiel des Komponisten John Dunstable* (Rebekka Sandmeier), *Wild Religion: Tracking the Sacred in South Africa* (David Chidester), *Sufi Narratives of Intimacy: Ibn 'Arabi, Gender, and Sexuality* (Sa'diyya Shaik), *Post-Apartheid Dance* (Sharon Friedman (ed.)), *Transformations: Essays* (Imraan Coovadia), *Oral History, Community and Displacement* (Sean Field), *The Second Sexism: Discrimination Against Men and Boys* (David Benatar), *The Idea of the ANC* (Anthony Butler), *Up in Arms: Pursuing Accountability for the Arms Deal in Parliament* (Raenette Taljaard), *Biko: A Biography* (Xolela Mangcu), *Realising the Dream: Unlearning the Logic of Race in the South African School* (Crain Soudien), *Haai Karoo* (Etienne van Heerden), and *The Iliad of Homer: A Southern African Translation* (Richard Whitaker).

Solo exhibitions by colleagues in the Michaelis School of Fine Art and the Centre for Film and Media Studies include *Surveys (From the Cape of Good Hope)* by Jane Alexander, *R-A-T: an associative ordering* by Fritha Langerman, *Division of the World* by Pippa Skotnes, *This is a True Story* by Penny Siopis, *Community Punching Bags* by Johann van der Schijff, *Remnants & Ancestors: Anarchives of Krotoa and Anne Barnard* by Carine Zaayman, and *The Kings Map: Francois Le Vaillant in Southern Africa 1781–1784* by Ian Glenn.

The department in the faculty that produced the greatest number of peer-reviewed, accredited journal articles in 2012 is the newly formed School of African and Gender Studies, Anthropology, and Linguistics (AXL) within which are located two of the faculty's four DST/NRF SARCHI Chairs, and, more recently, two Mellon research chairs. Last year was the first in the existence of AXL and the very high level of publication and postgraduate supervision, as well as the concentration of research chairs in this new school, is evidence of a high-quality critical mass of very productive scholars. AXL is followed by the School of Languages and Literatures, Sociology, Psychology, Education, and the Department of English Language and Literature. The faculty now has 69 NRF-rated researchers (up by 10 since 2011), of whom 25 are B-rated and five are A-rated: professors David Chidester (Religious Studies), Rajend Mesthrie (Linguistics), and Mark Solms (Psychology), Distinguished Professor Philippe-Joseph Salazar (Rhetoric Studies) and Emeritus Professor John de Gruchy (Religious Studies).

PROFESSOR  
PAULA ENSOR  
Dean of Humanities

The development of new postgraduate programmes is nourished by research activity, which simultaneously contributes substantially towards the augmentation and support of research. A substantial grant from the AW Mellon Foundation has enabled the faculty to mount a new honours programme in Curatorship, driven by the Centre for Curating the Archive and the Michaelis School of Fine Art. The Department of Political Studies is contributing to UCT's new Graduate School for Development Policy and Practice (both the MPhil and the Executive course programmes) and other new postgraduate programmes on offer include master's degrees in Documentary Arts, in African Cinema, and in Screenwriting, and a new Honours programme in Romance Languages and Literature. The faculty committed substantial resources during 2012 to renovating space for postgraduate students, in order to promote a vibrant postgraduate research culture on campus.

During 2012, we confirmed the appointment of Professor Lungisile Ntsebeza as the AC Jordan Chair in African Studies. The faculty also raised a substantial grant from the AW Mellon Foundation to appoint two research chairs in the Humanities, which will be filled in early 2013.

We are proud of colleagues and students who won prizes in 2012. Professor Kelwyn Sole won the 2012 Thomas Pringle Award for Poetry, awarded by the English Academy of Southern Africa for the best poem, *Cape Town (TM)*, published in a South African journal in the last three years. Professor Sole also launched a new 76-page book of poetry, *Absent Tongues*. The 2012 UCT Creative Works Award was won jointly by professor Gavin Younge and professor Michael Godby.

A new research centre was launched at the end of 2012, the Centre for African Language Diversity (linked to the African Language Archive), under the leadership of Dr Matthias Brenzinger. The centre has been set up to document endangered languages, especially in Southern Africa, and to become a node for scholarship and research in African languages.

The large research clusters or 'hubs' in the faculty – the Centre for Social Science Research (with its constituent units, the Democracy in Africa Unit, the AIDS and Society Research Unit, and the Sustainable Societies Research Unit), the Institute for Humanities in Africa, and the Gordon Institute for Performing and Creative Arts – as well as the four DST/NRF SARCHI Chairs, continue, in their different ways, to promote scholarship through publications, performances and exhibitions, postgraduate supervision, and the organising of seminars and colloquia.

Departments and units within the faculty have been greatly enriched by the contributions of a large number of international visitors during 2012. These visitors contribute

## Departments

School of African and Gender Studies, Anthropology and Linguistics

School of Dance

Department of Drama

School of Education

Department of English Language and Literature

Centre for Film and Media Studies

Michaelis School of Fine Art

Department of Historical Studies

School of Languages and Literatures

College of Music

Department of Philosophy

Department of Political Studies

Department of Psychology

Department of Religious Studies

Department of Social Development

Department of Sociology

*Affiliated Units*

UCT Libraries, incorporating the Library and Information Studies Centre

to seminars and colloquia, participate in research collaborations, and form networks with colleagues working in the global north and south.

The faculty continues to benefit handsomely from the Emerging Researcher Programme, the Vice-Chancellor's Strategic Fund, and the University Research Committee block grant and travel funding and we are grateful for the ongoing support from UCT's Office of Research and Innovation.



## DOCTORAL GRADUATIONS

### S. ALKEMA (MUSIC)

*Conductors of the Cape Town Municipal Orchestra, 1914–1965: a historical perspective*  
Supervised by Professor J. May

### A.M. BANGENI (EDUCATION)

*Negotiating writing: a case study of the transition of English second-language Social Science graduates to postgraduate professional disciplines*  
Supervised by Associate Professor R. Kapp

### K. BARKER (FILM AND MEDIA STUDIES)

*Sex, soap and social change: an examination of the elements underlying the successful application of entertainment-education*  
Supervised by Dr T. Bosch

### A.-J. BETHKE (MUSIC)

*Contemporary musical expression in Anglican churches of the Diocese of Cape Town: Developments since the liturgical, theological and social revolutions of the twentieth century*  
Supervised by Dr M. Bezuidenhout

### J.M. BOREL-SALADIN (SOCIOLOGY)

*Testing the social polarization hypothesis in Johannesburg, South Africa*  
Supervised by Professor O. Crankshaw

### E.K. BOTHA (EDUCATION)

*Discourses of language acquisition and identity in the life histories of four white South African men fluent in IsiXhosa*  
Supervised by Dr C. McKinney

### A.A. CROWE (EDUCATION)

*Standards of South African Senior Certificate biology examinations: 1994–2006*  
Supervised by Associate Professor R. Laugksch and Professor T. Dunne

### J.F. DE SOUSA JUNIOR (SOCIOLOGY)

*Networks, [mis]trust, and Pentecostal conversion: Narratives of divergent pathways among small black entrepreneurs in Tshwane*  
Supervised by Professor J.G.B. Maree

### S.F. DEWING (PSYCHOLOGY)

*Evaluating the implementation of options for health in the Western Cape: an intervention aimed at increasing ARV adherence and reducing sexual risk among people on ARVs in Cape Town, South Africa*  
Supervised by Professor J. Louw and Dr C. Mathews (Public Health and Family: Medical Research Council)

### M.J. EVANS (FILM AND MEDIA)

*Transmitting the transition: media events and post-apartheid South African national identity*  
Supervised by Associate Professor I.E. Glenn

### M.J. FLEISHMAN (DRAMA)

*Remembering in the Postcolony: refiguring the past with theatre*  
Supervised by Professor N. Worden



#### T.-L. GRANT (EDUCATION)

*Scenario pedagogy: a negotiated, multimodal approach to developing professional communication practices in Higher Education*

Supervised by Dr A. Archer

#### P. GRASSOW (RELIGIOUS STUDIES)

*"Settlers, Missionaries and Converts": a theological case study of the missionary activity of William Shaw in the Eastern Cape*

Supervised by Emeritus Professor J. Cochrane

#### E.T. GXUBANE (SOCIAL DEVELOPMENT)

*Exploration of residential diversion within a restorative justice framework in the management of young sex offenders in South Africa*

Supervised by Associate Professor D. Cooper and Dr R. Graser (retired)

#### A. HUNMA (EDUCATION)

*The exploration of a performative space to nurture EAL international students' writer identities at a South African university*

Supervised by Dr L. Thesen

#### M.V. MACABELA (LANGUAGES AND LITERATURES)

*Country and city: a study of autobiographical tropes in Ncumisa Vapi's novel Litshona Liphume*

Supervised by Adjunct Professor T. Dowling

#### R. MACDONALD (ENGLISH LANGUAGE AND LITERATURE)

*Reading restitution in District Six: law, discourse and 'governmentality'*

Supervised by Professor J. Higgins

#### L.M.D. MAGALHÃES (MUSIC)

*An annotated catalogue of works for piano duet: a supplement to Cameron McGraw's Piano Duet Repertoire*

Supervised by Professor H. Hofmeyr

#### A. MARNEWECK (DRAMA)

*Plot 99: towards a feminine semiotic: spiritual and sexual emergence(y) in women's puppetry and visual performance*

Supervised by Associate Professor J. Pather and Associate Professor J. Bennett

#### W.F.T. MINNAAR (LANGUAGES AND LITERATURES)

*'n Herwaarding van Olga Kirsch se oeuvre: identiteit, moederskap en ballingskap aan die hand van die psigoanalitiese teorieë van onder andere Sigmund Freud, Jacques Lacan en Julia Kristeva*

Supervised by Professor J. Hambidge

#### N.N. MKHIZE (SOCIOLOGY)

*Private game farms and the tenure security of farm workers and dwellers in Cradock – implications for tenure reform in South Africa*

Supervised by Professor L. Ntsebeza

#### M.L. MOLEFE (EDUCATION)

*A study of life sciences projects in science talent quest competitions in the Western Cape, South Africa, with special reference to scientific skills and knowledge*

Supervised by Associate Professor R. Laugksch

#### K.L. MORREIRA (ENGLISH LANGUAGE AND LITERATURE)

*Social change, class formation and English: a study of young black South Africans with "Model C" school backgrounds*

Supervised by Professor R. Mesthrie

**G. NCUBE (HISTORICAL STUDIES)**

*The making of rural health care in colonial Zimbabwe: a history of the Ndanga Medical Unit, Fort Victoria, 1930–1960s*  
Supervised by Professor H. Phillips

**S. NGALE (RELIGIOUS STUDIES)**

*From Tsonga to Moçambicanidade: civil religious dynamics in Mozambican nationalism*  
Supervised by Professor D. Chidester

**A.M. NKWAKE (SOCIAL DEVELOPMENT)**

*An examination of childcare practices and perceptions amongst employed Ugandan males and their working spouses in the Kampala and Mpigi districts*  
Supervised by Dr C. O'Brien and Mrs S. Sturgeon

**D.T. NOGUEIRA-GODSEY (RELIGIOUS STUDIES)**

*Spirit and economy: Pentecostalism and the Afterlives of Max Weber*  
Supervised by Professor D. Chidester

**S. O'CONNELL (AFRICAN STUDIES)**

*Tonal landscapes: re-membering the interiority of lives of apartheid through the family album of the oppressed*  
Supervised by Associate Professor N. Shepherd and Professor A. Bogues (African Studies, Brown University)

**A.E. OKECH (AFRICAN GENDER INSTITUTE)**

*Building nations: discourses on widow inheritance amongst the Luo in Kenya*  
Supervised by Associate Professor J. Bennett

**A.A. PLATTS (RELIGIOUS STUDIES)**

*Jacques Derrida, the Sacred Other and Seventh-day Adventism: stumbling on the creative play of différance in Genesis*  
Supervised by Emeritus Professor J. Cochrane

**S. RAVENGAI (DRAMA)**

*Subalternity and the negotiation of a theatre identity: performing the Postcolony in alternative Zimbabwean theatre*  
Supervised by Associate Professor G. Morris

**P. SILBERT (EDUCATION)**

*The imagined learner in neoliberal times: constructions of the South African learning subject in education policy discourse and school practice*  
Supervised by Dr H. Jacklin

**N. XULU (SOCIOLOGY)**

*Changing migrant spaces and livelihoods: hostels as community residential units, Kwa-Mashu. KwaZulu-Natal, South Africa*  
Supervised by Professor A. Sitas

**RESEARCH CONTRACTS****64****VALUE OF RESEARCH CONTRACTS****R7.27 million****NRF-RATED RESEARCHERS****69****SARCHI RESEARCH CHAIRS****4****ACCREDITED RESEARCH GROUPINGS****9****DOCTORAL GRADUATIONS****33****DHET-ACCREDITED JOURNALS****130.02 units****PEER-REVIEWED PUBLICATIONS****843****POSTGRADUATE STUDENTS****1425****POSTGRADUATE FUNDING****R27.4 million****POSTDOCTORAL RESEARCH FELLOWS****26****POSTDOCTORAL RESEARCH FUNDING****R3.7 million**

# School of African and Gender Studies, Anthropology & Linguistics

## Research Report 2012

DIRECTOR: PROFESSOR JANE BENNETT

## African Studies Section

### (Including the Centre for African Studies)

DIRECTOR OF CENTRE: PROFESSOR LUNGISILE NTSEBEZA, AC JORDAN CHAIR IN AFRICAN STUDIES

HEAD OF SECTION: ASSOCIATE PROFESSOR NICK SHEPHERD

## Profile

The goals of the African Studies Unit and the Centre for African Studies are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa, as well as developing African Studies graduate courses and programmes. We also provide service courses for non-Humanities students, such as Engineers and Architects, at both undergraduate and postgraduate levels. At the core of our teaching and research is our intellectual project of examining the ways in which knowledge of Africa has been constructed in a range of discourses that cut across a number of disciplines. Within this forum, our courses cover themes such as the representation of Africa across a number of media in both popular culture and in academic disciplines. In this regard, we provide a critical understanding of how knowledge in and about Africa has been filtered through the colonial library. In addition, the Centre's activities include producing our journal, *Social Dynamics*, holding regular seminars, workshops and forums for debate and providing a venue for performances, art exhibitions and film.

## Statistics

### Permanent and long-term contract staff

Emeritus Professor	1
Honorary Professor	1
Professors	2

Associate Professors	2
Lecturers	2
Senior Secretary	1
Permanent Administrative Staff	2
Total	11

## Students

Diploma	2
Honours	9
Master's	11
Doctoral	8
Undergraduate	270
Total	300

## Research Fields and Staff

### PERMANENT AND LONG-TERM CONTRACT STAFF

Associate Professor Harry Garuba  
 Associate Professor Nick Shepherd  
 Professor Lungisile Ntsebeza  
 Professor Crain Soudien  
 Dr Horman Chitonge  
 Mr Nkululeko Mabandla

### EMERITUS PROFESSORS

Professor Brenda Cooper (MA Birmingham) (PhD Sussex)

### HONORARY PROFESSOR

Professor Anthony Bogues (Brown University, USA)

### HONORARY RESEARCH ASSOCIATES

Louise Green (University of Stellenbosch)  
 Kylie Thomas (Rhodes University)

### VISITING RESEARCH ASSOCIATES

Cheryl-Ann Michael (University of Western Cape)  
 Steven Robins (University of Stellenbosch)  
 Fiona Ngarachu (University of Southampton, UK)  
 Ghirma Negash (Ohio University, USA)  
 Isaac Ndlovu (University of Venda)

### POSTDOCTORAL FELLOWS

Jeremiah Arowosegbe

## Contact Details

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## Anthropology Section

HEAD OF SECTION: PROFESSOR FRANCIS NYAMNJOH

### Section Profile

The Department's research has a wide theoretical range with a particular, but not exclusive, focus on southern Africa. Study areas include child labour, citizenship, domestic dynamics, ethnicity, gender and sexuality, marginality, memory, migration, narrative, urban processes, violence, Truth and Reconciliation. Other topics include comparative pedagogies, identity construction, medical anthropology, anthropology of knowledge, anthropology of the environment.

### Departmental Statistics

#### Permanent and long-term contract staff

Professors	2
Associate Professors	2
Senior Lecturers	2
Lecturers	2
Technical and Clerical Staff	1
Total	9

#### Honorary staff

Honorary Professors	4
Honorary Research Associates	20
Total	24

#### Students

Post-Doctoral	1
Doctoral	24
Master's	27
Honours	15
Undergraduate	843
Total	910

### Research Fields and Staff

#### DR DIVINE FUH

Joined the University of Cape Town in March 2012 from the University of Basel in Switzerland where he was senior researcher at the Chair for Research and Methodology in the Institute for Sociology. His research mainly focused on questions relating to youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities,

elites, space and transnational citizenship. He is currently researching on how young people contribute towards transforming urban communities in Johannesburg and Cape Town, and how they make youth an end rather than stagnated transitional stage?

#### DR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

#### PROFESSOR CAROLYN HAMILTON

Carolyn Hamilton is the National Research Foundation (NRF) Professor in Archive and Public Culture at the University of Cape Town and a member of the Public Life of Ideas Research Network. Formerly director of the Constitution of Public Intellectual Life Research Project and the Graduate School for the Humanities at the University of the Witwatersrand, she has published widely on history and theory of archive; ethnography of memory work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

#### DR SUSAN LEVINE

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development.

#### DR HELEN MACDONALD

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

#### PROFESSOR FRANCIS NYAMNJOH

Joined the University of Cape Town in August 2009 from the Council for the Development of Social Science Research in Africa (CODESRIA), where he served as Head of Publications from July 2003 to July 2009. Dr Nyamnjo is a 2010 B2 NRF rated researcher, and a fellow of the Cameroon Academy of Science since August 2011. He is currently researching "ICTs, Mobility and Marginality", and has published widely on globalisation, citizenship, media and the politics of identity in Africa. He has also published ethnographic novels.

#### ASSOCIATE PROFESSOR FIONA ROSS

Ethnographies of/and the Marginal. Domestic worlds; violence, loss and the recuperation of social worlds; gender, testimony and voice; truth and reconciliation.

#### ASSOCIATE PROFESSOR ANDREW SPIEGEL

Housing and migration patterns and family relationships; urban water and sanitation management - South Africa; comparative pedagogies; racism; history of South African anthropology.

## Contact Details

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## Gender Studies Section (Including the African Gender Institute)

**DIRECTOR OF INSTITUTE: ASSOCIATE PROFESSOR JANE BENNETT**

**HEAD OF SECTION: DR HELEN SCANLON**

### Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Master's and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism and transitional justice law and policy, women's peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Sylvia Tamale, from Makerere University, and Yaba Badoe, an international film-maker.

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI's work is directed through four themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender; and gender, entrepreneurship and livelihoods. Each theme's work is driven by four interlocking principles: the importance of driving

strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also published *Feminist Africa*, a DHET-accredited academic journal.

## Departmental Statistics

### Permanent and long-term contract staff

Head of Section	1
Lecturers	3
Honorary Research Associates	2
Programme Officers	2
Administrative staff	3
Total	11

### Students

Doctoral	4
Master's	11
Honours	88
Undergraduate	831
Total	934

## Research Fields and Staff

### DR HELEN SCANLON

Head of Section: Gender and history, transitional justice and peace building, women's human rights

### ASSOCIATE PROFESSOR JANE BENNETT

Gender-based violence and conflict; African feminist theory; representation; sexuality and queer studies

### MS YALIWE CLARKE

Gender conflict and peace-building; gender analysis and development; African feminisms.

### DR ADELENE AFRICA

Women perpetrators of violence, gendered representations of violence, feminist methodologies.

### MS MARION STEVENS

Honorary Research Associate, women's health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems.

### DR TIM MURITHI

Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory.



## Contact Details

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Web: <http://web.uct.ac.za/org/agi/>  
<http://www.feminstafrika.org>  
<http://www.gwsafrica.org>  
UCT General enquiries: +27 21 650 9111  
UCT web: <http://www.uct.ac.za>

## Linguistics section

HEAD OF SECTION: ASSOCIATE PROFESSOR ANA  
DEUMERT

## Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

## Section Statistics

### Permanent and long-term contract staff

Professors Emeriti	2
Honorary Research Associate	1
Professors	1
Associate Professors	2
Senior Lecturers	1
Lecturers	1
Administrative and Clerical Staff	2
Total	10

### Students

Doctoral	7
Master's	8
Honours	8
Undergraduate	488
Total	511

## Research Fields and Staff

### Contact Details

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Town, Private Bag X3, Rondebosch, 7701, South Africa  
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UCT General enquiries: +27 21 650 9111  
UCT web: <http://www.uct.ac.za>

## Research output

### Authored books

Herwitz, D. 2012. *Heritage, Culture, and Politics in the Postcolony*. New York: Columbia University Press/New York. 202pp. ISBN 9780231160186.

Mtenje, A. 2012. *Aspects of the Phonology of Sukwa: An Optimally Theoretic Analysis*. Cape Town: Centre for Advanced Studies of African Society (CASAS). 92pp. ISBN 9781920287221.

Powell, C. 2012. *Me and My Cell Phone and Other Essays on Technology in Everyday Life*. Cameroon: Langaa Research & Publishing Common Initiative Group. 169pp. ISBN 9956-727-14-8.

### Edited books

Brenzinger, M. and Fehn, A. (eds) 2012. *Proceedings of the 6th World Congress of African Linguistics, Cologne, 17-21 August 2009*: ix, xi-xiv. Germany: Rudiger Koppe Verlag. ISBN 9783896451996.

T. Nhlapo and Garuba, H.O. (ed.) 2012. *African Studies in the Post-Colonial University*. 87pp. Cape Town: University of Cape Town. ISBN 978-0-7992-2484-9.

Nyamnjoh, F., Gam Nkwi, W. and Konings, P. (eds) 2012. *University Crisis and Student Protests in Africa: The 2005-2006 University Students' Strike in Cameroon*. 335pp. Cameroon: Langaa Research & Publishing Common Initiative Group. ISBN 9956-727-07-5.

### Chapters in books

Chitonge, H. 2012. Land resources ownership and use in 'Africa of the Labour Reserves' (the Southern African Development Community). In B. Chigara (ed.), *Southern African Development Community Land Issues*, pp. 57-88. New York: Routledge, Taylor and Francis Group. ISBN 978 0 415 58704 4.

- Comaroff, J. and Comaroff, J.L. 2012. Neo-Protestant ethics and the spirit of capitalism: perspectives from the social sciences. In E.K. Bongmba (eds), *The Wiley-Blackwell Companion to African Religions*, pp. 62-78. UK: Wiley-Blackwell Publishing, Inc. ISBN 9781405196901.
- Cowling, L. and Hamilton, C. 2012. The public life of reason: orchestrating debate in postapartheid South Africa. In N. Creary (ed.), *African Intellectuals and Decolonization*, pp. 83-101. Ohio: Ohio University Press. ISBN 9780896802834.
- Deumert, A. and Mesthrie, R. 2012. Contact in the African area: a southern African perspective. In T. Nevainen and E.C. Traugott (eds), *The Oxford Handbook of the History of English*, pp. 549-559. United Kingdom: Oxford University Press. ISBN 9780199922765.
- Deumert, A. 2012. Giving voice: the archive in Afrikaans historical linguistics. In T. van der Wouden (ed.), *Roots of Afrikaans*, pp. 377-388. Amsterdam: John Benjamins Publishing Company. ISBN 9789027252678.
- Deumert, A. 2012. TXTPL@Y. Creativity in South African digital writing. In D. Allington and B. Meyer (eds), *Communicating in English*, pp. 216-223. United Kingdom: Routledge. ISBN 9780415674232.
- Garuba, H.O. 2012. African studies, area studies, and the logic of the disciplines. In T. Nhlapo and H. Garuba (eds), *African Studies in the Post-Colonial University*, pp. 39-52. Cape Town: University of Cape Town. ISBN 978-0-7992-2484-9.
- Garuba, H.O. and Himmelman, N. 2012. The cited and the uncited: toward an emancipatory reading of representations of Africa. In M. Higgins (ed.), *Hollywood's Africa after 1994*, pp. 15-34. Ohio: Ohio University Press. ISBN 9780821420157.
- Jua, N.B. and Nyamnjoh, F. 2012. Scholarship production in Cameroon: interrogating a recession. In F.B. Nyamnjoh, W. Gam Nkwi and P. Konings (eds), *University Crisis and Student Protests in Africa: The 2005-2006 University Students' Strike in Cameroon*, pp. 23-47. Cameroon: Langaa Research & Publishing Common Initiative Group. ISBN 9956-727-07-5.
- Levine, S. 2012. Medicine and the politics of knowledge: beyond the microscope. In S. Levine (ed.), *Medicine and the Politics of Knowledge*, pp. 1-12. Cape Town: HSRC. ISBN 978-07969-2392-9.
- Levine, S. 2012. Testing knowledge: legitimacy, healing and medicine in South Africa. In S. Levine (ed.), *Medicine and the Politics of Knowledge*, pp. 55-76. Cape Town: HSRC. ISBN 978-07969-2392-9.
- MacDonald, H.M. 2012. Believing sceptically: rethinking health-seeking behaviours in central India. In S. Levine (ed.), *Medicine and the Politics of Knowledge*, pp. 101-117. Cape Town: HSRC. ISBN 978-07969-2392-9.
- Mesthrie, R. 2012. Deletions, antideletions and complexity theory, with special reference to black South African and Singaporean Englishes. In B. Kortmann and B. Szmrecsanyi (eds), *Linguistic Complexity*, pp. 90-100. Berlin: De Gruyter. ISBN 978 3 1102 2921 9.
- Mesthrie, R. 2012. Native speaker, vernacular universals and new Englishisms. In R.K. Agnihorti and R. Singh (eds), *Indian English: Towards a New Paradigm*, pp. 140-155. New Delhi: Orient BlackSwan. ISBN 978-81-250-4371-3.
- Mesthrie, R. 2012. Race, ethnicity, religion, and castes. In J.M. Hernandez-Campoy and J.C. Conde-Silvestre (eds), *The Handbook of Historical Sociolinguistics*, pp. 353-365. United Kingdom: Wiley-Blackwell. ISBN 9781405190688.
- Mesthrie, R. 2012. Second-language varieties: English in Africa – a diachronic typology. In A. Bergs and L. Brinton (eds), *English Historical Linguistics. An International Handbook, Volume 2, 2092-2106*, pp. 2092-2106. Berlin: Mouton De Gruyter. ISBN 9783110251609.
- Ntsebeza, L. 2012. African Studies at UCT: An Overview. In T. Nhlapo and H. Garuba (eds), *African Studies in the Post-colonial University*, pp. 1-20. Cape Town: University of Cape Town. ISBN 978-0-7992-2484-9.
- Nyamnjoh, F. and Mususa, P. 2012. Migration and xenophobia. In C. Saunders, G. Dzinesa and D. Nagar (eds), *Region-Building in Southern Africa: Progress, Problems and Prospects*, pp. 215-229. London: Zed books. ISBN 978 1 7803 2178 3.
- Nyamnjoh, F. 2012. Taking Africaness and African law seriously in South African law schools: some conceptual challenges. In J. Abbink (ed.), *Fractures and Reconnections: Civic Action and the Redefinition of African Political and Economic Spaces*, pp. 113-132. Germany: Deutsche Nationalbibliothek. ISBN 9783643902566.
- Shepherd, N. 2012. Showing, telling, looking: intimate encounters in the making of South African archaeology. In B.L. Voss and E. Conlin Casella (eds), *The Archaeology of Colonialism – Intimate Encounters and Sexual Effects*, pp. 290-302. United States of America: Cambridge University Press. ISBN 978-1-107-40126-6.

## Articles in Peer-reviewed Journals

- Bangstad, S., Eriksen, T.H., Comaroff, J.L. and Comaroff, J. 2012. 'Anthropologists Are Talking': about anthropology and post-apartheid South Africa. *Ethnos*, 77(1): 115-136.
- Bennett, J. and Chigudu, C. 2012. Editorial: Researching sexuality with young women: Southern Africa. *Feminist Africa*, 17: 1-7.
- Bennett, J. 2012. Travels in fashionable sexuality research: thoughts from home. *Feminist Africa*, 17: 8-27.
- Capps, G. 2012. A bourgeois reform with social justice? The contradictions of the Minerals Development Bill and black economic empowerment in the South African platinum mining industry. *Review of African Political Economy*, 39(132): 315-333.
- Capps, G. 2012. Victim of its own success? The platinum mining industry and the apartheid mineral property system in South Africa's political transition. *Review of African Political Economy*, 39(131): 63-84.
- Chitonge, H. 2012. Social protection challenges in sub-Saharan Africa: 'rethinking regimes and commitments'. *African Studies*, 71(3): 323-345.
- Chitonge, H. 2012. Education and development: an integrated approach. *Charles Lwanga College Journal*, 1(3): 41-70.
- Comaroff, J. and Comaroff, J.L. 2012. Theory from the south: or, how euro-America is evolving toward Africa. *Anthropological Forum*, 22(2): 113-131.
- Cooper, B.L. 2012. Women dancing on water: a diasporic feminist fantastic? *Contemporary Women's Writing*, 6(2): 140-158.
- Crush, J., Chikanda, A. and Pendleton, W. 2012. The disengagement of the South African medical diaspora in Canada. *Journal of Southern African Studies*, 38(4): 927-949.
- Dickson, J. 2012. Revisiting 'township tourism': multiple mobilities and the re-territorialisation of township spaces in Cape Town, South Africa. *Anthropology Southern Africa*, 35(1&2): 31-39.
- Dodd, A. 2012. The ethics of dissident desire in Southern African writing. *Journal of Postcolonial Writing*, 48(5): 578-579.
- Ferguson, J. 2011. Toward a left art of government: from Foucauldian critique to Foucauldian politics. *History of the Human Sciences*, 24(4): 61-68.
- Fuh, D. 2012. The prestige economy: veteran clubs and youngmen's competition in Bamenda, Cameroon. *Urban Forum*, 23: 501-526.
- Garuba, H.O. 2012. Closing reflections on revisiting apartheid's race categories. *Transformation*, 79(2012): 173-177.
- Garuba, H.O. 2012. Race classifications, indicators and praxis: a response to Ruggunan and Mar, Lefko-Everett, and Erwin. *Transformation*, 79(2012): 114-118.
- Green, L.J. 2012. Beyond South Africa's 'indigenous knowledge - science' wars. *South African Journal of Science*, 108(7/8).
- Hall, S. 2012. Identity and Political Centralisation in the Western Regions of Highveld, c.1770-c.1830: An Archaeological Perspective. *Journal of Southern African Studies*, 38(2): 301-318.
- Hamilton, C. 2012. Political centralisation and the making of social categories east of the Drakensberg in the late eighteenth and early nineteenth centuries. *Journal of Southern African Studies*, 38(2): 291-300.
- Hamilton, C. and Hall, S.L. 2012. Reading across the divides: commentary on the political co-presence of disparate identities in two regions of South Africa in the late eighteenth and early nineteenth centuries. *Journal of Southern African Studies*, 38(2): 281-290.
- Harmansah, O. and Shepherd, N. 2012. The location of theory: a discussion with Homi Bhabha. *Archaeologies – Journal of the World Archaeological Congress*, 8(1): 52-54.
- Jobson, G. and Theron, L. 2012. Transgender in Africa: Invisible, inaccessible, or ignored? *Sahara J-Journal of Social Aspects of HIV-AIDS*, 9(3): 160-163.
- Kuo, C.S. 2012. Beijing's understanding of African security: context and limitations. *African Security*, 5: 24-43.
- MacDonald, H.M. 2010. Crystallising commitment to transformation in a South African higher education institute. *Journal of higher education in Africa*, 8(2): 73-93.
- Mesthrie, R. 2012. Ethnicity, substrate and place: the dynamics of coloured and Indian English in five South African cities in relation to the variable (t). *Language Variation and Change*, 24(3): 371-395.
- Mesthrie, R. 2012. Public lecture series on 150 years of Indian history in South Africa. *Social Dynamics*, 37(3): 436-438.
- Mususa, P. 2012. Mining, welfare and urbanisation: the wavering urban character of Zambia's Copperbelt. *Journal of Contemporary African Studies*, 30(4): 571-587.

Mususa, P. 2012. Topping up: life amidst hardship and death on the Copperbelt. *African Studies*, 71(2): 304-322.

Ndebele, N.S. 2012. The English language and social change in South Africa. *English Academy Review*, 29: 49-64.

Ndlovu, I. 2012. Prison and solitary confinement: conditions and limits of the autobiographical self. *English Studies in Africa*, 55(1): 16-34.

Nyamnjoh, F. 2012. Blinded by sight: divining the future of anthropology in Africa. *Africa Spectrum*, 2-3: 63-92.

Nyamnjoh, F. 2012. Intimate strangers: connecting fiction and ethnography. *Alternation: International Journal for the Study of Southern African Literature and Languages*, 19(1): 65-92.

Nyamnjoh, F. 2012. 'Potted plants in greenhouses': a critical reflection on the resilience of colonial education in Africa. *Journal of Asian and African Studies*, 47(2): 129-154.

Orman, J. 2012. Language and 'new' African migration to South Africa: an overview and some reflections on theoretical implications for policy and planning. *Language Policy*, 11: 301-322.

Orman, J. 2012. Not so super: the ontology of 'supervernaculars'. *Language & Communication*, 32: 349-357.

Romano, N. 2012. Strategies of play: reimagining early childhood experience through art-making. *Art South Africa*, 11 (02): 40-41.

Shepherd, N. 2012. The uncreated man. A story of archaeology and imagination. *Archaeological Dialogues*, 19(2): 171-194.

Stevens, M. 2012. Maternal Mortality – HIV and unsafe abortion – a silent epidemic. *Agenda*, 92(26.2): 44-50.

Young, S.M. 2012. Hospitality in a postapartheid archive: reflections on *There Was this Goat* and the Challenge of Alterity. *Research in African Literatures*, 43(2): 115-137.

### Peer-reviewed published conference proceedings

Brenzinger, M. 2012. Ideologies of language diversity. In B. Moretti, E.M. Pandolfi and M. Casoni (eds), *Proceedings of Vitality of a Minority Language: Aspects and Methodological Issues*, 15-16 October 2010, Bellinzona. Bellinzona: Osservatorio Linguistico Della Svizzera Italiana. ISBN 978-88-904330-3-0.

Fisher-Jeffes, L., Carden, K., Armitage, N.P., Spiegel, A.D., Winter, K.J. and Ashley, R. 2012. Challenges facing implementation of water sensitive urban design in South Africa. *Proceedings of the 7th International Conference on Water Sensitive Urban Design: Building the Water Sensitive Community (WSUD Conference 2012)*, 21-23 February 2012. Melbourne: Engineers Australia. ISBN 978-0-85825-895-2.

### Doctoral dissertations

Okech, A. 2012. *Building Nations: Discourses on Widow Inheritance amongst the Lou of Kenya*. 282pp. Supervised by Professor J. Bennett.

### Master's degrees (by research)

Thipe, T. 2012. "We are all products of history, but each of us can choose whether or not to become its victims" an exploration of the discourses employed in the formation of the Women's National Coalition. *MSOCSC in Gender Studies*. 200pp. Supervised by Professor J. Bennett.

Martin, H. 2012. *Recollections and Representations: The negotiation of gendered identities and 'safe spaces' in the lives of LGBTI refugees in Cape Town, South Africa*. *MSocSc*. 137pp. Supervised by Professor J. Bennett.

Ng, D. 2012. *Seeking Solidarities: A feminist Analysis of the Discourses On Solidarity Between Activists Interested in Transforming Masculinities*. *MSocSc in Gender Studies*. 107pp. Supervised by Professor J. Bennett.

## Department of Drama

### Research Report 2012

#### (Including the Little Theatre)

HEAD OF DEPARTMENT: PROFESSOR MARK FLEISHMAN

### Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Acting for the Camera, Television drama, Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works. Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama

and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department, with the support of the NRF, is actively exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

## Departmental Statistics

### Permanent and long-term contract staff

Professor	1
Associate Professors	4
Senior Lecturers	2
Lecturers	8
Administrative and Clerical Staff	2.5
Total	17.5

### Students

PhD	8
Master's	15
Honours	11
Undergraduates	429
Total	463

## Research Fields and Staff

### Permanent staff

#### PROFESSOR MARK FLEISHMAN

Head of Department; interactive dramaturgy; Staging History/Performing the Archive; migration

#### ASSOCIATE PROFESSOR GEOFFREY HYLAND

New processes for acting; directing (theatre, dance, opera)

#### MS MWENYA KABWE

Theatrical exploration of Afropolitan subject positions; site specific, devising

#### ASSOCIATE PROFESSOR GAY MORRIS

Township theatre and Applied Theatre for education, community and social Development

#### ASSOCIATE PROFESSOR JAY PATHER

Choreography: mixed and new media / site-specific / urban landscape and architecture; African, indigenous and intercultural knowledges

#### MR SABATA SESIU

Black/African theatre; Theatre for community Development; Theatre/Drama in education; Creative writing; Theatre making

#### MS JACQUI SINGER

Emerging female playwrights; image-based theatre

#### ASSOCIATE PROFESSOR CHRISTOPHER WEARE

Director of the Little Theatre; interrogating systems of dependence versus creative freedom

#### MS SARA MATCHETT

Psychophysical approaches to theatre making and performance

#### MS SANDRA TEMMINGH

Contemporary Afrikaans theatre

#### MS LIZ VAN BREDA

Educational Drama and Theatre

Distinguished visitors

PROFESSOR HAZEL BARNES, MELLON VISITING SCHOLAR

DR RUSTOM BHARUCHA.

MS KIRTI JAIN, NATIONAL SCHOOL OF DRAMA, INDIA

DR ANURADHA KAPUR, NATIONAL SCHOOL OF DRAMA, INDIA

## Contact Details

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E-mail: drama@uct.ac.za

Web: <http://www.drama.uct.ac.za/>

# The Little Theatre

## Research report 2012

DIRECTOR: ASSOCIATE PROFESSOR

CHRISTOPHER WEARE

PRODUCTION MANAGER: MR LUKE ELLENBOGEN

ADMINISTRATIVE ASSISTANT: NABEELAH KHAN

HEAD OF WARDROBE: MS LEIGH BISHOP

## Unit Profile

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Intimate Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

## Contact Details

Postal Address: Little Theatre, University of Cape Town, Little Theatre Workshop Building, Hiddingh Campus, Orange Street, Cape Town, 8001  
 Telephone: +27 21 480 7129  
 Fax: +27 21 480 7106  
 E-mail: littletheatre@uct.ac.za

## Research Output

### Articles in Peer-reviewed Journals

Fleishman, M.J. 2012. The difference of performance as research. *Theatre Research International*, 37(1): 28-37.

### Creative works

#### Productions

Weare, C. 2012, "*An Absolute Turkey*", Directing, Theatre, Student Actors, Little Theatre, (07/03/2012 - 17/03/2012).

Hyland, G. 2012 "*All's Well That Ends Well*" by William Shakespeare, Direction, Set Design, Student Actors, The Central School of Speech and Drama/ University of London, (01/04/2012 - 30/04/2012).

Hyland, G. 2012, "*Between*" by Oskar Brown, Direction, Set and Costume Design, Theatre, Professional Actors, International Dublin Gay Theatre Festival, Ireland and English Theatre, Berlin, Germany (01/05/2012 - 31/05/2012)

Tshazibane, M, 2012, "*Bhengu Sonyangaza*", Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (18/09/2012 - 21/09/2012).

Tshazibane, M, 2012 "*uNonyada noMademfu*", Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (10/03/2012 - 17/03/2012).

Temmingh, S, 2012 "*Leonce en Lena*" Directing, Theatre, Student Actors, Little Theatre, Cape Town, (27/03/2012 - 31/03/2012).

Ellenbogen, L, 2012, "*A Streetcar Named Desire*", Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (11/05/2012 - 19/05/2012).

Sesiu, S, 2012 "*Friday Blues*", Written and Directing, Theatre, Student Actors, Arena Theatre, Cape Town, (23/05/2012 - 26/05/2012).

Singer, J, 2012 "*Dreams of Clytemnestra*", Directing, Theatre, Student Actors, Little Theatre, Cape Town, (11/05/2012 - 14/05/2012).

Temmingh, S, 2012 "*Cassamba Labamba*", Directing, Theatre, Student Actors, Movement Room, Cape Town, (18/09/2012 - 21/09/2012).

Stopford, C, 2012, "*The Crucible*", Directing, Theatre, Student Actors, Rehearsal Studio, Cape Town, (18/09/2012 - 21/09/2012).

Hyland, G. 2012, "*Sacred Elephant*", Direction, Theatre, Professional Actors, Intimate Theatre, Cape Town, (02/02/2012 - 18/02/2012).

Singer, J, 2012 "*Remembered*", Directing, Theatre, Student Actors, UNESCO World Festival of Theatre Schools; Romania, Romania, (02/09/2012 - 12/09/2012).

Temmingh, S, 2012, "*Skop*" Directing, Theatre, Professional Actors, Woodwest Festival, Stellenbosch, (25/01/2012 - 18/02/2012).

Hyland, G. 2012, "*Wounds to the Face*", Direction, Theatre, Student Actors, York University Dept of Theatre, Toronto, Canada, (01/10/2012 - 30/10/2012).

Hyland, G. 2012, "*Our Country's Good*" by Timberlake Wertenbaker, Direction, Theatre, Student Actors, York University Dept of Theatre, Toronto, Canada, (01/10/2012 - 30/10/2012).

Weare, C. 2012, *"King Lear" by William Shakespeare*, Directing, Theatre, Professional Actors, Intimate Theatre, Cape Town, (11/04/2012 – 05/05/2012).

Weare, C. 2012, *"An Audience with Emily Hobhouse"* by Tony Jackman, Directing and Design, Theatre, Professional Actors, Olive Schriener Writers' Festival, Cradock, (10/08/2012 – 11/08/2012).

Weare, C. 2012, *"No Seriously! It's Just Comedy"* by Alan Committie, Directing, Theatre, Professional Actors, Theatre on The Bay, Cape Town, (04/12/2012 – 05/01/2013).

Weare, C. 2012, *"Tonight Neither Hamlet"* by Rainer Lewandowski, Directing, Theatre, Professional Actors, Princess Alice Hall Grahamstown Fringe Festival, (29/06/2012 – 11/07/2012).

### Master's degrees (by research)

Bye, L. 2012. "Eurydice". MA Theatre and Performance. Supervised by M. Fleishman.

Jephta, A. 2012. "Free falling bird". MA Theatre and Performance. Supervised by J. Singer and C. Weare.

Seabe, L. 2012. "There was this sound". MA Theatre and Performance. Supervised by J. Pather.

Unwin, C. 2012. "Orange Book Hall Edition". MA Theatre and Performance. Supervised by J. Pather.

## School of Education

### Research Report 2012

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa)

HEAD OF SCHOOL: ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH

### School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture,

identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

## School Statistics

### Permanent and long-term Contract Staff

Professors	2
Associate Professors	5
Senior Lecturers	9
Lecturers	1
Administrative & Clerical Staff	2
Technical Support Staff	1
Total	20

### Honorary Research Associates: 2

### Students

Doctoral	25
Master's	88
Postgraduate Diploma in Education	74
B.Ed. Honours	56
Postgraduate Certificate in Education	137
Advance Certificate in Education	417
Total	797

## Research Fields and Staff

### Permanent Staff

#### MR NIGEL BAKKER

Senior lecturer; English education; teaching; creativity; curriculum studies; humanities in the curriculum

#### PROFESSOR PAM CHRISTIE

Sociology of education; education policy; school organisation and change; ethics and social justice in education.

#### DR ZAIN DAVIS

Senior lecturer; language and mathematics; textual analysis; the functioning of pleasure in the structuring of pedagogic discourse; continuing professional development of mathematics teachers

#### PROFESSOR PAULA ENSOR

Mathematics education; sociology of education, especially with respect to curriculum and pedagogy; teacher education; higher education studies; qualitative research methodology

**MR DAVID GILMOUR**

Senior lecturer; economics of education; education and the labour market; educational planning; educational evaluation; social theory and education

**DR JOANNE HARDMAN**

Senior lecturer; learning; cognition; computer mediated learning; neuroscience

**ASSOCIATE PROFESSOR ANNEMARIE HATTINGH**

Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice

**DR URSULA HOADLEY**

Senior lecturer; curriculum, teachers work and the sociological study of pedagogy

**DR HEATHER JACKLIN**

Senior lecturer; sociology of education; education policy; education and space/locality; education and gender; learner progress and achievement

**MS SHAHEEDA JAFFER**

Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

**ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH**

Scientific literacy or public understanding of science; professional development of science teachers; policy issues related to the provision of teaching and learning in the natural sciences; teaching and learning in biology

**DR CAROLYN MCKINNEY**

Senior lecturer; language and literacy in education, multilingualism in education, Identity/subjectivity and learning

**PROFESSOR JOHAN MULLER**

Curriculum studies; epistemology; sociology of knowledge; school reform; higher education policy

**ASSOCIATE PROFESSOR KARIN MURRIS**

Programme Leader PGCE Foundation Phase. Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children's Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy.

**DR AZWIHANGWISI MUTHIVHI**

Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

**ASSOCIATE PROFESSOR MASTIN PRINSLOO**

Socio-cultural studies in literacy and language, including early childhood, schooling, adult education and electronic media

**ASSOCIATE PROFESSOR ROB SIEBÖRGER**

History education; curriculum studies; assessment; materials development; teacher education

**PROFESSOR CRAIN SOUDIEN**

Sociology of education; race, class and gender; policy shifts in education

**DR CLARE VERBEEK**

Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development.

**Research Associates****DR MIGNONNE BREIER**

Higher education; academic work; professions and professional education; recognition of prior learning; research capacity development; missionary education

**DR JEANNE GAMBLE**

Vocational education, sociology of work

**EMERITUS PROFESSOR PETER KALLAWAY**

Education and development, education policy, history of education

**DR ROBERT MORRELL**

Masculinities, gender and education, fatherhood and parenting, violence

**Distinguished Visitors****PAUL DOWLING**

Institute of Education, London

**LORRAINE LING**

La Trobe University, Australia

**ANNA STETSENKO**

City University of New York, USA

**MARK WICKENS**

Brock University, Niagara, Ontario, Canada

**MICHAEL YOUNG**

Institute of Education, London



## Contact Details

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## Research output

### Authored books

Soudien, C.A. 2012. *Realising the Dream: Unlearning the Logic of Race in the South African School*. Cape Town, South Africa: HSRC Press. 259pp. ISBN 978-0-7969-2380-6.

### Edited books

Hardman, J.C. (ed.) 2012. *Child and Adolescent Development: A South African Socio-Cultural Perspective*. 388pp. Cape Town, RSA: Oxford University Press Southern Africa. ISBN 978-0-19-599979-2.

Morrell, R.G., Bhana, D. and Shefer, T. (eds) 2012. *Books and Babies. Pregnancy and Young Parents in School*. 236pp. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

### Chapters in books

Bhana, D., Shefer, T. and Morrell, R.G. 2012. Conclusion. Policy implications and issues for the future. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 169-175. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Devey, R. and Morrell, R.G. 2012. Gender and parenting: challenging traditional roles? In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 103-117. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Devey, R. and Morrell, R.G. 2012. Learner attitudes to pregnancy, parents and gender equality: a quantitative analysis. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School* (eds), pp. 63-73. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Devey, R. and Morrell, R.G. 2012. Mothers: yes, babies: no. Peer attitudes towards young learner parents. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 87-101. 1st. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Hoadley, U.K. 2012. Vermittlungsstrategien und soziale reproduktion: ein analysemodell. In U. Gellert and M. Sertl (eds), *Zur Soziologie des Unterrichts: Arbeiten mit Basil Bernsteins Theorie des Padagogischen Diskurses*, pp.

241-264. Germany: Beltz Druckpartner GmbH & Co. ISBN 978-3-7799-1588-1.

Morrell, R.G., Bhana, D. and Hamlall, V. 2012. "I'm not scared of the teacher – I can hold him – I can hold him with my bare hands": schoolboys, male teachers and physical violence at a Durban secondary school in South Africa. In S. Saltmarsh, K. Robinson and C. Davies (eds), *Rethinking School Violence. Theory, Gender, Context*, pp. 111-128. London/New York: Palgrave Macmillan. ISBN 9780230576698.

Morrell, R.G. and Devey, R. 2012. Mothers, fathers and carers. Learner involvement in care work. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 75-86. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Morrell, R.G., Bhana, D. and Shefer, T. 2012. Pregnancy and parenthood in South African schools. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 1-34. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Prinsloo, M.H. 2012. What counts as English? In C. Leung and B.V. Street (eds), *English: A Changing Medium for Education*, pp. 22-40. UK: Multilingual Matters. ISBN 978184769707.

Shefer, T., Bhana, D., Morrell, R.G., Manzini, N. and Masuku, N. 2012. 'It isn't easy': young parents talk of their school experiences. In R. Morrell, D. Bhana and T. Shefer (eds), *Books and Babies. Pregnancy and Young Parents in School*, pp. 127-147. Cape Town: HSRC Press. ISBN 978 0 7969 2365 3.

Sieborger, R. 2012. Dealing with a reign of virtue: the post-apartheid South African school history curriculum. In T. Taylor and R. Guyver (eds), *History Wars and the Classroom*, pp. 143-158. USA: Information Age Publishing. ISBN 978-1-61735-527-1.

Soudien, C.A. 2012. Quality's horizons. The politics of monitoring educational quality. In S.J. Klees, J. Samoff and N.P. Stromquist (eds), *The World Bank and Education*, pp. 95-107. 14th edition. Rotterdam: Sense Publishers. ISBN 978 94 6091 901 5.

Soudien, C.A. 2012. Robben Island University revisited. In A. Lissoni, J. Saske, N. Erlank, N. Nieftagodien and O. Badsha (eds), *One Hundred Years of the ANC Debating Liberation Histories Today*, pp. 211-231. Johannesburg, RSA: WITS University Press. ISBN 978-1-86814-573-7.

Soudien, C.A. 2012. The challenge of thinking: the unarticulated transformational imperative? In R. Venter and F. Tolmie (eds), *Transforming Theological*

Knowledge, pp. 21-30. Bloemfontein: Sun Press. ISBN 978-1-920382-25-4.

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### Articles in Peer-reviewed Journals

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Epstein, D. and Morrell, R.G. 2012. Approaching Southern theory: explorations of gender in South African education. *Gender and Education*, 24(5): 469-482.

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Hattingh, A. 2012. The African-Norwegian case of supporting women towards knowledge production through doctoral studies. *South African Journal of Higher Education*, 26(6): 1139-1151.

Hearn, J. and Morrell, R.G. 2012. Reviewing hegemonic masculinities and men in Sweden and South Africa. *Men and Masculinities*, 15(1): 3-10.

Hoadley, U.K. 2012. What do we know about teaching and learning in South African primary schools? *Education as Change*, 16(2): 187-202.

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Muthivhi, A. 2012. Schooling and the development of verbal thinking: TshiVenda-speaking children's reasoning and classification skills. *South African Journal of Psychology*, 42(1): 82-92.

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Prinsloo, M.H., Rowsell, J. and Zhang, Z. 2012. Socialising the digital: taking emic perspectives on digital domains. *Language and Literature*, 1: 5.

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Soudien, C.A. 2012. The modern seduction of race: whither social constructionism? *Transformation*, 79(2012): 18-38.

Soudien, C.A., Motala, S. and Fataar, A. 2012. Introducing the challenge of converting access to quality in education. *Southern African Review of Education*, 18(2): 3-7.

### Peer-reviewed published conference proceedings

Alexander, N.E. 2012. African languages for Africa's development. In M. Brenzinger and A.-M. Fehn (eds), *Proceedings of the 6th World Congress of African Linguistics*, 17-21 August 2009, Cologne, Germany. Cologne: Rudiger Koppe Verlag. ISBN 978-3-89645-199-6.

Davis, Z. 2012. A discussion of references to cancellation in the mathematical work of a grade 10 student. In S. Nieuwoudt, D. Laubscher and H. Dreyer (eds), *Proceedings of the 18th National Congress of the Association for Mathematics Education of South Africa (AMESA 2012)*, 24-28 June 2012, North-West University, Potchefstroom Campus. Johannesburg: Association of Mathematics Education of South Africa (AMESA). ISBN 978-0-620-53741-4.

Davis, Z. and Gripper, D. 2012. A few remarks on the teaching of inequalities to grade ten students. In S. Nieuwoudt, D. Laubscher and H. Dreyer (eds), *Proceedings of the 18th National Congress of the Association for Mathematics Education of South Africa (AMESA 2012)*, 24-28 June 2012, North-West University, Potchefstroom Campus. Johannesburg: Association of Mathematics Education of South Africa (AMESA). ISBN 978-0-620-53741-4.

Davis, Z. and Gripper, D. 2012. An investigation of the use of the notion of equality in the mathematical activity of two groups of grade ten students. In D. Nampota

and M. Kazima (eds), *Proceedings of the Twentieth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology Education (SAARMSTE 2012)*, 16-19 January 2012, Lilongwe, Malawi. SAARMSTE. ISBN 978-0-9869800-4-6.

Davis, Z. 2012. Homomorphisms, counting and the constitution of addition in a grade 1 lesson. In S. Nieuwoudt, D. Laubscher and H. Dreyer (eds), *Proceedings of the 18th National Congress of the Association for Mathematics Education of South Africa (AMESA 2012)*, 24-28 June 2012, North-West University, Potchefstroom Campus. Johannesburg: Association of Mathematics Education of South Africa (AMESA). ISBN 978-0-620-53741-4.

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MacKay, R.D. 2012. A further exploration of differences in the performance of grade 12 pupils on two types of Geometry problem. In S. Nieuwoudt, D. Laubscher and H. Dreyer (eds), *Proceedings of the 18th National Congress of the Association for Mathematics Education of South Africa (AMESA 2012)*, 24-28 June 2012, North-West University, Potchefstroom Campus. Johannesburg: Association of Mathematics Education of South Africa (AMESA). ISBN 978-0-620-53741-4.

Matobako, S. 2012. Forms of social solidarity and teachers evaluations of students acquisition of criteria for the reproduction of school mathematics. In D. Nampota and M. Kazima (eds), *Proceedings of the Twentieth Annual Meeting of the Southern African Association for Research in Mathematics, Science and Technology Education (SAARMSTE 2012)*, 16-19 January 2012, Lilongwe, Malawi. SAARMSTE. ISBN 978-0-9869800-4-6.

# Department of English Language and Literature

## Research report 2012

### (Including the Centre for Creative Writing)

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR CARROL CLARKSON

## Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

## Departmental Statistics

### Permanent and long-term contract staff

Professors Emeriti	5
Honorary Professor	1
Professors	2
Associate Professors	4.5
Senior Lecturers	2
Lecturers	5
Administrative and Clerical Staff	3
Total	22.50

### Students

Doctoral	17
Master's	15
Honours	101
Undergraduate	2110
Total	2303

## Research Fields and Staff

### DR PETER ANDERSON

Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

### DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)

Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

### DR MBONGISENI BUTHELEZI

Teaching and research interests: Oral poetry, oral storytelling, imperialism and colonialism, historical fiction, Africa and the diaspora.

### ASSOCIATE PROFESSOR CARROL CLARKSON (HEAD OF DEPARTMENT)

Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

### EMERITUS PROFESSOR J.M. COETZEE

A novelist, essayist, linguist, translator

### DR VICTORIA COLLIS-BUTHELEZI

African and African Diasporic Literature with particular interest in African-American Literature, Anglophone, Hispanophone and Francophone literatures of the Caribbean, and the nineteenth-century.

### ASSOCIATE PROFESSOR IMRAAN COOVADIA (DIRECTOR: CENTRE FOR CREATIVE WRITING)

Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

### EMERITUS PROFESSOR DOROTHY DRIVER (HONORARY RESEARCH ASSOCIATE)

Topics/authors in South African literature and colonial literature; the construction/deconstruction of the 'feminine' subject in language and literature.

### ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE

Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

### EMERITUS PROFESSOR GAIL FINCHAM

Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

### EMERITUS PROFESSOR GEOFFREY HARENAPE (HONORARY RESEARCH ASSOCIATE)

Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

### DR DERRICK HIGGINBOTHAM

Late Medieval and Early Modern English Theater, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies Feminist Theory, Marxism, Materialism, and the New Economic Criticism

### PROFESSOR JOHN HIGGINS

Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.

**EMERITUS PROFESSOR GEOFFREY HUGHES (HONORARY RESEARCH ASSOCIATE)**

The history of English; historical semantics; sociolinguistics; the language of Shakespeare and Chaucer.

**MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)**

Medieval English and Latin literature; British literature to the end of the Victorian period.

**DR CHRISTOPHER OUMA**

New diasporic African fiction and focused on childhood as a set of ideas for engaging with contemporary African identity formation. In looking at the recurrent figures, images and memories of childhood the study engages with a range of ideas around memories, archives, chronotopes, heritages, legacies, traditions and genealogies of identity and identity-making.

**DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)**

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

**PROFESSOR DAVID SCHALKWYK**

Shakespeare; literature and society between 1580 and 1660 including non-Shakespearean drama and poetry; literary theory: especially Marxism, Derrida, Saussure, Bakhtin/Voloshinov and feminism; philosophy and literature (especially Wittgenstein); pastoral and politics from 1580-1750; South African prison writing.

**PROFESSOR KELWYN SOLE**

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

**DR ERIC STRAND**

20th-century American literature, but also involves American Studies due to an interest in central symbols such as the "frontier," understood as a free space where one can reinvent oneself outside the norms of conventional society.

**DR HEDLEY TWIDLE**

South African literatures in an African context, the colonial and postcolonial and Natural history writing.

**DR SANDY YOUNG**

Early-modern literature and thought; Trans-atlantic colonial literature and theory; the compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony.

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UCT web: <http://www.uct.ac.za>

**Research output****Chapters in books**

Buthelezi, M.P. 2012. Praise, politics, performance: from Zulu izibongo to the Zionists. In D. Attwell and D. Attridge (eds), *The Cambridge History of South African Literature*, pp. 77-94. USA: Cambridge University Press. ISBN 978-1-107-68187-3.

Clarkson, C.P. 2012. 'The obliging etymology of "nomos"': Peter Fitzpatrick and the aesthetics of law. In R. Buchanan, S. Motha and S. Pahuja (eds), *Reading Modern Law*, pp. 165-177. New York: Routledge. ISBN 978-0-415-56854-8.

Driver, D.J. 2012. The fabulous fifties: short fiction in English. In D. Attwell and D. Attridge (eds), *The Cambridge History of South African Literature*, pp. 387-409. USA: Cambridge University Press. ISBN 978-1-107-68187-3.

Favish, J., Ross, D.A., Inggs, S.C., Kathard, H., Clarkson, C.P., Case, J.M., Collier-Reed, B.I. and Reid, S. 2012. Reflections on developing distinctive University of Cape Town graduate attributes. In M. Coetzee et al (eds), *Developing Student Graduateness and Employability*, pp. 207-225. Randburg: Knowres Publishing. ISBN 978-1-86922-189-8.

Hughes, G. 2012. Changing attitudes and political correctness. In T. Nevainen and E.C. Traugott (eds), *The Oxford Handbook of the History of English*, pp. 402-411. United Kingdom: Oxford University Press. ISBN 9780199922765.

Twidle, H.L. 2012. From 'The Origin of Language' to a language of origin: a prologue to the Grey Collection. In A. van der Vlies (ed.), *Print, Text and Book Cultures in South Africa*, pp. 252-283. Johannesburg: WITS University Press. ISBN 978 1 86814 566 9.

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## Articles in Peer-reviewed Journals

- Anderson, P. 2012. Never luff to meddle mit politics, sir: Errant Satire and Historical Gainsaying in A.G. Bain's *Kaatje Kekkelbek*, or, *Life among the Hottentots*. *Journal of Southern African Studies*, 38(1): 217-232.
- Anderson, P. 2012. This Late Place: Stephen Watson (1954-2011), Poet, Essayist, Critic and Scholar. *English in Africa*, 39(1): 9-20.
- Coovadia, I. 2012. Coetzee in and out of Cape Town. *Kritika Kultura*, 18: 103-115.
- Coovadia, I. 2012. The Azaan clock. *Social Dynamics*, 38(2): 290-294.
- Edgecombe, R.S. 2012. A source for H.G. Wells's *Time Machine*. *Notes and Queries*, 59(3): 410-11.
- Edgecombe, R.S. 2012. Displaced religious images in Annie Proulx's *'Brokeback Mountain*. *Studies in Short Fiction*, 37(1): 113-22.
- Edgecombe, R.S. 2012. Gentleman Saints and Self-Tormentors: Leigh Hunt, Dickens and Nineteenth-Century Asceticism. *Nineteenth-Century Contexts*, 34(2): 135-158.
- Edgecombe, R.S. 2012. Günter Grass's *Blechtrommel* and Samuel Beckett's *Play*. *Germanic Notes and Reviews*, 43(2): 56-58.
- Edgecombe, R.S. 2012. In defence of ropes and scar: *All's Well That Ends Well* 4.2.38. *Ben Jonson Journal*, 19(1): 137-41.
- Edgecombe, R.S. 2012. John Francis Barnett's *Ancient Mariner*: From *Ballad* to *Cantata*. *Wordsworth Circle*, 43(1): 36-44.
- Edgecombe, R.S. 2012. *Popolaresco*, peasants and primitivism. *Musical Times*, 153(1919): 41-58.
- Edgecombe, R.S. 2012. Posthumus' Theodicy in *Cymbeline* V.i. *The Shakespeare Newsletter*, 61(3): 89.
- Edgecombe, R.S. 2012. The pricking in Shakespeare's *Sonnet 20*. *Cahiers Elisabethains*, 81(Spring): 37-38.
- Edgecombe, R.S. 2012. The tables' content in Shakespeare's *Sonnet 122*. *Ben Jonson Journal*, 19(1): 127-29.
- Edgecombe, R.S. 2012. Three Notes on Shakespeare: The Tables' Content in Shakespeare's *Sonnet 122*; *Apologia Pro Vita Sua*: A Confessional Reading of Shakespeare's *Sonnets 123-25* and *146*; In Defense of Ropes and Scar: *All's Well That Ends Well* 4.2.38. *Ben Jonson Journal*, 19(1): 127-141.
- Haresnape, G.L. 2012. *Cross Currents in the Brain of Dr SeverancePackage* (Poetry). *English Academy Review*, 29(2): 148-151.
- Higgins, J.A. 2012. Rereading the Long Revolution: Permanent Education versus the Exclusionary Consensus. *Keywords*, 10: 11-27.
- Higgins, J.A. 2012. Resisting the restoration: response to Premesh Lalu. *Social Dynamics*, 38(1): 26-35.
- Pollard, N. 2012. The fate of stupidity. *Essays in Criticism*, 62(2): 125-138.
- Samuelson, M.A. 2012. Abdulrazak Gurnah's fictions of the Swahili coast: littoral locations and amphibian aesthetics. *Social Dynamics*, 38(3): 499-515.
- Smuts, M.E. 2012. J.M. Coetzee and the Politics of Selfhood. *English in Africa*, 39(1): 21-36.
- Twidle, H.L. 2012. "All Like and Yet Unlike the Old Country:" Kipling in Cape Town, 1891-1908 - A Reappraisal. *English in Africa*, 39(2): 85-109.
- Twidle, H.L. 2012. "In a Country where You couldn't Make this Shit up"?: Literary Non-Fiction in South Africa. *Safundi: Journal of South African and American studies*, 13(1-2): 5-28.
- Twidle, H.L. 2012. First lives, first words: *Cames*, magical realism and the limits of invention. *Scrutiny*, 17(1): 28-48.
- Young, S.M. 2012. Hospitality in a postapartheid archive: reflections on *There Was this Goat* and the Challenge of Alterity. *Research in African Literatures*, 43(2): 115-137.

## Creative writing

### Novels

- Coovadia, I. 2012. *The Institute for Taxi Poetry*. Cape Town: Umuzi, Random House. 146pp.
- Coovadia, I. 2012. *Transformations: Essays*. Cape Town: Umuzi, Random House. 208pp.

# Centre for Film and Media Studies

## Research Report 2012

(Including the Centre for Rhetoric Studies)

DIRECTOR: ASSOCIATE PROFESSOR LESLEY MARX

## Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students' intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa's place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

## Centre Statistics

### Permanent Staff

Distinguished Professor	1
Professor	1
Associate Professors	3
Senior Lecturers	6
Lecturers	4
Technical staff	1
Administrative staff	3
Total	19

### Students

Doctoral	19
Master's	100
Honours	277
Undergraduate	2543
Total	2939

## Research Fields and Staff

### DR TANJA BOSCH

Community radio, citizen media and communication for development; health communication, critical theory and cultural studies; qualitative research methods; radio studies and new media.

### ASSOCIATE PROFESSOR MARTIN BOTHA

South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory.

### DR WALLACE CHUMA

Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa.

### DR MARTHA EVANS

Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event.

### PROFESSOR IAN GLENN

Media in the new South Africa, liberal Afropessimism, political communication, media technologies and the literature of exploration, François Le Vaillant.

### ASSOCIATE PROFESSOR ADAM HAUPT

Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter-culture.

### ASSOCIATE PROFESSOR LESLEY MARX

African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation.

**DR MUSAWENKOSI NDLOVU**

Political communication and political marketing, youth and news media studies.

**DR IAN RIJSDIJK**

Film and history, Terrence Malick, environment and film.

**DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR**

Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture.

**DR IBRAHIM SALEH**

Political communication and political marketing, youth and news media studies

**DR ALEXIA SMIT**

Affect and visceral displays of the body on contemporary British and American television. Television aesthetics across a range of television genres and formats.

**DR MARION WALTON**

Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web.

**Contact Details**

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**Centre for Rhetoric Studies**

**DIRECTOR: PHILIPPE-JOSEPH SALAZAR, DISTINGUISHED PROFESSOR OF RHETORIC**

**URC POSTDOCTORAL RESEARCH FELLOW: DR SERGIO ALLOGGIO**

**Centre Profile**

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the *International Encyclopedia of Communication* (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies).

A detailed description of the Centre's research activities and publications (including the *African Yearbook of Rhetoric*) can be found on its dedicated Website: [www.rhetoricafrica.org](http://www.rhetoricafrica.org).

**Research Output****Authored books**

Botha, M. 2012. *South African Cinema 1896 – 2010*. UK and USA: Intellect Books. 297pp. ISBN 978-1-84150-458-2.

Haupt, A. 2012. *Static: Race Representation in Post-Apartheid Music*. Cape Town, South Africa: HSRC Press. 232pp. ISBN 978-0-7969-2386-8.

Salazar, Ph.-J. 2012. *De l'art de seduire l'eletuer indecis*. Paris, France: Francois Bourin Editeur. 107pp. ISBN 978-2-84941-299-2.

**Chapters in books**

Alloggio, S. and Thomas, K. 2012. Forgetting responsibility: Hannah Arendt and the work of (undoing) psychic resistance post-apartheid. In C. Hilb and Ph.-J. Salazar (eds), *New beginnings: Argentina and South Africa*, pp. 119-130. Melkbosstrand, Cape Town: AfricaRhetoric Publishing. ISBN 9780987033406.

Bosch, T. 2012. African youth, identity formation and social media. *The eLearning Africa 2012 Report*, pp. 33-34. Germany: ICWE. ISBN 978-3-941055-15-5.

Bosch, T. 2011. Talk radio, democracy and the public sphere: 567MW in Cape Town. In L. Gunner, D. Ligaga and D. Moyo (eds), *Radio in Africa*, pp. 197-207. Johannesburg, South Africa: WITS University Press. ISBN 9781868145508.

Glenn, I.E. 2012. Eighteenth-century natural history, travel writing and South African literary historiography. In D. Attwell and D. Attridge (eds), *The Cambridge History of South African Literature*, pp. 158-179. USA: Cambridge University Press. ISBN 978-1-107-68187-3.

Marx, L.G. 2012. Rituals of memory and desire. In J. Mistry and J.A. Ellapen (eds), *We Remember Differently: Race, Memory, Imagination*, pp. 141-149. Pretoria: UNISA Press. ISBN 9781868886937.

Mattes, R.B. and Glenn, I.E. 2012. Political communication in post-apartheid South Africa. In H.A. Semetko and M. Scammell (eds), *The SAGE Handbook of Political*



Communication, pp. 494-508. London: SAGE Publications. ISBN 978-1-84787-439-9.

Salazar, Ph.-J. 2012. "Diplology", or diplomatic rhetoric: a case study regarding Iraq. In Ph.-J. Salazar (ed.), *African Yearbook of Rhetoric: Diplomatic Rhetoric in the South*, pp. 29-36. Cape Town: AfricaRhetoric Publishing. ISBN 9780987033420.

Salazar, Ph.-J. 2012. "Mierda", or concerning "evil" in politics. A rhetorical analysis. In C. Hilb and Ph.-J. Salazar (eds), *New Beginnings: Argentina and South Africa*, pp. 77-94. Melbosstrand, Cape Town: AfricaRhetoric Publishing. ISBN 9780987033406.

Salazar, Ph.-J. 2012. Figuration – a common ground of rhetoric and anthropology. In *Rhetoric Culture*. New York, USA: Berghahn Books Inc ISBN 978-0-85745-666-3.

Salazar, Ph.-J. 2012. Thoughts on comparative rhetorics. In R.-D. Chen (ed.), *International Rhetoric Studies*. Beijing, China: Higher Education Press. ISBN 978-7-04-035336-5.

Saleh, I. 2012. Islamic televangelism: the Salafi window to their paradise. In P.N. Thomas and P. Lee (eds), *Global and Local Televangelism*, pp. 64-83. UK: Palgrave Macmillan. ISBN 9780230348103.

Saleh, I. 2012. Ups and downs from Cape to Cairo: the journalistic practice of climate change in Africa. In E. Eide and R. Kunelius (eds), *Media Meets Climate. The Global Challenge for Journalism*, pp. 49-65. Sweden: Nordicom. ISBN 978-91-86523-510.

## Articles in Peer-reviewed Journals

Bosch, T. 2012. Blogging and tweeting climate change in South Africa. *Ecquid Novi - African Journalism Studies*, 33(1): 44-53.

Bosch, T. 2012. Radio, race and identity in South Africa: the case of Metro FM. *Journal of Radio & Audio Media*, 19(1): 110-122.

Bosch, T. and Holland-Muter, S. 2012. Women crossing the line: exploring the politics of gender and sexuality at the University of Cape Town. *Feminist Africa*, 17: 82-90.

Chuma, W. 2012. Framing the Cape Town World Cup stadium in the media: the politics of identity and sports in South Africa. *Journal of African Media Studies*, 4(3): 315-329.

Haupt, A. 2012. Part IV: Is *Die Antwoord* Blackface? *Safundi: Journal of South African and American studies*, 13(3-4): 417-423.

Salazar, Ph.-J. 2012. Confessions of a Sometime Opium Eater. *Philosophy and Rhetoric*, 45(3): 335-342.

Salazar, Ph.-J. 2012. Rituals of complicity, the 'humanities' rhetoric, and the closing of the South African mind. *Social Dynamics*, 38(1): 48-54.

Saleh, I. 2012. Media and information literacy in South Africa: goals and tools. *Comunicar*, 39(XX): 35-43.

Saleh, I. 2012. Street republic in Egypt: from bullets to ballots. *African Yearbook of Rhetoric*, 3(3): 1-3.

Walton, M.N. and Pallitt, N. 2012. 'Grand Theft South Africa': games, literacy and inequality in consumer childhoods. *Language and Education*, 26(4): 347-361.

## Peer-reviewed published conference proceedings

Pallitt, N. 2012. 'What's happening?': Students' use of twitter in a social media seminar. *Proceedings of 2012 e/merge. Online Proceedings (e/merge 2012) - Open to Change, 9-July 2012, Cape Town: Centre for Educational Technology, University of Cape Town*. ISBN 978-0-620-55422-0.

Walton, M.N., Hassreiter, S., Marsden, G. and Allen, S. 2012. Degrees of sharing: proximate media sharing and messaging by young people in Khayelitsha. In P. Baudisch et al (eds), *Proceedings of MobileHCI'12. Proceedings of the 14th International Conference on Human Computer Interaction with Mobile Devices and Services, 21-24 September 2012, New York, New York, USA: The Association for Computing Machinery (ACM)*. ISBN 978-1-4503-1105-2.

## Creative works

### Exhibitions

Glenn, I.E. 2012. *The Kings Map: François Le Vaillant in Southern Africa 1781-1784*. New exhibition room, Iziko South African Museum, Cape Town. 30/11/2012 to 26/05/2013. Commissioned by IFAS (French Institute of South Africa), Iziko South African Museums, and DAC as part of the France-South Africa Seasons 2012/2013.

# Michaelis School of Fine Art

## Research Report 2012

(Including the Centre for Curating the Archive)

DIRECTOR AND HEAD OF SCHOOL: ASSOCIATE PROFESSOR STEPHEN INGGS

### School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists' books and journal articles including *Artworks in Progress*, a journal published by the School. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists' books and curates the University's print collection. LLAREC also initiated an inter-departmental social responsibility project which runs from the UCT field station in Clanwilliam each year.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies and Honours in Art Historical Studies. Students undertake advanced study in an aspect of art history, contemporary art discourse, studio work disciplines or specialist interdisciplinary research.

### School Statistics

#### Permanent and Long-term Contract Staff

Emeritus Professors	3
Honorary Professors	1
Professors	4
Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	7

Lecturers	3
Contract staff	2
Administrative staff	3
Senior Technical Officers	2
Technical Officers	2
Technical Assistant	1
Workshop Assistant	1
Total	32

### Students

Undergraduates	1124
Postgraduate Diploma in Art	10
Honours in VAH	2
MFA	24
MA	6
PhD	7
Total	1173

### Research Fields and Staff

#### PROFESSOR JANE ALEXANDER

Sculpture; photography; photomontage; video

#### EMERITUS PROFESSOR BRUCE ARNOTT

Fine art; sculpture

#### MS JEAN BRUNDRIT

Photography; lesbian sexuality; identity

#### MR KURT CAMPBELL

Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

#### MS ANNEMIE CONRADIE

Visual studies; commodification of culture; tourism, heritage and local economic development; relationships between theory and practice; body modification and performance.

#### EMERITUS PROFESSOR MICHAEL GODBY

19th century colonial artists; contemporary South African artists; documentary photography

#### ASSOCIATE PROFESSOR STEPHEN INGGS

Printmaking, photography, artists' books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

#### MS SVEA JOSEPHY

Photography; southern African Photography; contemporary art

#### MR ANDREW LAMPRECHT

Theory/Discourse in Art; curatorship

**ASSOCIATE PROFESSOR FRITHA LANGERMAN**

Printmaking; curatorship and display; art and science

**MS VIRGINIA MACKENNY**

Painting, video; visual theory; contemporary art

**DR SIONA O'CONNELL**

Visual studies; archives and memory

**EMERITUS PROFESSOR MALCOLM PAYNE**

Video art; digital printmaking

**PROFESSOR COLIN RICHARDS**

Contemporary (South African) art practice; theory; history in global perspective

**DR RAÉL JERO SALLEY**

Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

**MR FABIAN SAPTOUW**

Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

**HONORARY PROFESSOR PENELOPE SIOPIS**

Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

**PROFESSOR PIPPA SKOTNES**

Visual history and representation; curatorship and the archive; and bookarts

**MS ANNA TIETZE**

History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

**MR JOHANN VAN DER SCHIJFF**

Sculpture; interactive art installations; computer aided design and manufacturing

**PROFESSOR GAVIN YOUNGE**

Issues of 'Re-wilding' and 'Hyperwilderness' in international contexts; negotiating transnational trauma in sculpture and film

**MS CARINE ZAAYMAN**

New media; film theory; psychoanalysis and notions of subjectivity in art

**Research output****Edited books**

De Prada-Samper, J.S. (ed.) 2012. *Cuentos populares de África*. 288 pp. Madrid: Siruela. ISBN 978-84-9841-650-3.

Lamprecht, A. and Powell, I. (eds) 2012. *Jeanette Unite: TERRA*. 191 pp. Cape Town: SoSo Press. ISBN 978-1-920022-01-3.

**Chapters in books**

Conradie, A. 2012. Remaking culture for sale: the strategic commodification, construction and performance of 'traditional' cultural identity in South African cultural villages. In D. Boswell, R. O'Shea and E. Tzadik (eds), *Interculturalism, Meaning and Identity*, pp. 65-76. Freeland, United Kingdom: Interdisciplinary Press. ISBN 978-1-84888-159-4.

Godby, M. 2012. Confronting horror: Emily Hobhouse and the concentration camp photographs of the South African War, 1899-1902. In M.-P. di Bella and J. Elkins (eds), *Representations of Pain in Art and Visual Culture*, pp. 157-169. New York: Routledge. ISBN 978-0-415-53037-8.

Langerman, F. 2012. Trees, webs and explosions: the analogical imperative in the politics of knowledge. In S. Levine (ed.), *Medicine and the Politics of Knowledge*, pp. 173-186. Cape Town: HSRC. ISBN 9780796923929.

Lamprecht, A. 2012. Mining the landscape in contemporary art. In A. Lamprecht and I. Powell (eds), *Jeanette Unite: TERRA*, pp. 32-40. Cape Town: SoSo Press. ISBN 978-1-920022-01-3.

Lamprecht, A. 2012. Hot earth crust: molten glass artworks. In A. Lamprecht and I. Powell (eds), *Jeanette Unite: TERRA*, pp. 32-40. Cape Town: SoSo Press. ISBN 978-1-920022-01-3.

Richards, C. 2012. Vaguely disreputable...the printmaking of Robert Hodgins. In A. Buys (ed.), *A Lasting Impression: Robert Hodgins Print Archive*, pp 69-101. Johannesburg: Wits Art Museum. ISBN 978-873672-00-9.

Siopis, P. 2012. *The Hooks of History: Three Films*. In M.-H. Gutberlet and C. Snyman (eds), *Shoe Shop*. Johannesburg: Jacana. ISBN 9781920196431

**Articles in Peer-reviewed Journals**

De Prada-Samper, J.S. 2012. The forgotten killing fields: "San" genocide and Louis Anthing's mission to Bushmanland, 1862-1863. *Historia*, 57(1): 172-187.

Romano, N. 2012. Strategies of play: reimagining early childhood experience through art-making. *Art South Africa*, 11 (02): 40-41.

Salley, R. 2012. The face I love: on Zanele Muhole's practice. *African Arts Journal*, 45(4): 58-69.

Wienand, A. 2012. Portraits, publics and politics: Gisle Wulfsohn's photographs of HIV/AIDS, 1987-2007. *Kronos: Southern African Histories*, 38: 177-203.

## Peer-reviewed published conference proceedings

De Prada-Samper, J.S. 2012. Landscape as memorial: building on the legacy of Louis Anthing. In S. Swanepoel (ed.), *Resistance in the Northern Cape in the Nineteenth Century: History and Commemoration*. Proceedings of a Mini-Conference held at the McGregor Museum, Kimberley 14-16 September 2011. pp. 89-101. Kimberley: McGregor Museum. ISBN: 978-0-620-53833-6.

## Creative works

### Exhibition catalogues, catalogue essays and works of a popular nature

Campbell, K.D. 2012. Mandindi's Mirror: books, reading and textuality. In H. Grunebaum and E. Maurice (eds), *Uncontained: Opening the Community Arts Project Archive*, pp. 86-87. Cape Town: Centre for Humanities Research, University of the Western Cape. ISBN 978-1-86808-729-7.

Lamprecht, A. 2012. Daredevil. In J. van der Schijff (ed.) 2012. *Community Punching Bags or CPBs – An Artwork by Johann van der Schijff in Collaboration with Art Teachers and Learners from Cape Town*, pp. 13-14. Cape Town: University of Cape Town. ISBN: 978-0-620-53521-2.

Salley, R. 2012. Abstraction. In H. Grunebaum and E. Maurice (eds), *Uncontained: Opening the Community Arts Project Archive*, pp. 86-87. Cape Town: Centre for Humanities Research, University of the Western Cape. ISBN 978-1-86808-729-7.

Salley, R. 2012. The New Danger of the Pure Idea. In K.J. Marshall. *Vienna: Secession Gallery 2012*. ISBN 9783868952216.

Siopis, P. 2012. Subject as Matter in the New Church. In *The New Church: No 1*, Cape Town; *The New Church*.

Van der Schijff, J. (ed.) 2012. *Community Punching Bags or CPBs – An Artwork by Johann van der Schijff in Collaboration with Art Teachers and Learners from Cape Town (Exhibition Catalogue)*, pp. 1-85. Cape Town: University of Cape Town. ISBN: 978-0-620-53521-2.

Younge, J.G.F. 2012. *The Alice Diaries, Wilma Cruise*. Cape Town: Art+Text. 8. ISBN 978-0-620-53905-0.

Younge, J.G.F. 2012. Gavin Younge. In J. Kopping and A.-M. Tully (eds), *Pointure*, pp. 46-47. Johannesburg: University of Johannesburg. ISBN 978-0-620-53776-6.

## Artistic works

Brundrit, J. 2012. Commissioned public artwork. *At Sea. Radar*, Loughborough University Arts, Loughborough, UK. 12-25/11/2012.

Skotnes, P. 2012. *Division of the World*. Permanent installation in the Department of Archaeology, University of Cape Town.

## Exhibitions

### Solo Exhibitions

Alexander, J. 2012. *Surveys (From the Cape of Good Hope)*. Curated by Pep Subirós. Savannah College of Art and Design Museum 02/12-05/12; Contemporary Art Museum Houston. 11/08/12-04/11/12.

Langerman, F. 2012. *R-A-T: an associative ordering*. South African Museum, Cape Town. 08/12/12 - 01/12/13.

Mackenny, V. 2012. *Waymarker David Krut Projects*, Montebello Design Centre, Cape Town. 03/11/12-01/12/12.

Van der Schijff, J. 2012. *Community Punching Bags or CPBs project – an artwork by Johann van der Schijff in collaboration with art educators and high school learners from and around Cape Town*. Iziko South African National Gallery Annexe, Cape Town. 23/05/2012 – 23/06/2012; KZNSA Gallery, Durban. 10/07/2012 – 29/07/2012.

Zaayman, C. 2012. *Remnants & Ancestors: Anarchives of Krotoa and Anne Barnard*. Castle of Good Hope, Cape Town. 17/11/12-15/12/12.

## Curated Exhibitions

O'Connell, S. 2012. *Spring Queen: The staging of the glittering proletariat*. Bertram House Annex Gallery: 07/2012; Centre for African Studies Gallery: 08-09/2012; *Capturing the Gains Global Summit: V&A Waterfront* 12/2012.

Salley, R. 2012. *The Exuberance Project*. Mandela Rhodes Gallery, Cape Town. 12/05/12 – 20/05/12.

Saptouw, F. 2012. *Context*. Michaelis Galleries. 16/02/12 – 07/03/12.

Siopis, P. 2012. *Subject as Matter*, The New Church gallery, Cape Town. Summer 2012-13.

### Group exhibitions (Curated)

Alexander, J. 2012. Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life. Curated by Okwui Enwezor. International Center of Photography, New York. 14/09/12-06/01/13.

Alexander, J. 2012. The Rainbow Nation: Contemporary Sculpture from South Africa. Curated by Annelies Brans-Van der Straeten. Museum Beelden aan Zee, Den Haag. 10/05/12-30/09/12.

Brundrit, J. 2012. *Home/Land: women, citizenship and photographs*. Process work from the Home/Land residency'. Design Centre, Loughborough University. 05/07/12 to 07/07/12.

Inggs, S.C. 2012. Cross-Currents. Curated by Alastair Whitton. David Krut Projects, Cape Town 31/07/12 to 25/08/12.

Inggs, S.C. 2012. Landscape Re-orientation. Curated by Alastair Whitton. David Krut Projects, Cape Town 28/04/2012 to 30/06/2012.

Josephy, S. 2012. A Natural Selection: 1991-2011. Curated by Clare Butcher. AVA Gallery, Cape Town 21/11/11 to 12/01/12.

Josephy, S. 2012. Home /Land. To coincide with conference Home / Land: women Photographies, Citizenship. Curated by Marsha Meskimon and Marion Arnold. Loughbough School of the Arts, Loughborough, UK 04/07/12 to 01/07/12.

Josephy, S. 2012. Home: Roots en Route (as part of the Cape Town Month of Photography 2012). Curated by Jenny Altschuler. South African Jewish Museum, Cape Town 20/09/12 to 26/10/12.

Langerman, F. 2012. Context. Curated by Fabian Saptouw. Michaelis Gallery, Cape Town 16/02/12 to 07/03/12.

Langerman, F. 2012. The A-R-T Show. Curated by Carol Brown and David Gere. Museum Africa, Johannesburg; NSA Gallery, Durban; Michaelis Gallery, Cape Town 12/05/12 to 08/06/12.

Langerman, F. 2012. Re-sample. Curated by Stephan Erasmus. Absa Gallery, Johannesburg 07/11/12 to 24/01/13.

MacKenny, V. 2012. Winter exhibition. Everard Read, Cape Town. 26/07/12-10/08/12.

Richards, C. 2012. Detour project. Lettera27 foundation, Milan, Italy. Fall 2012.

Richards, C. 2012. Context. Curated by Fabian Saptouw. Michaelis Galleries, Cape Town. 16/02/12 – 07/03/12.

Richards, C. 2012. Not my War. Curated by David Brits. Michaelis Galleries, Cape Town. 29/06/12 to 25/07/12.

Richards, C. 2012. If a Tree... Curated by Claire Butcher. Stevenson Gallery, Johannesburg. 05/07/12-03/08/12.

Richards, C. 2012. Johannesburg Art Fair.Gallery AoP. Curated by Alet Viljoen. Sandton Convention Centre, Johannesburg. 07/09/12-09/09/12.

Searle, B.C. 2012. Cinema Remixed & Reloaded 2.0. Black Women and the moving image since 1970. 11th Havana Biennale. Curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver. Galeria Collage Habana, Havana, Cuba 11/05/12 -11/06/12.

Searle, B.C. 2012. DakArt 2012, Dakar Biennale. Curated by Christine Eyene, Nadira Laggoune and Riason Naidoo. National Gallery, Dakar, Senegal. 11/05/12-20/06/12.

Searle, B.C. 2012. The Human Condition. Curated by Les Christensen. Bradbury Gallery, State University, Arkansas, USA. 23/08/12 to 28/09/12.

Siopis, P. 2012. Trade Routes Over Time. Curated by Joost Bosland. Stevenson Gallery, Cape Town. 04/04/12 to 12/05/12.

Siopis, P. 2012. Not My War. Curated by David Brits. Michaelis Galleries, Cape Town. 29/06/12 to 25/07/12.

Siopis, P. 2012. Fiction as Fiction (Or, A Ninth Johannesburg Biennale). Curated by Joost Bosland, Stevenson Gallery, Cape Town. 29/11/12 to 12/01/13.

Siopis, P. 2012. This is a True Story, Frieze Art Fair and Prince Charles cinema, London. 11/10/12.

Skotnes, P. 2012. Context. Curated by Fabian Saptouw. Michaelis Galleries, Cape Town. 16/02/12 – 07/03/12.

Younge, J.G.F.2012. Not My War. Curated by David Brits. Michaelis Galleries, Cape Town. 29/06/12 to 25/07/12.

Younge, J.G.F. 2012. Pointure. Curated by Ann-Marie Tully and Jennifer Kopping. University of Johannesburg Art Gallery, Gauteng. 08/08/12 to 29/08/12.

### Master's degrees (by research)

Butcher, C. 2012. The Principles of Packing: a case study of two travelling exhibitions 1947-9. MFA. 1-167. Supervised by P. Skotnes and C. Hamilton.

Deane, N. 2012. A Heritage of Secrets: Confessional Mode/ On How to No. 1- 144. MFA. Supervised by V. Mackenny and C. Richards.

Grobler, I. 2012. The Cannibal's Banquet. MFA. 1-95. Supervised by F. Langerman and J. Alexander.

Muller, C. 2012. Release Me. Stitched implosions: sexuality, femininity, conflict and desire. MFA. 1-69. Supervised by J. Alexander.

Prinsloo, M. 2012. Falling into gentle ruin. MFA. 1-58. Supervised by C. Zaayman.

Purvis, B. 2012. Between Echoes: an experiment in creative collaboration. MFA. 1-302. Supervised by G. Younge and J. van der Schijff.

Mahashe, G. 2012. Dithugula tša Malefokana; Paying Libation in the Photographic Archive made by Anthropologists E.J. & J.D. Krige in 1930s Bolobedu, under Queen Modjadji III. 1-110. MAFA. Supervised by P. Skotnes and C. Hamilton.

Viljoen, S. 2012. Avant lounge exotica: an investigation into the print magazine and interior living space as a meeting place of consumerist culture and personal subjectivities. MFA. 1-59. Supervised by S. Inggs.

Zimmer, N. 2012. Jazz contacts. MAFA. 1-180. Supervised by C. Zaayman.

## Department of Historical Studies

### Research Report 2012

HEAD OF DEPARTMENT: PROFESSOR NIGEL WORDEN

### Department Profile

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

The Centre for Popular Memory focuses on African oral history, research and advocacy while also developing audio-visual archival material for digital dissemination.

Its research respects the value of multi-lingual approaches in collecting, preserving and creating access to data, along with technologically relevant outputs through academic journals, exhibitions, film and other portable media platforms. The Centre's African Oral history archive contains over 3000 recordings in 12 languages, many with full transcripts and translations.

## Departmental Statistics

### Permanent and long-term contract staff

Professors	6
Associate Professors	4
Senior Lecturers	1
Lecturers	3
Technical and Clerical Staff	2
Total	16

### Honorary staff

Honorary Professors	1
Honorary Research Associates	4
Emeritus Professors	2
Total	7

### Students

Post Doctoral	1
Doctoral	7
Master's	10
Honours	15
Undergraduate	1958
Total	1991

## Centre for Popular Memory

Director	1
Deputy Director	1
Digitisation Manager	1
Sound Archivist	1
Archival Assistant	1
Project Co-ordinator	1
Total	6

## Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI

Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries.

**PROFESSOR VIVIAN BICKFORD-SMITH**

Urban history, Cape Town history, film and history; race and ethnic identity in South Africa.

**DR SEAN FIELD**

Popular memory, oral history, visual history and the archival location and dissemination of stories.

**ASSOCIATE PROFESSOR SHAMIL JEPPIE**

19th century Middle East and North Africa; District Six and Cape Flats history.

**BODHISATTVA KAR**

Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

**PROFESSOR ANNE MAGER**

Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century.

**ASSOCIATE PROFESSOR RICHARD MENDELSON**

South African Jewish history; Film and history; Jewry in the South African War.

**DR ASHLEY MILLAR**

Early modern European views of and encounters with China; Enlightenment intellectual history

**DR MAANDA MULAUDZI**

Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

**PROFESSOR NIGEL PENN**

The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history.

**PROFESSOR HOWARD PHILLIPS**

Medicine, health and disease in South Africa; history of higher education in South Africa.

**PROFESSOR MILTON SHAIN**

Comparative studies in South African and American Jewry; antisemitism; history of South African Jewry.

**ASSOCIATE PROFESSOR LANCE VAN SITTERT**

Environmental history.

**PROFESSOR NIGEL WORDEN**

Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850.

**Contact Details**

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Web: <https://historicalstudiesuct.wordpress.com>

**Research output****Authored books**

Adhikari, M. 2012. *Against the Current*. Cape Town: Juta and Company Ltd. 54pp. ISBN 9781919895857.

Field, S.P. 2012. *Oral History, Community and Displacement*. New York: Palgrave Macmillan. 221pp. ISBN 978-0-230-10890-5.

Phillips, H. 2012. *Plague, pox and pandemics*. Johannesburg: Jacana Media (Pty) Ltd. 165pp. ISBN 978-1-4314-0385-1.

**Edited books**

Saunders, C.C., Dzinesa, G.A. and Nagar, D. (eds) 2012. *Region-Building in Southern Africa: Progress, Problems and Prospects*. 350pp. London: Zed books. ISBN 978 1 7803 2178 3.

Worden, N.A. (eds) 2012. *Cape Town between East and West: Social Identities in a Dutch Colonial Town*. 252pp. South Africa: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0292-2.

**Chapters in books**

Baartman, T. 2012. Protest and Dutch burgher identity. In N. Worden (ed.), *Cape Town between East and West: Social Identities in a Dutch Colonial Town*, pp. 65-83. South Africa: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0292-2.

Dzinesa, G.A., Nagar, D. and Saunders, C.C. 2012. Introduction: region-building in southern Africa: progress, problems and prospects. In C. Saunders, G. Dzinesa and D. Nagar (eds), *Region-Building in Southern Africa: Progress, Problems and Prospects*, pp. 1-21. London: Zed books. ISBN 978 1 7803 2178 3.

Field, S.P. 2012. "Others killed in my eyes": Rwandan refugee testimonies from Cape Town. In L. Shopes and B.M. Stave (eds), *Oral History, Community and Displacement*, pp. 133-145. New York: Palgrave Macmillan. ISBN 978-0-230-10890-5.

Field, S.P. 2012. "There your memory runs like a camera back": moving places and audiovisual oral histories from

Klipfontein Road. In L. Shopes and B.M. Stave (eds), *Oral History, Community and Displacement*, pp. 117-132. New York: Palgrave Macmillan. ISBN 978-0-230-10890-5.

Field, S.P. 2012. Disappointed imaginings: narcissism and empathy in post-apartheid South Africa. In L. Shopes and B.M. Stave (eds), *Oral History, Community and Displacement*, pp. 165-177. New York: Palgrave Macmillan. ISBN 978-0-230-10890-5.

Nagar, D., Saunders, C.C. and Dzinesa, G.A. 2012. Conclusion: region-building in southern Africa: progress, problems and prospects. In C. Saunders, G. Dzinesa and D. Nagar (eds), *Region-Building in Southern Africa: Progress, Problems and Prospects*, pp. 297-305. London: Zed books. ISBN 978 1 7803 2178 3.

Penn, N.G. 2012. Soldiers and Cape Town society. In N. Worden (ed.), *Cape Town between East and West: Social Identities in a Dutch Colonial Town*, pp. 176-193. South Africa: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0292-2.

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Saunders, C.C. 2012. Pixley Seme and "Abantu-Batho". In P. Limb (ed.), *The People's Paper: A Centenary History and Anthology of "Abantu-Batho"*, pp. 117-127. Johannesburg: WITS University Press. ISBN 9781868145713.

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Shain, M. and Bastos, M. 2012. Muslim antisemitism and anti-Zionism in postwar South Africa. In R.S. Wistrich (ed.), *Holocaust Denial. The Politics of Perfidy*, pp. 137-155. Germany: Walter De Gruyter & Co. ISBN 9783110288223.

Van Sittert, L. 2012. Nation building knowledge: Dutch indigenous knowledge and the invention of white South Africanism, 1890-1909. In D.M. Gordon and S. Krech III (eds), *Indigenous Knowledge and the Environment in Africa and North America*, pp. 94-109. United States of America: Ohio University Press. ISBN 978-0-8214-1996-0.

Worden, N.A. 2012. Introduction: Cape Town between East and West. In N. Worden (ed.), *Cape Town between East and West: Social Identities in a Dutch Colonial Town*, pp. ix-xxii. South Africa: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0292-2.

Worden, N.A. 2012. Public brawling, masculinity and honour. In N. Worden (ed.), *Cape Town between East and West: Social Identities in a Dutch Colonial Town*, pp. 194-211. South Africa: Jacana Media (Pty) Ltd. ISBN 978-1-4314-0292-2.

## Articles in Peer-reviewed Journals

Bickford-Smith, V. 2012. Introduction: the case for studying cities and nationalisms. *Journal of Urban History*, 38(5): 855-861.

Bickford-Smith, V. 2012. Providing local color?: "Cape Coloreds," "Cockneys," and Cape Town's identity from the late nineteenth century to the 1970s. *Journal of Urban History*, 38(1): 133-151.

Field, S.P. 2011. Reading and representing African refugees in New York. *Kronos: Southern African Histories*, 37(November): 120-128.

Ncube, G. 2012. 'The problem of the health of the native': colonial rule and the rural African healthcare question in Zimbabwe, 1890s-1930. *South African Historical Journal*, 64(4): 807-826.

Penn, N.G. 2012. Laura J. Mitchell, *Belongings: property, family and identity in Colonial South Africa (An exploration of Frontiers, 1725-c. 1830)*. *Kronos: Southern African Histories*, 37(Nov): 4.

Saunders, C.C. 2012. Pan-Africanism: the Cape Town case. *Journal of Asian and African Studies*, 47(3): 291-300.

Saunders, C.C. 2012. The ANC's 100 years: some recent work on its history in historiographical content. *Historia: Journal of the Historical Association of South Africa*, 57(2): 428-447.

Saunders, C.C. 2011. The South Africa-Angola talks, 1976-1984: a little-known Cold War thread. *Kronos: Southern African Histories*, 37(Nov): 104-119.

Simpson, J. 2012. Boipatong: The politics of a massacre and the South African transition. *Journal of Southern African Studies*, 38(3): 623-647.



# School of Languages and Literatures

## Research Report 2012

HEAD OF SCHOOL: ASSOCIATE PROFESSOR CLIVE CHANDLER

### School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, Historiography, Multimedia, Literature and the Internet, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Literary Theory and Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Asian Cinema, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature and Cinema in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and

German Missionary Writings, Comparative Perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

### School Statistics

#### Permanent and long-term contract staff

Professors	4
Associate Professors	4
Senior Lecturers	5
Full-time Lecturers	9
Part-time Lecturers	10
Administrative Staff	3
Total	35

#### Students

Doctoral	13
Master's	60
Honours	55
Undergraduate	3725
Total	3853

#### Honorary staff

Honorary Research Associates	3
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### Research Fields and Staff

#### Permanent staff

##### ASSOCIATE PROFESSOR CLIVE CHANDLER

Director of School; ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

##### PROFESSOR JEAN-LOUIS CORNILLE

Section Head (French); 19th - 20th century French literature.

##### DR JAY CORWIN

Section Head (Spanish); Senior Lecturer; Latin American literature.

##### DR RUTH DE OLIVEIRA

Lecturer; didactics of French as a foreign and second language; French Linguistics.

**MS SOMIKAZI DEYI**

Lecturer; multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

**DR TESSA DOWLING**

Senior Lecturer; Second language teaching and learning; sociolinguistics.

**ASSOCIATE PROFESSOR YASIN DUTTON**

Section Head (Arabic); early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

**DR VANESSA EVERSON**

Senior Lecturer; Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

**PROFESSOR JOAN HAMBIDGE**

Section Head (Afrikaans); poetry; theory of literature and criticism; gender studies; creative writing.

**MRS SONJA LOOTS**

Lecturer; Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

**DR PASQUALE MACALUSO**

Lecturer; Modern Arabic literature; 20<sup>th</sup> century Syrian discourse; Arab nationalism.

**MS ANNABELLE MARIE**

Lecturer; didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

**ASSOCIATE PROFESSOR ABNER NYAMENDE**

African Literature; Oral Literature; Xhosa Clan Names.

**MS RETHABILE POSSA**

Lecturer; Sesotho Literature; Folklore, riddles and onomastics.

**DR AZILA REISENBERGER**

Section Head (Hebrew); Modern and Ancient Hebrew literature.

**DR ROMAN ROTH**

Section Head (Classics); Classical Archaeology and material culture of the Mediterranean world.

**MS BRIGITTE SELZER**

Section Head (German); Lecturer; German language and literature; woman/gender studies; satire; language skepticism 19<sup>th</sup>/20<sup>th</sup> century; turn-of-the-century literature; German Romanticism.

**MR WILHELM SNYMAN**

Lecturer; German and Italian 20<sup>th</sup> century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; pedagogics of German & Italian.

**DR MANTOA ROSE SMOUSE**

Section Head (African Languages); Child language acquisition, Second language teaching.

**MRS GAIL SOLOMONS**

Senior Lecturer; pedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

**ASSOCIATE PROFESSOR GIONA TUCCINI**

Section Head (Italian); Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20<sup>th</sup> century literature, cinema and drama.

**PROFESSOR ETIENNE VAN HEERDEN**

Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

**DR IAN VAN ROOYEN**

Lecturer; second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

**PROFESSOR DAVID WARDLE**

Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

**Distinguished visitors**

Dr D Culpin, St Andrews, Scotland.

Professor Susana Chavez-Silverman, Pomona College, USA  
Patrick Chamoiseau, Martinique

Professor Mei Zeng, Shandong Jiaotong University, China

**Honorary Research Associates**

Dr L. Gochin Raffaelli. Italian Literature.

Dr A Seba-Collett. French Literature

Associate Professor A. Wynchank. French Literature.

**Research output****Authored books**

Van Heerden, E.R. 2012. Haai Karoo. Tafelberg Publishers. 160pp. ISBN 978-0-624-05616-4.

Whitaker, R.A. 2012. The Iliad of Homer: A Southern African Translation. Cape Town: New Voices. 528pp. ISBN 978-1-920411-97-8.

## Edited books

Ester, J., Van Der Merwe, C.N. and Mulder, E. (eds) 2012. *Woordeloos tot Verhaal*. 382pp. Stellenbosch: Sun Press. ISBN 978-920338-74-9.

Tuccini, G. (eds) 2012. *Enrico Pea. Bibliografia completa (1910-2010) e nuovi saggi critici*. 295pp. Italy: Bibliografia e Informazione. ISBN 978-88-907-2500-5.

## Chapters in books

Cornille, J.-L. 2012. *La babil des petites classes (Flaubert, Rouaud, Chamoiseau)*. In S. Lafont (ed.), *Rcits et dispositifs d'enfance*, pp. 27-56. Montpellier: Presses Universitaires de la Méditerranée. ISBN 978-2-84269-950-5.

Dutton, Y.S. 2012. *The importance of Malik & the Maliki Madhhab today*. In A. Clarke (ed.), *The Four Madhhabs of Islam*, pp. 51-65. United Kingdom: Diwan Press. ISBN 978-1-908892-02-7.

Reisenberger, A. 2012. *David's Laments as a vehicle of vindication*. In M.M. Caspi and J.T. Greene (eds), *Portraits of a King Favored by God*, pp. 81-108. United States of America: Gorgias Press. ISBN 978-1-61143-405-7.

Reyneke, C. 2012. 'Horrelpoort' (Eben Venter) en 'Equatoria' (Tom Dreyer): Op soek na die hart van "donker Afrika". In H. Ester, C. van der Merwe and E. Mulder (eds), *Woordeloos tot Verhaal*, pp. 281-295. Stellenbosch: Sun Press. ISBN 978-920338-74-9.

Roth, R. 2012. *Regionalism: towards a new perspective of cultural change in Central Italy, c. 350-100 BC*. In S.T. Roselaar (ed.), *Processes of Integration and Identity Formation in the Roman Republic*, pp. 17-34. Netherlands: Koninklijke Brill NV. ISBN 9789004229112.

Smouse, M.R., Gxilishe, S., de Villiers, J.G. and de Villiers, P.A. 2012. *Children's acquisition of subject markers in isiXhosa*. In H. van Riemsdijk, H. van der Hulst and J. Koster (eds), *Pronouns and Clitics in Early Language*, pp. 209-236. Germany: Mouton de Gruyter. ISBN 978-3-11-023880-8.

Snyman, J.W.O. 2012. *Henri Fauconnier, Hugh Clifford: Malaya as a medium of self-exploration*. In M.R. Pakri and A. Graf (eds), *Fiction and Faction in the Malaya World*, pp. 107-125. United Kingdom: Cambridge Scholars Publishing. ISBN 978-1-4438-4119-1.

Van Der Merwe, C.N. 2012. *Liminale resie in Etienne van Heerden se '30 nagte in Amsterdam'*. In H. Ester, C. van der Merwe and E. Mulder (eds), *Woordeloos tot Verhaal*, pp. 315-333. Stellenbosch: Sun Press. ISBN 978-920338-74-9.

Van Zyl, M. 2012. *Oorkoepelende narratief: Die verhouding tussen vader en seun in Etienne van Heerden se oeuvre*. In H. Ester, C. van der Merwe and E. Mulder (eds), *Woordeloos tot Verhaal*, pp. 297-314. Stellenbosch: Sun Press. ISBN 978-920338-74-9.

## Encyclopaedia entries

Chandler, C.E. 2012. *Cicero*. In H.J. Klauk (ed.), *Encyclopedia of the Bible and its Reception Vol 4*, pp. 317-319. New York: De Gruyter. ISBN 978-3-110-18373-2.

Wardle, D. 2012. *Caligula*. In H.J. Klauk (ed.), *Encyclopedia of the Bible and its Reception Vol 4*, pp. 810-811. New York: De Gruyter. ISBN 978-3-110-18372-2.

Wardle, D. 2012. *Claudius*. In H.J. Klauk (ed.), *Encyclopedia of the Bible and its Reception Vol 4*, pp. 399-400. New York: De Gruyter. ISBN 978-3-110-18373-2.

## Articles in Peer-reviewed Journals

Cornille, J.-L. 2012. *De << Chamoiseau >> aux << oiseaux de Cham >>: l'auteur retourne*. *Intercultural Francophonies*, 22: 171-181.

Cornille, J.-L. 2012. *L'Homologue: Bataille et la recriture de soi*. *Nottingham French Studies*, 51(2): 163-174.

Dowling, T. 2011. *'Stressed and sexy': lexical borrowing in Cape Town Xhosa*. *International Journal of Multilingualism*, 8(4): 345-366.

Dowling, T. 2012. *Translated for the dogs: language use in Cape Town signage*. *Language Matters*, 43(2): 240-262.

Dutton, Y.S. 2011. *The politics of usury or the politics of zakt? Reflections on the future of Islam in Britain*. *Journal of Islamic Law and Culture*, 13(2-3): 226-241.

Dutton, Y.S. 2012. *Orality, literacy and the "Seven Ahruf" Hadth*. *Journal of Islamic Studies*, 23(1): 1-49.

Everson, V. 2012. *Continuous assessment for tertiary-level language teaching: an aid for learners to monitor their progress?* *Journal for Language Teaching*, 46(1): 117-135.

Everson, V. and le Roux, S. 2012. *Formation de professeur de français langue étrangère l'Université du Cap: évaluation et améliorations*. *Monde Synergies*, 9: 67-87.

Hambidge, J.H. 2012. *"Where the wind wills: Geoffrey Haresnape"* (Review). *New Contrast*, 40(2): 87-92.

Hambidge, J.H. 2012. *'n Liter-teoretiese speurtog: 'n analise van Kerneels Breytenbach se Piekniek by Hangklip (2011)*. *Stilet: Tydskrif vir die Afrikaanse Letterkundevereniging*, 24(2): 1-15.

Hartman, N., Kathard, H., Perez, G., Reid, S., Irlam, J.H., Gunston, G.D., Janse van Rensburg, V.C., Burch, V.C., Duncan, E.M., Hellenberg, D.A., Van Rooyen, I.W., Smouse, M.R., Sikakana, C.N.T., Badenhorst, E.S. and Ige, B. 2012. Health sciences undergraduate education at University of Cape Town: a story of transformation. *SAMJ South African Medical Journal*, 102(6): 477-480.

Marie, A.C. 2012. << Donner sa langue au chien>>. Traques critiques de la figure du molosse dans L'Esclave vieil homme et le Molosse de P. Chamoiseau. *Intercultural Francophonies*, 22: 183-197.

Marie, A.C. and Cornille, J.-L. 2012. Tant de chiens. Petit colloque au sujet d'une uvre de nganang eclairee a la leur blafarde de Baudelaire et de Cervantes. *Estudios Romnicos*, 21: 105-116.

Murray, J. 2012. Classical dialogue: allusion and intertextuality in Charl-Pierre Naud's 'Against the Light'. *Tydskrif vir letterkunde*, 49(2): 25-33.

Nasson, L. 2012. Alla Base Di Ogni Espansione, Il Desiderio Sessuale. Negotiating exoticism and colonial conquest in Ennio Flaiano's 'Tempo Di Uccidere'. *Italian Studies in Southern Africa*, 25(1): 40-58.

Pascoe, M. and Smouse, M.R. 2012. Clinical practice: Masithethe and language development and difficulties in isiXhosa. *SAMJ South African Medical Journal*, 102(6): 469-471.

Possa, R.M. 2012. Adaptability of Sesotho proverbs: a sociolinguistic approach. *Southern African Journal for Folklore Studies*, 22(1): 125-135.

Tuccini, G. 2012. "Modernisti" in Rivolta. Anarchia ed eresia di Giovanni Bione. *Italian Studies in Southern Africa*, 25(2): 1-25.  
Tuccini, G. 2012. Renoppia, belli virago. *Studi E Problemi Di Critica Testuale*, 85(2): 141-171.

Van Der Merwe, C.N. 2012. Om te skryf oor die onbeskryflike: verlies en mistieke verlange in 'Die sneeuslaper' van Marlene van Niekerk. *Literator*, 33(2): 1-9.

Wardle, D. 2012. Suetonius on Augustus as God and man. *Classical Quarterly*, 62(1): 307-326.

Wardle, D. 2012. Suetonius on Vespasianus Religiosus in AD 69-70: signs and times. *Hermes-Zeitschrift fur Klassische Philologie*, 140(2): 184-201.

Whitaker, R.A. 2012. A further note on the first classical association of South Africa 1908-1910. *Acta Classica*, 55: 165-167.

Wynchank, A. 2012. 'Le Denier de l'empire' de Sembene Ousmane, entre roman et scario de film. *French Studies in Southern Africa*, 42: 149-165.

## Peer-reviewed published conference proceedings

Claassen, J.A. 2012. Measuring success: the effectiveness of long-term career-orientated Afrikaans additional language communication courses to fourth-year medical students, by the conclusion of a hospital pilot course. In L. Gomez Chova, A. Lopez Martinez and I. Candel Torres (eds), *Conference Proceedings - 5<sup>th</sup> International Conference of Education, Research and Innovation (ICERI2012)*, 19-21 November 2012, Madrid, Spain. Madrid, Spain: International Association of Technology, Education and Development (IATED). ISBN 978-84-616-0763-1.

Tuccini, G. 2012. Il diavolo senza corna. Simbolo e codice del fantastico papiniano. In P. Farinelli (ed.), *Proceedings of Cose dell'altro mondo. Metamorfosi del fantastico nella letteratura italiana del XX secolo. Atti della Giornata internazionale de Studi.*, 29 October 2009, Ljubljana. Italy: Edizioni Ets, Piazza Carrara. ISBN 978-884673329-0.

Van Rooyen, I.W. 2012. The language of the symptom: The architecture of an assessment tool for oral language competency within a clinical context. In L. Gomez Chova, A. Lopez Martinez and I. Candel Torres (eds), *Conference Proceedings - 5<sup>th</sup> International Conference of Education, Research and Innovation (ICERI2012)*, 19-21 November 2012, Madrid, Spain. Madrid, Spain: International Association of Technology, Education and Development (IATED). ISBN 978-84-616-0763-1.

## Creative writing

### Anthology of poems

Hambidge, J.H. 2012. *Lot se vrou*. Cape Town: Human & Rousseau. 96pp.

# South African College of Music

## Research Report 2012

DIRECTOR: DR MORNÉ BEZUIDENHOUT

## College Profile

The South African College of Music pursues a wide range of musical activities. Besides musicology and composition, there is a strong instrumental and vocal tradition in the classical field, as well as a very active jazz department and a flourishing opera school. Ethnomusicology and practical African music studies are an important part of the department's programme.

## College Statistics

### Permanent staff

Professors	3
Associate Professors	11
Senior Lecturers	8
Lecturers	5
Technical Support	2
Departmental Assistants	2
Administrative Staff	5
Total	35

### Honorary staff

Emeritus Professor	3
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### Students

Doctoral	10
Master's	14
Honours	8
Undergraduate	347
PG Diploma	21
Total	400

## Research Fields and Staff

**PROFESSOR HENDRIK HOFMEYR**

**Composition; orchestration; music theory and analysis**

**PROFESSOR MICHAEL ROSSI**

Jazz: performance (woodwinds); composition; improvisation, history

**PROFESSOR KAMAL KHAN**

Opera

**ASSOCIATE PROFESSOR FARIDA BACHAROVA**

Violin performance; chamber music; orchestral studies; professional orchestral musician

**ASSOCIATE PROFESSOR MIKE CAMPBELL**

Composition and arrangement for jazz ensemble, stage band & symphony orchestra; big band jazz performance; electric bass

**ASSOCIATE PROFESSOR VIRGINIA DAVIDS**

Vocal performance (specialised in Verdi)

**ASSOCIATE PROFESSOR FRANCOIS DU TOIT**

Piano performance; chamber music; accompanying; recording

**ASSOCIATE PROFESSOR SIDWIL HARTMAN**

Vocal performance in oratorio opera, especially Puccini, Verdi and contemporary composers.

**ASSOCIATE PROFESSOR ANRI HERBST**

Music education; intercultural musicology; neuromusicology

**ASSOCIATE PROFESSOR FRANKLIN LAREY**

Piano performance; accompanying; chamber music

**ASSOCIATE PROFESSOR BRAD LIEBL**

Vocal performance (opera and Lieder), especially contemporary and rarely performed repertoire and composers.

**ASSOCIATE PROFESSOR REBEKKA SANDMEIER**

Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

**ASSOCIATE PROFESSOR ANDREW LILLEY**

Jazz: theory; performance; ensemble; improvisation; contemporary music practice

**ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK**

Piano performance; chamber music; art song accompaniment and interpretation

**DR MORNÉ BEZUIDENHOUT**

Plainchant and liturgy

**DR MARTIN WATT**

Composition; orchestration; music theory and analysis

**DR SYLVIA BRUINDERS**

Ethnomusicological theory and methodology; African and African diasporic music;

Musical practices and social history of the Western Cape

**MR THEO HERBST**

Theoretical research: Music Technology; Signal processing methods applied in musical analysis; Applied research: Musical Composition; Technology-based solutions for creative challenges

**MR DARRYL ANDREWS**

Jazz Guitar Performance, Composition/Arrangement, Ensemble and Theory. Jazz: theory arrangement;

**MR WILLIAM HAUBRICH**

Brass studies

**MR MICHAEL NIXON**

Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

**MR JASON REOLON**

Jazz piano; performance; composition; recording

**MS BECKY STELTZNER**

Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

**MR DIZU PLAATJIES**

African music performance (specialised in the performance of indigenous music of the Eastern and Western Cape)

**MR PATRICK TIKOLO**

Vocal studies

**MS AMANDA TIFFIN**

Jazz Vocals, Performance, Composition, Arrangement, especially contemporary and jazz vocal arranging

**MR JAMES GRACE**

Classical guitar performance; chamber music

**Research output****Authored books**

Sandmeier, R. 2012. Geistliche Vokalpolyphonie und Frühhumanismus in England: Kulturtransfer im 15. Jahrhundert am Beispiel des Komponisten John Dunstable. Germany: V&R Unipress. 311pp. ISBN 9783899719468.

**Articles in Peer-reviewed Journals**

Herbst, A.C. 2012. Editorial: Audio data compression and its implications for musicology. *Journal of the musical arts in Africa*, 9(1): viii – xii.

**Peer-reviewed published conference proceedings**

Sandmeier, R. 2012. Instrumentale cantus firmus-Kompositionen und die Kirchenmusik in England. In A. Ammendola, D. Glowotz and J. Heidrich (eds), *Proceedings of Polyphone Messen im 15. und 16. Jahrhundert: Funktion, Kontext, Symbol*, 11-14 October 2010, Munster, Germany. Göttingen: V & R Unipress. ISBN 978-3- 89971-822-5.

**Creative works****Arrangements**

Campbell, M.I. 2012. God Bless the Child [Hertzog]. Commissioned by: Africa Centre for HIV/AIDS Research. Symphony Orchestra, soloist & chorus. 3.5 min.

Campbell, M.I. 2012. Ngingedwa [Zamajobe]. Commissioned by: TM Productions. Soloist, rhythm & strings. 3 min.

Campbell, M.I. 2012. Walk on By [Bacharach]. Commissioned by: My Design Inc. Jazz Big Band & Soloist. 3 min.

Hofmeyr, H.P. 2012. Bont konsertina laans die watervoor. Requested by Menlopark High School Choir. Mixed choir, piano. 2 min.

Hofmeyr, H.P. 2012. Concerto for Flute, Harp and Strings [Version with string quintet]. Requested by Liesl Stoltz and Jacqueline Kerrod. Flute, harp, 2 violins, viola, cello, double bass. 17 min.

Hofmeyr, H.P. 2012. Of Darkness and the Heart. Soprano, orchestra. 13min.

Hofmeyr, H.P. 2012. Variazioni sopra una ninnananna africana. Requested by Heleen du Plessis. Cello, marimba. 5 min.

Hofmeyr, H.P. 2012. Wynverse [Wine Songs]. Requested by Serafini Brillanti. High voice, trumpet, piano. 5 min.

Tiffin, A. 2012. Afri-Dite. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing; cello. 3.44.

Tiffin, A. 2012. Baby its Cold Outside (Loesser). Commissioned by: Faculty of Health Sciences Centenary. Vocal duet, jazz rhythm section, saxophone. 5 min.

Tiffin, A. 2012. Birdsong (Hendricks, M). Commissioned by: Faculty Of Health Sciences Centenary. Vocal solo, flute, piano. 5 min.

Tiffin, A. 2012. Blessings. Commissioned by Lindie Lila. 6-part vocal ensemble, a cappella. 3.15.

Tiffin, A. 2012. Gayatri Mantra (Trad.). Commissioned by Lindie Lila. Part vocal ensemble; programmed backing; percussi. 4.48 min.

Tiffin, A. 2012. Gershwin medley (G & I Gershwin). Commissioned by: Faculty Of Health Sciences Centenary. Vocal solo, jazz rhythm section, saxophone. 3 min.

Tiffin, A. 2012. Goddess Fertility. Commissioned by Lindie Lila. 5 part vocal ensemble; acoustic guitar, cello. 3.14 min.

Tiffin, A. 2012. I Sing the Body Electric (Gore, M). Commissioned by: Faculty of Health Sciences Centenary. 12-piece vocal ensemble, strings, 2 flutes, saxoph. 8 min.

Tiffin, A. 2012. In My Life. Commissioned by: Faculty of Health Sciences Centenary. 12-piece vocal ensemble, Violin, Rhythm Section. 5 min.

Tiffin, A. 2012. Lady Water. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing, cello. 9.04 min.

Tiffin, A. 2012. Make You Feel My Love (Dylan). Commissioned: Faculty of Health Sciences Centenary. 12 piece- vocal ensemble, violin, rhythm section. 4 min.

Tiffin, A. 2012. May the Circle Be Open (Trad.). 7-part Vocal Ensemble, a cappella. 3.04 min.

Tiffin, A. 2012. Shes on Fire. Commissioned by Lindie Lila. piano, voice, cello, violin, double bass, percussi. 3 min.

Tiffin, A. 2012. Sisters of the Moon. 5-part vocal ensemble; programmed backing. 5.12min.

Tiffin, A. 2012. Starlights Keep. Commissioned by Lindie Lila. 5-part vocal ensemble; programmed backing, guitar. 5.49 min.

Tiffin, A. 2012. Tears On My Pillow (Bradford & Lewis). Commissioned by: Faculty of Health Sciences Centenary. 5-part vocal ensemble, rhythm section. 5 min.

Tiffin, A. 2012. The Heart of Life (Mayer, J.). 5-part Jazz Vocal Ensemble, a cappella. 3 min.

Tiffin, A. 2012. Thins Aint What They Used to Be (Ellington). 5-Part Jazz Vocal Ensemble, Jazz rhythm section. 4 min.

Van Schalkwyk, A.A. and Andrag, I. 2012. Pretjies vir die vaak, 20 original lullabies (Ilse Andrag). Requested by Ilse Andrag. Voice and piano. 30 min.

Van Schalkwyk, A.A. 2012. Rapsodie espagnole (Maurice Ravel). Requested by Piano Extravaganza concert on 6 March 2012. Three pianos. 15 min.

## Compositions

Campbell, M.I. and Nation Youth Jazz Band, 2012. Bra Ben (thanks, Fletch). South African Music Rights Organisation. Jazz Big Band. 5 min.

Campbell, M.I. 2012. Green and Gold. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.

Campbell, M.I. 2012. Home to Mama. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.

Campbell, M.I. 2012. Midtown Monday. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.

Campbell, M.I. 2012. Soul March. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.

Campbell, M.I. 2012. Twenty Plus. Commissioned by: Mathambo Music Inc. Jazz Big Band. 3.5 min.

Hofmeyr, H.P. 2012. A Song for St. Cecilians Day (John Dryden). Commissioned by Christo Burger for Akustika Chamber Singers. 8-part mixed choir. 5 min.

Hofmeyr, H.P. 2012. Concerto for Clarinet and Orchestra. Commissioned by Hugo Lambrechts music Centre for Danielle Rossouw. Clarinet, orchestra. 23 min.

Hofmeyr, H.P. 2012. Concerto for Flute, Harp and Strings. Commissioned by the SAMRO Foundation for Liesl Stoltz and Jacqueline Kerrod. Flute, harp, strings. 17 min.

Hofmeyr, H.P. 2012. Diableri. Commissioned by Louise Smit for Garreth Lubbe. Viola, guitar. 5 min.

Hofmeyr, H.P. 2012. Diablerie. Commissioned by Louise Smit for Garreth Lubbe. Viola, guitar. 5 min.

Hofmeyr, H.P. 2012. Die Lied van die Skepping. Commissioned by Menlopark High School Choir. Mixed choir, piano. 5 min.

Hofmeyr, H.P. 2012. Magnificat. Commissioned by Michael Barrett for The Chamber Singers. Mixed choir. 5 min.

Hofmeyr, H.P. 2012. Recorder Concerto. Requested by Louis Fouch for Stefan Temmingh. Recorder, harpsichord, strings. 12 min.

Hofmeyr, H.P. 2012. Sonata for Clarinet and Piano. Clarinet, piano. 17 min.

Rossi, M.J. 2012. Arrivo in Abruzzo. Commissioned by Advance Music, Tbingen, Germany. Ensemble mix. 8min.

Rossi, M.J. 2012. Buon Giorno Le Marche. Commissioned by Advance Music, Tbingen, Germany. Ensemble mix. 8min.

Rossi, M.J. 2012. To & Fro. Dedicated to Cathy & Darius Brubeck. Jazz Quartet. 10min.

Watt, M. 2012. New Year Show for mixed Chorus a Cappella (revised). The ATKV (Afrikaans Language and Cultural Societies). Soprano, Alto, Tenor, Bass. 5 mins.

Watt, M., Bacharova, F.A. and Visser-Downie, T. 2012. Sonata no. II for Violin and Piano. Dedicated to: Farida Bacharova and Tertia Visser-Downie. Violin, Piano. 14 mins.

Watt, M. and Members of the Free State Symphony Orchestra and Narrator, 2012. Van Hunks and the Devil for Septet and Narrator. The Free State Symphony Orchestra. Clarinet, Trumpet, Trombone, Bassoon, Violin, Doubl. 20 mins.

Watt, M., Van Schalkwyk, A.A. and Minnaar, M. 2012. Vier Liedere op gedigte van Marlene van Niekerk for Soprano and Piano. Dedicated to Albie van Schalkwyk and Magdalene Minnaar. Soprano, Piano. 16 mins.

### Performances

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Celebrity Gala Concert, Four Last Songs (Richard Strauss), Overtures (Wagner). Cape Town Philharmonic Orchestra, Bernhard Gueller (Conductor, Germany), Elza van der Heever (Soprano, E.) Artscape Opera House, Cape Town, 8 July. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Appalachian Spring (Copland), Rhapsody in Blue (Gershwin), Ma Vlast (Smetana). Cape Town Philharmonic Orchestra, Theodore Kuchar (Conductor, USA), Charl du Plessis (Piano, RSA). City Hall, Cape Town, 23 August. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Piano Concerto no.3 (Beethoven), Symphony no.9 Choral (Beethoven). Cape Town Philharmonic Orchestra, Nicolas Cleobury (Conductor, England), K.Scherbakov (Piano, Switze). City Hall, Cape Town, 8 November. Leader/ Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Rienzi Overture (Wagner), Violin Concerto no.4 in D (Mozart), Symphony no.1 (Schostakovich). Cape Town Philharmonic Orchestra, Victor Yampolsky (Conductor, USA), Oliver (Violin, France). City Hall, Cape Town, 17 May. Leader/Concertmaster. 120 min.

Bacharova, F.A. 2012. Cape Town Philharmonic Orchestra Symphony Concert, Symphony no.3 Eroica (Beethoven),

Violin Concerto (Brahms). Cape Town Philharmonic Orchestra, Theodore Kuchar (Conductor, USA), Joshua Bell (Violin, USA). Artscape Concert Hall, Cape Town, 2 September. Leader/Concertmaster. 120 min.

Bacharova, F.A. and Du Toit, G.F. 2012. Cape Town Philharmonic Orchestra Symphony Concert, The Bartered Bride Overture (Smetana), Piano Concert (Scharwenka), Symphony no.4 (Brahms). Cape Town Philharmonic Orchestra, Victor Yampolsky (Conductor, USA), Francois Du Toit (Piano, RSA City Hall, Cape Town 24 May. Leader/ Concertmaster. 120 min.

Bacharova, F.A. 2012. Fidelio Opera (Beethoven). Cape Town Philharmonic Orchestra. Cape Town Castle 7,9,10 March. Leader/Concertmaster. 180 min. each

Bacharova, F.A., Du Toit, G.F. and Chernev, K. 2012. Gipsy Trio (Haydn), Trio no.1 Op.1 (Beethoven), Trio no.2 (Mendelssohn). Bouchard Finlayson, Hermanus, 27 July. Leader/Soloist. 90 min.

Bacharova, F.A. 2012. Huberte Rupert Memorial Concert, Violin Concerto (Raina), Berlioz. Cape Town Philharmonic Orchestra, Avigail Bushakevitz (Violin, RSA), M. Breedt (Mezzo-Soprano, Europe/R. Endler Hall, Stellenbosch, 7 December. Leader/ Concertmaster. 120 min.

Bacharova, F.A., Du Toit, G.F., Gabriel, P. and Chernev, K. 2012. Piano concerto in F (Mozart), Piano Quintet (Schumann), Piano Quintet (Dvorak). Cape Town Summer International Festival. Artscape Concert Hall, Cape Town, 4 February. Soloist. 120 min

Bacharova, F.A., Van Schalkwyk, A.A. and Stoltz, L. 2012. SACM Staff Concert, 5 Pieces for Violin, Flute and Piano (Cesar Cui). Baxter Concert Hall, Cape Town, 14 February. Soloist. 15 min.

Bacharova, F.A., Van Schalkwyk, A.A. and Stoltz, L. 2012. Sonata in C major for flute, violin and piano (JSF. Bach), Madrigal Sonata (Bohuslav Martinu), Three pieces (Mel Bonis), Deux interludes (J. Ibert), Five pieces, Opus 56 (C. Cui, Trio (Nino Rota). Endler Hall, Stellenbosch, 15 September. Soloist. 90 min.

Bacharova, F.A. 2012. Standard Bank Jazz Festival. Grahamstown National Art Festival. Rhodes University, Grahamstown, 1, 2, 3 July. Soloist. 120 min. per performance

Bacharova, F.A., Stoltz, L., Chernev, K. and Gabriel, P. 2012. The Bacharova Quartet and Friends Concert, Symphony no 104 (Haydn-Solomon), The American Quartet in F (Dvorak), Adagio (Barber), Affirmation Dance (Noel Stokton), SONATA for VIOLIN and PIANO (Martin Watt)-World Premiere. Baxter Concert Hall, 18 September. Soloist. 90 min



- Bacharova, F.A., Gabriel, P., Chernev, K. and Goodwin, P. 2012. The Bacharova Quartet, Cape Town Philharmonic Orchestra Fundraising Concert. Old Mutual House, Cape Town 15 April. Soloist. 120 min.
- Bacharova, F.A. 2012. The Odeon String Quartet Concert , String Quartet no.2(Borodin),Symphony no.104London arrangement for string quartet and flute(Haydn-Solomon),Affirmation Dance(Noel Stokton)-Word Premiere. Odeon Concert Hall, Bloemfontein, 16 August. Leader/Soloist. 120 min.
- Bacharova, F.A., Stoltz, L. and Van Schalkwyk, A.A. 2012. Three pieces (Mel Bonis), Deux interludes (J. Ibert), Five pieces, Opus 56(C. Cui, Trio (Nino Rota). Hermanus Music Society. City Hall, Hermanus, 22 July. Leader/Soloist. 90 min
- Campbell, M.I. 2012. Act 2, Mandela Trilogy. Cape Town Opera. Wales Millenium Centre, Cardiff Wales Millenium Centre, Cardiff 20, 21 June. Composer, arranger. 35 min
- Campbell, M.I. 2012. Mandela Trilogy (concert performance). Cape Town Opera. Performing Arts Centre Centre, Melbourne, Australia, 10 September. Composer, arranger. 25 min
- Du Toit, G.F., Larey, F. and Van Schalkwyk, A.A. 2012. 3 Piano Concert. Works included by composers such as Chabrier, Ravel and Bach. Baxter Concert Hall, Cape Town, 6 March. Pianist. 60 min.
- Du Toit, G.F. 2012. Concert Tour of Europe of South African Flute Compositions. Works by Hofmeyr, Klatzow, Du Plessis, Temmingh and Johnson. Liesl Stolz. Paris, Vienna, Cardiff University, 30 September, 4 October & 8 October. Duo Partner. 70 min.
- Du Toit, G.F. 2012. Concert Tour of South African Flute Compositions. Works by Hofmeyr, Klatzow, Du Plessis, Temmingh and Johnson. Liesl Stolz. University of the North West, Rhodes University Grahamstown, 31 July, 16 September & 25 September. Duo Partner. 70 min.
- Du Toit, G.F. 2012. Concert Tour of Taiwan. Programme included works by Mendelssohn, Chopin, Scarlatti and Brahms. Cultural Centre Taichung. Keelung Concert Hall Keelung. Taipei University Taipei Cultural Centre Taichung, 13, 16 & 19 June. Soloist. 60 min
- Du Toit, G.F. 2012. Concert with Baritone. Programme included various arias and lieder as well as popular songs from musicals. Federico Freschi. Town House, Cape Town, 1 December. Pianist. 60 min.
- Du Toit, G.F. 2012. CPO Symphonic Concert. Piano Concerto No. 4 in F minor, Op. 82 (Scharwenka) (South African Premiere). Cape Philharmonic Orchestra, Victor Yampolsky. City Hall, Cape Town, 24 May. Soloist. 40 min
- Du Toit, G.F. 2012. Duo Concert. Lieder by Hahn, Berlioz, Debussy, Granados and Arias by Gounod, Luna, Gimenez and Piazzola. Zanne Stapelberg. Nederburg – Paarl, 28 October. Duo Partner. 70 min.
- Du Toit, G.F. 2012. Piano Concerto No. 2 in G minor (Saint-Saens) KZNPO Winter Symphony Season. KZNPO. City Hall Durban Durban. Settlers Monument – Grahamstown, 21 & 28 June. Soloist. 30 min.
- Du Toit, G.F. and Bacharova, F.A. 2012. Piano Quintet Concert for the CPO Festival. Piano Quintets by Dvorak and Schumann. Kristjan Chernev, Rynette Swart, Patrick Goodwin. Artscape Theatre, Cape Town 4 February. Pianist. 70 min.
- Du Toit, G.F., Larey, F. and Van Schalkwyk, A.A. 2012. Raise The Roof Concert. Concert for four people at two pianos. Programme included works by Bach, Rachmaninoff, Poulenc and Prokofiev. Tertia Visser-Downey. St. Georges Cathedral, Cape Town, 7 November. Pianist. 60 min.
- Du Toit, G.F. 2012. Solo Concert Casa Labia. Programme included Partita No. 1 (Bach), Sonata Op. 27 No. 1 (Beethoven), Nocturnes Op. 9 No. 1 & 2 (Chopin), Prelude Op. 23 No. 5 (Rachmaninoff), 3 Preludes (Gershwin). Casa Labia – Muizenberg, 22 August. Soloist. 70 min.
- Du Toit, G.F. 2012. Solo Concert. Sonatas Op. 27 No. 1 & 2 (Beethoven) Scherzo Op. 20 No. 1, Barcarolle Op. 60, Fantasie Op. 49 (Chopin). Fish Hoek Music Society, Fish Hoek Civic Centre, 3 February. Soloist. 80 min
- Du Toit, G.F. and Larey, F. 2012. Two Piano Concert. Works included Sonata (Poulenc) and 1st Suite (Rachmaninoff). UNISA Concert Hall – Pretoria, 27 October. Duo Partner. 70 min.
- Grace, J. 2012. A Guitarists Holiday, solo recital. Soloist. Nederburg Concert Series. Nederburg Estate, Paarl, 26 August. Soloist. 90 min
- Grace, J. 2012. A Spanish Celebration, solo recital. Plaisir de Merle Estate, Stellenbosch, 16 September. Soloist. 90 min.
- Grace, J. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin Flavour. Chisholm Recital Room (C7), SACM, UCT, 24 October. organizer and guitar duo partner. 70 min.
- Grace, J. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin flavour with flautist Bridget Rennie Salonen, soprano Vasti Knoesen and Mezzo

- Soprano Marie-Claire de Villiers. Chisholm Recital Room (C7), SACM, UCT. 31 October. organizer and guitar duo partner. 80 min.
- Grace, J. 2012. Amigos Para Siempre, a three concert series with a uniquely Latin Flavour with Saudiq Khan. Chisholm Recital Room (C7), SACM, UCT, 17 October. organizer and guitar duo partner. 70 min.
- Grace, J. 2012. Bach and Friends with Swiss recorder virtuoso Maurice Steger. Johannesburg International Mozart Festival. Villa Arcadia, Johannesburg. Soloist, accompanist. 60 min
- Grace, J. 2012. Dreams featuring Chris Chameleon with the Drakensberg Boys Choir. Sanlam Auditorium, Potchefstroom Sanlam Auditorium, Potchefstroom, 3 October. Accompanist. 90 min.
- Grace, J. 2012. Dreams featuring Chris Chameleon with the Drakensberg Boys Choir. Drakensberg Boys Choir School, Drakensberg, 7 December. Accompanist. 90 min
- Grace, J. 2012. Dreams featuring Chris Chameleon with the Drakensberg Boys Choir, Inniebos Festival. Sudwala Caves, Nelspruit, 27 30 June. Accompanist. 90 min.
- Grace, J. 2012. Fine Music, Fine Food ,Fine Wine, solo recital at FMR Soiree. Cellars Hohenhort, Constantia, 15 August. Soloist. 120 min.
- Grace, J. 2012. Guitar Favourites, solo recital. Die Bordienghuis, Wellington, 4 September. Solist. 90 min
- Grace, J. 2012. Guitar Favourites, solo recital. Brooklyn Theatre, Pretoria, 1 & 4 July. Soloist. 90 min
- Grace, J. 2012. Guitar Favourites, solo recital. La Motte Estate, Franschhoek, 3 November. Soloist. 90 min
- Grace, J. 2012. I love a Guitar, solo recital. Soloist. Witness Hilton Arts Festival. The Chapel, Hilton College, 23 - 23 Sept. Soloist. 60 min.
- Grace, J. 2012. JS Bach and Friends with Swiss recorder virtuoso Maurice Steger. Darling Music Experience. NG Kerk, Darling, 12 February. Soloist, accompanist. 60 min
- Grace, J. 2012. Landskap directed by Andre Odendaal. Oude Libertas Amphitheatre, Stellenbosch, 11 February. Soloist, accompanist. 90 min.
- Grace, J. 2012. Magnum Opus, a Three Concert International Guitar Series at UCT. Chisholm Recital Room (C7), SACM, UCT, 25 April. Organizer and soloist. 80 min
- Grace, J. 2012. Magnum Opus, a Three Concert International Guitar Series at UCT with Goran Krivokapic. Chisholm Recital Room (C7), SACM, UCT, 18 April. Organizer and guitar duo partner. 80 min.
- Grace, J. 2012. Magnum Opus, a Three Concert International Guitar Series with Giuseppe Maria Ficara. Chisholm Recital Room (C7), SACM, UCT, 4 April. rganizer and guitar duo partner. 80 min.
- Grace, J. 2012. Man, One Guitar, One Stage, One Night Only! with Tony Cox, Dan Patlansky and Richard Onraet. Stellenbosch University Wordfees. Neethlingshof Estate, Stellenbosch, 5 March. Soloist. 120 min
- Grace, J. 2012. Morning Melodies, solo recital. Baxter Theatre, UCT, UCT 18 July. Soloist. 60 min
- Grace, J. 2012. MTN Classic FM Soiree with Steinway Artist Christopher Duigan. Sandton Sun, Johannesburg, 9 December. Soloist, accompanist. 120 min.
- Grace, J. 2012. Music of the Americas Bloemfontein Chamber Festival. Odeon Theatre, UFFS, Bloemfontein, 30 September. Soloist. 90 min.
- Grace, J. 2012. Opera y Flamenco in collaboration with the UCT School of Dance. Baxter Theatre, 10 October. Soloist. 80 min.
- Grace, J. 2012. Sultry Nights, solo fund raising recital for White River Hospice. Olivers Country Estate and Spa, White River, Mpumalanga, 25 - 26 Oct. Soloist. 60 min.
- Grace, J. 2012. Summer Magic Sunset Soiree fundraising event for BOY (Build our Youth) with Steinway Artist Christopher Duigan and Baritone Federico Fresch. Restaurant, Ambassador Hotel, Cape Town, 17 December. Soloist, accompanist. 60 min.
- Grace, J. 2012. Symphony in the City with the KZNPO. Concierto de Aranjuez, Adagio. City Hall, Pietermaritzburg, 8 November. Soloist. 10 min.
- Haubrich, W. 2012. Blues Brothers. Kirstenbosch Gardens, 4 March. trombone. 120 min
- Haubrich, W. and Andrews, D.I. 2012. Dixie Swingers. Winchester Mansions, 5 February, 30 November. trombonist. 240 min.
- Haubrich, W., Thompson, D. and Blake, M. 2012. Easter Service Brass. St. Michaels, Observatory, 8 April 2 December. trombone. 60 min
- Haubrich, W., Campbell, M.I., Lilley, A.C.P. and Andrews, D.I. 2012. Mike Campbell Big Band. Trinity, Kirstenbosch,

- 6 February, 18, 21 April, 7 June, 22 December. trombonist. 240 minutes
- Haubrich, W. and Rossi, M.J. 2012. Mike Rossi Band. Mahogany Room, 6, 7 April. trombone. 120 min.
- Haubrich, W. and Reid, M. 2012. Playing with Fire Klezmer Band. Albo Center, Sea Point Synagogue, 16, 17 January, 5 August, 4 November. trumpet, flugelhorn, trombone. 240 min.
- Haubrich, W. 2012. SACM Recruitment Workshops. Alexander Road High, Port Elizabeth, 19, 20 April. trumpet, flugelhorn, trombone. 2 days
- Haubrich, W. 2012. SACM Staff Concert. Baxter Theatre, 14 February. Euphonium/sax duo. 5 min
- Haubrich, W. 2012. Skippys Function Band. Kirstenbosch and Mount Nelson Hotel, 16 February, 21 March, 9 May. trombone. 240 min.
- Haubrich, W., Blake, M., Amon, P., Thompson, D. and Green, N. 2012. Solid Brass Quintet. Waterfront, Strandkombuis Yzerfontein, 12, February, 3 March, 14 Dec. trombone. 180 min
- Haubrich, W., Rossi, M.J. and Blake, M. 2012. Songfest German Band. German Club, Durban & Joburg Beerfest, 1, 29 January, 18 February, 15 April, 11-14, 27 Oc. trombonist. 240 min.
- Haubrich, W. and Anguelov, S. 2012. Tango Club. Suikerbossie Restaurant, 19 February. trombone, trumpet. 240 min.
- Hofmeyr, H.P., Stellenbosch University Choir, and van der Merwe, A. 2012. A sexta autem hora for 8-part choir. (a) World Choir Games, Cincinnati, USA, (b) Endler Hall, Stellenbosch; (a) 4-14 July; (b) 19 October. Composer. 4 min.
- Hofmeyr, H.P., Menlopark High School Choir, and van Papendorp, J. 2012. Bont konsertina laans die watervoor Version for mixed choir and piano. Finals of ATKV Applous Competition, Endler Hall, Stellenbosch, 28 July. Composer. 2 min.
- Hofmeyr, H.P., Schumann, N. and du Toit, M. 2012. Canto notturno for clarinet and piano. Cape Town Concert Series, Baxter Concert Hall, 4 August. Composer. 4 min.
- Hofmeyr, H.P., van Eeden, B. and Bronkhorst, J. 2012. Geluk for high voice and piano. Fisser Hall, Stellenbosch, 7 December. Composer. 3 min
- Hofmeyr, H.P., Stoltz, L., Van Schalkwyk, A.A., Minnaar, M. and Martens, P. 2012. Il giardino delle Esperidi for flute septet; Dover Beach for high voice, flute, cello and piano. Music in the City, Hiddingh Hall, Cape Town, 19 September. Composer. 8 + 8 min
- Hofmeyr, H.P., Kerrod, J. and Stoltz, L. 2012. Il poeta e lusignolo Version for flute and harp; Elegia for flute and harp. 3 performances for the Darling Voorkamerfest; several other performances, 31 August-2 September. Composer. 8 + 5 min.
- Hofmeyr, H.P. and Pauw, M. 2012. Incantesimo for flute. (a) Casa Labia Morning Concert Series, Cape Town; (b) Mosselbay Arts Society, St. Peters Church, (a) 14 June; (b) 28 June. Composer. 4 min.
- Hofmeyr, H.P., Thorne Burgess, J. and the UCT Singers, 2012. Jesu for choir, Die Spokewals for 8-part choir. Baxter Concert Hall, Cape Town, 22 September. Composer. 3 + 5 min.
- Hofmeyr, H.P. and Krivokapi, G. 2012. Lachrymae for guitar. 20th Koblenz International Guitar Festival & Academy, Kurfirstliches Schloss, Koblenz, Germany, 23 May. Composer. 14 min.
- Hofmeyr, H.P., Nuss Tinnin, R., Tinnin, R. and Bennet, E. 2012. Of Innocence and Experience for high voice, trumpet and piano. New Works Concert, International Trumpet Guild Conference, Columbia State University, Georgia, USA, 25 May. Composer. 6 min.
- Hofmeyr, H.P. 2012. Preludio and Umsindo from Partita africana for piano. Rustenberg Piano Festival, Cape Town, 19 April. Composer, pianist. 7 min.
- Hofmeyr, H.P., Akustika Chamber Singers, and Burger, C. 2012. Saulus in Damascus for 8-part choir. Spittal an der Drau Competition, Austria & various other performances, June 2012. Composer. 5 min.
- Hofmeyr, H.P., Du Toit, G.F. and Stoltz, L. 2012. Sonata for Flute and Piano, Maball for flute and piano. School of Music, North West University; (b) Rhodes University; (a) 31 July; (b) 25 September; (c) 30 September. Composer. 14 + 7 + 4 + 4 min.
- Hofmeyr, H.P. and Krawitz, J. 2012. Sonata for Piano. a) Infecting the City, Cape Town Station Concourse; (b) ? (c) Music in the City, Hiddingh Hall, Cape Town; (a) 8 March (1st performance), 9 March; (b) 17 Oct. Composer. 17 min.
- Hofmeyr, H.P., Pauw, M., Bam, A., van Eeden, B., Btonz, K., Levy, S. and Timofejevsky, P. 2012. Trio II for flute, clarinet and piano. St. Andrews Church Concert Series, Cape Town, 16

- March, 10 Aug, 31 Aug-2 Sept, 30 Sept, 19 Oct. Composer. 15 min
- Hofmeyr, H.P., Stapelberg, Z. and Dias, J. 2012. Wynverse for voice and piano. Commemorative concert for Hubert du Plessis, Endler Hall, Stellenbosch, 10 March. Composer. 5 min.
- Larey, F. 2012. Adamant Music School (USA), Faculty Recital. Waterside Hall, Adamant, Vermont, USA, 18 July. Soloist. 15 min.
- Larey, F. and Du Toit, G.F. 2012. Duo Piano Recital. Enoch Sontonga Hall, Pretoria, 27 October. Collaborator. 75 min
- Larey, F., Du Toit, G.F., Van Schalkwyk, A.A. and Downie, T. 2012. Riase-the-Roof Concert. Georges Cathedral, Cape Town, 7 November. Collaborator. 60 min
- Larey, F. 2012. Solo Recital. Baxter Concert Hall, 11 September. Soloist. 75 min
- Larey, F. 2012. Solo Recital. Beethoven Room, Rhodes University, Grahamstown, 18 September. Soloist. 75 min
- Larey, F., Van Schalkwyk, A.A. and Du Toit, G. 2012. Three-Piano Extravaganza. Baxter Concert Hall, 6 March. Collaborator. 75 min
- Liebl, L.B. 2012. Vocal Recital. Teale Music Salon, Barrydale, 22 January. Baritone soloist. 75 min.
- Liebl, L.B. 2012. Vocal Recital. Red Roan Ranch, Swellendam, 20 July. Baritone Soloist. 75 min
- Liebl, L.B. 2012. Vocal Recital. Barry Walter Auditorium (St Norbert College-De Pere, Wisconsin, USA, 26 September. Baritone Soloist. 30 min
- Liebl, L.B. 2012. Vocal Recital, Christmas Fantasia on a theme of Claude Debussy. Teale Music Salon, Barrydale, 09 December. Baritone Soloist. 75 min
- Lilley, A.C.P. 2012. Brother Gone, Andrew Lilley Sextet. Martin Sjostedt, Frederik Noren, Amanda Sedgwick, Federik Lindborg Karl-MartinAlmqvist. Sweden and Stockholm, 29 September, 3 October, 5 October, 7 Oct. Pianist. 60 mins
- Rossi, M.J. 2012. Arcevia Jazz Festival. Istituto Comprensivo Anselmi, Arcevia, Italy, 28 July-3 August. soloist, ensemble player, lecturer. 5min
- Rossi, M.J. 2012. Arrivo in Abruzzo, Buon Giorno Le Marche, Forty Club. Mahogany Room, Cape Town, 23 & 24 March. composer. 20min.
- Rossi, M.J. 2012. Arrivo in Abruzzo, Buon Giorno Le Marche, Yearning. Fermo, Offida, Jesi, Arcevia, Italy, 4-8 August. composer, arranger. 15min. x 4
- Rossi, M.J. 2012. Arrivo in Abruzzo, Buon Giorno Le Marche, Yearning. Mahogany Room, Cape Town, 15-16 August. composer, arranger. 15min.
- Rossi, M.J. 2012. Arrivo in Abruzzo, Simba Samba, Should I? Forty Club, Buon Giorno Le Marche, Yearning, Night Fright!. Mahogany Room, Cape Town, 6-7 April. composer, arranger. 45min.
- Rossi, M.J., Thelon, A., Bell, I., Ridegway, D., Backhouse, E. and Ledbetter, D. 2012. Ball of Hope, Soundscape Orchestra. Cape Town International Convention Centre, 5 May. soloist, ensemble player. 180min.
- Rossi, M.J., Rustin, W., Momphe, J. and Blasse, D. 2012. Cape Dutch Connection. La Petite Ferme, Franschoek, 30 November, 21 December. soloist, ensemble player. 180min.
- Rossi, M.J., Rustin, W., Momphe, J. and Blasse, D. 2012. Cape Dutch Connection. La Petite Ferme, Franschoek, 23 February. soloist & ensemble player. 180min.
- Rossi, M.J. 2012. Cape Ghoema Orchestra. SABC Studios, Sea Point, 8 September. ensemble player, soloist. 90min.
- Rossi, M.J., Campbell, M.I. and Shout, D. 2012. Cape Town Alumni Big Band, Cape Town Big Band Jazz Festival. Baxter Concert Hall, UCT, Rondebosch, 5 June. soloist & ensemble player. 45min.
- Rossi, M.J. 2012. Contrast of Cape Town. Garrufo, Italy, 25 August. composer, arranger. 10min.
- Rossi, M.J. 2012. Contrasts of Cape Town. Ancona Mediteranean Festival, Ancona, Italy, 27 August. composer, arranger. 10min.
- Rossi, M.J. 2012. Contrasts of Cape Town. London, 10-21 July. composer, arranger. 10 min. x 7
- Rossi, M.J., Brubeck, D., Ridley, M. and Gibbons, W. 2012. Darius Brubeck Quartet U.K. Tour. London, 10-21 July. soloist & ensemble player. 150 min. x 7
- Rossi, M.J., Bass, D., DUBY, M. and Thwaites, A. 2012. Feedback featuring Mike Rossi. Nassau Centre, Groote High School, Newlands, 13 May. soloist, ensemble player. 45min.
- Rossi, M.J. and Di Clemete, G. 2012. Gianni Di Clemente & Mike Rossi. Teatro Torre di Passeri, Italy, Italy 24 November. soloist. 30min.

- Rossi, M.J., Di Clemente, G. and Savoretti, F. 2012. Impronte Mediterranee. Garrufo, Italy, 25 August. soloist, ensemble player. 120min.
- Rossi, M.J., Di Clemente, G. and Savoretti, F. 2012. Impronte Mediterranee. Ancona Mediterranean Festival, Ancona, Italy, 27 August. soloist, ensemble player. 120min.
- Rossi, M.J., Naidoo, K. and Rustin, W. 2012. International Jazz Day presents The Mike Rossi Trio. Maseru Convention Centre, Lesotho, 30 April. soloist, ensemble player, organizer. 90min.
- Rossi, M.J., Tiffin, A., Goosen, H. and Ridgeway, D. 2012. Italia in Compangna featuring the Mike Rossi Quartet. Bottega Estate, Stellenbosch. 25-26 February. 180min.
- Rossi, M.J. 2012. Jazz as a Metaphor for Change, Collaboration and Innovation, SAJE International Conference. University of Cape Town, 25 & 27 March. Co-organizer, soloist, ensemble player, clinician. 3 days
- Rossi, M.J. and Lauk, T. 2012. Jazz Improvisation Workshop. Tallin University, Tallin, Estonia, 10 April. lecturer, performer. 90min.
- Rossi, M.J. and Campbell, M.I. 2012. Mike Campbell Big Band. Trinity, Cape Town, 6 February. soloist & ensemble player. 90min.
- Rossi, M.J. and Andrews, A. 2012. Mike Rossi & Alistair Andrews. Ibuyambo, Cape Town, 19 February. soloist & ensemble player. 120min.
- Rossi, M.J. 2012. Mike Rossi Jazz Basics & Improvisation Workshop. Heathfield High School, Cape Town, 9 March. lecturer, performer. 90 min
- Rossi, M.J. 2012. Mike Rossi Jazz Improvisation Workshop. St. Josephs School, Rondebosch, 17 February. Lecturer, performer. 90min.
- Rossi, M.J., Naidoo, K., Ford, A. and Rustin, W. 2012. Mike Rossi Quartet. Mahogany Room, Cape Town, 3 February. Soloist and Ensemble player. 150min
- Rossi, M.J., Di Angelis, A. and Pignoti, W. 2012. Overjazz School of Jazz Official Launch, 5 September. soloist. 90min
- Rossi, M.J., Naidoo, K., Ridgeway, D., Zechini, R., Di Angelis, A., Guilherme, R. and Lauk, T. 2012. SAJE International Band. Mahogany Room, Cape Town, 23 & 24 March. Soloist, ensemble player, organiser. 180min
- Rossi, M.J., Reolon, J., Ridgeway, D., Naidoo, K., Traselli, R. and Biancolli, F. 2012. SAJE International Band South Africa-Italy Exchange. Mahogany Room, Cape Town, 15-16 August. soloist, ensemble player, organizer, leader. 180min.
- Rossi, M.J., Di Angelis, A., Zechini, R., Pesaresi, G., Desiderio, R. and Riberio, G. 2012. SAJE International Project. San Benedetto del Trono, Italy, 1 August. ensemble player, leader. 90min.
- Rossi, M.J. 2012. SAJE International Project. Fermo, Offida, Jesi, Arcevia, Italy, 4-8 August. soloist, ensemble player, leader. 90min. x 4
- Rossi, M.J. 2012. Scungilli, Should I?, Night Fright!, Yearning. UNISA, Pretoria, 30 Septmeber-6 October. composer, arranger. 30min.
- Rossi, M.J. 2012. Simba Samba, Boun Giorno Le Marche, Arrivo in Abruzzo, Forty Club. Mahogany Room, Cape Town, 3 February. composer. 30min.
- Rossi, M.J., Brubeck, C., Brubeck, D. and Brubeck, D. 2012. The Brubeck Brothers featuring Mike Rossi. Cape Town International Jazz Festival, Cape Town International Convention Centre, 30 March. soloist & ensemble player. 90min.
- Rossi, M.J., Brubeck, C., Brubeck, D. and Brubeck, D. 2012. The Brubeck Brothers featuring Mike Rossi. Jazz at the Nassau Centre, Groote Schuur High School, Newlands, 1 April. soloist & ensemble player. 120min.
- Rossi, M.J., Naidoo, K., Rustin, W., Ford, A., Gelderbloem, L. and Haubrich, W. 2012. The Mike Rossi Sextet. Mahogany Room, Cape Town, 6-7 April. soloist , ensemble player. 150min.
- Rossi, M.J., Tiffin, A., Coolseat, A. and Brauteseth, R. 2012. UCT Jazz Voices featuring Mike Rossi. Jazz at the Nassau, Groote High School, Newlands, 21 October. soloist & ensemble player. 45min.
- Rossi, M.J., Tiffin, A., Coolseat, A. and Brauteseth, R. 2012. UCT Jazz Voices featuring Mike Rossi. Gordon Institute for the Performing Arts, UCT, 24 October. soloist, ensemble player. 75min.
- Rossi, M.J. 2012. UCT-Arcevia, Italy Student Exchange Launch. Hiddingh Campus, UCT, Cape Town, 28 March. Role organizer, soloist, ensemble player. 120min.
- Rossi, M.J. and Tiffin, A. 2012. UCT-Arcevia, Italy Student Exchange Launch. Vuyo Sotashe, Siya Charles, Dave Ridgeway, Heinrich Goosen. of the Italian Ambassador, Bishops Court, Cape Town, 16 February. ensemble player, leader. 120min.

- Rossi, M.J. and Campbell, M.I. 2012. UNISA International Jazz School. UNISA, Pretoria, 30 September & 6 October. soloist, conductor, ensemble player, lecturer. 6 days
- Rossi, M.J. 2012. Yearning, Night Fright. Maseru Convention Centre, Lesotho, 30 April. composer, arranger. 15min.
- Tiffin, A. 2012. a.s.k Trio Japan Tour 2012. Matsunaga, S (Japan); Kaptein, S. (Holland) Bottazzo, F (Italy). Jiyu-Gakuen Concert Hall, Tokyo; Miyako Island, Alivila, Okinawa, 5 & 15 July. Vocalist, Pianist, Composer, Arranger. 60 90 min
- Tiffin, A., Campbell, M.I., Ledbetter, D., Shout, D. and Sweetman, J. 2012. Amanda Tiffin & Dave Ledbetter in Concert. Chisolm Recital Room, Cape Town, 13 October. Vocal Soloist. 30 min.
- Tiffin, A. 2012. Amanda Tiffin in Concert. J Sweetman, D Ledbetter, M Fox, S Johannes. Baxter Concert Hall, Cape Town, 28 February. Soloist, vocals and piano; Arranger; Composer. 120 min
- Tiffin, A. 2012. Amanda Tiffins Jazz in the Park. Maynardville Open Air Amphitheatre, Cape Town, 25 March. Producer, Soloist (piano and voice), Composer, Arr. 180 min
- Tiffin, A., Rossi, M.J., Lilley, A.C.P. and Andrews, D.I. 2012. Cape Town Big Band Festival, Alumni Big Band. Baxter Concert Hall, 29 May. Pianist. 30 min
- Tiffin, A. and Ledbetter, D. 2012. Facing South in Concert. Monkey Valley, Cape Town, 16 November. Vocal soloist, composer. 90 min
- Tiffin, A., Samuel, G. and Hendricks, M. 2012. Faculty of Health Sciences Centenary Concert. Baxter Concert Hall, Cape Town, 16 May 2012. Musical Director, piano, vocals. 120 min.
- Tiffin, A. and Ledbetter, D. 2012. Four Seasons in One Day. Velvet-Upon-Tweed Boutique Theatre, Cape Town, 16, 18 & 20 December. Vocal Soloist, composer. 75 min
- Tiffin, A. and Rossi, M.J. 2012. Mike Rossi Quintet. H Goosen, D Ridgway, V Sotashe, S Charles. Italian Consulate, Bishopscourt, 16 February. Pianist, vocalist. 120 min
- Tiffin, A., Rossi, M.J., Brauteseth, R. and Coolsaet, A. 2012. Music in the City: UCT Jazz Voices with Mike Rossi. Hiddingh Hall, Cape Town, 24 October. Musical director, arranger, piano. 60 min
- Tiffin, A. 2012. Noordhoek Baroque Ensemble Concert. W. Robson. Darling Music Festival, 10 February. Harpsichord player. 60 min
- Tiffin, A., Hseih, C., Giuliani, R., Chang, K., Ruocco, J., Smith, D., Ferber, A., Schoenecker, J., De Nolf, B. and Verderame, M. 2012. Taipei International Jazz Masters Rendezvous. Da Aan Open Air Amphitheatre, Taipei, Taiwan, 21 & 22 July. Vocal soloist. 90 min
- Tiffin, A., Scholtz, M., Gelderbloem, L., Brauteseth, R., Nel, A., Helfjord, G., Basse, B. and Afrika, M. 2012. The Eve: A Celebration of the Curve of Humanity. Artscape Theatre, Cape Town, 11 August. Vocal soloist. 90 min
- Tiffin, A. and Campbell, M.I. 2012. UCT Jazz Singers & Big Band In Concert. St Geroges Cathedral, Cape Town, 26 September. Musical Director, piano. 60 min
- Tiffin, A., Rossi, M.J., Brauteseth, R. and Coolsaet, A. 2012. UCT Jazz Voices in Concert. Nassau Concert Hall, Newlands, Cape Town, 21 October. Musical director, arranger, piano. 60 min.
- Tiffin, A.J. and Hendricks, M. 2012. UHambo. Staff Education Centre, Red Cross Childrens Hospital, Cape Town, 27 October. Musical Director, Arranger, Piano, Vocals. 40 min.
- Van Schalkwyk, A.A. 2012. Art song recital for The Songmakers Guild: selected songs (Robert Schumann), selected songs (Clara Schumann), selected songs (Fanny Mendelssohn, selected songs (Felix Mendelssohn), Walzergesnge, Op. 6 (Alexander von Zemlinsky), Three Sonnets (Peter Klatzow). Megan Kahts (soprano). Nassau Centre, Newlands, Cape Town, 26 February. Pianist (vocal accompanist) and presenter. 70 min.
- Van Schalkwyk, A.A. 2012. Art songs for The Songmakers Guild series: New Voices at the Guild: Selected songs by Szymanowsky, Rachmaninoff, Milhaud, Mahler, Richard Strauss and Manuel de Falla. Maude Montierre (soprano) and Vanessa Tait-Jones (soprano). Nassau Centre, Newlands, 15 April. Pianist (vocal accompanist) and presenter. 70 min.
- Van Schalkwyk, A.A. 2012. Art songs for The Songmakers Guild: Ravel exotique. Histoires naturelles, Chansons madcasses, Cinq chansons populaires grecques, 2 Hebrac songs, Shhrazade (Ravel). Zanne Stapelberg (soprano), Minette du Toit-Pearce (mezzo), Bridget Rennie-Salonen (flute), Marian L. Nassau Centre, Newlands, Cape Town, 3 June. Pianist (vocal accompanist) and presenter. 70 min.
- Van Schalkwyk, A.A. 2012. Art songs for The Songmakers Guild: Music to commemorate Massenet, Montsalvatge, Ireland, Walton, Debussy. Hanneli Rupert (mezzo soprano) & Louise Howlett (soprano). Nassau Centre, Newlands, Cape Town, 28 October. Pianist (vocal accompanist) and presenter. 70 min.

- Van Schalkwyk, A.A. 2012. Bolling Suites 1 and 2 for Flute and Piano. Liesl Stoltz (flute), Frank Mallows (drum kit). Baxter Concert Hall, 16 April. Pianist (with jazz ensemble). 80 min
- Van Schalkwyk, A.A. 2012. Chamber music at St Andrews: Kegelstatt Trio for clarinet, viola and piano (Mozart), Overture on Hebrew themes (Prokofieff). Matthew Reid (clarinet), Karin Gaertner (viola), Suzanne Martens and Quentin Crida (violins), Peter. St Martins Church, Cape Town, 21 October. Pianist (chamber music). 25 min.
- Van Schalkwyk, A.A. and Bacharova, F.A. 2012. Chamber music for flute, violin and piano for Hermanus Music Society. Liesl Stoltz (flute). Hermanus Community Centre Theatre, Hermanus, 22 July. Pianist (chamber music). 80 min.
- Van Schalkwyk, A.A., Larey, F. and Du Toit, G.F. 2012. Piano Extravaganza, music for 2 and 3 pianos: Variations on a theme by Beethoven (Saint-Sans), Scaramouche (Milhaud), Rapsodie espagnole (Ravel arranged Albie van Schalkwyk for 3 pianos). Baxter Concert Hall, Rondebosch, 6 March. Pianist (and arranger). 75 min
- Van Schalkwyk, A.A. 2012. SA Art songs for The Songmakers Guild: Stasie (Roelof Temmingh), Die Malle (Henk Temmingh, \*first Cape Town performance), I am an African (Klatzow), Five songs on poems by Eugne Marais (Martin Watt), Vijf Liedekens (Hubert du Plessis), Two Slampamper Songs (Hubert du Plessis. Magdalene Minnaar (soprano), Andr Howard (baritone), Patrick Goodwin (violin). Nassau Centre, Newlands, Cape Town, 25 November. Pianist (vocal accompanist). 70 min.
- Van Schalkwyk, A.A. 2012. SA Flute Music for GIPCA Music in the City. Soul Bird for flute, cello and piano (Stefans Grov), Dover Beach (Hendrik Hofmeyr). Magdalene Minnaar (soprano), Liesl Stoltz (flute), Peter Martens (cello). Hall, UCT Orange Street Campus, Cape Town, 19 September. Pianist (chamber music). 25 min.
- Van Schalkwyk, A.A. 2012. The Songmakers Guild: Fnf Gedichte von Mathilde Wesendonck (Wagner), La canzone dei ricordi (Martucci), 3 songs (Sibelius). Elizabeth Frandsen (mezzo soprano), Erica Eloff (soprano). Nassau Centre, Newlands, 16 September. Pianist (vocal accompanist) and presented. 70 min.
- Van Schalkwyk, A.A. 2012. Vocal recital (art songs by Elgar, Vaughan Williams, Quilter, Finzi, British folk songs arrangements, arias by Puccini and Verdi. John Treleaven (British tenor). Labia Museum, Muizenberg, 22 February. Pianist (vocal accompanist). 70 min.
- Van Schalkwyk, A.A. 2012. Wattsmore is there? Song cycles by SA composers: 5 Liedere op gedigte van Eugne Marais (first Cape Town performance), 4 Liefdesliedere op gedigte van Marlene van Niekerk (Martin Watt) (world premiere). Magdalene Minnaar (soprano). Baxter Concert Hall, 31 July. Pianist (vocal accompanist). 35 min. 4 Liefdesliedere op tekste van Marlene van Niekerk (Martin Watt), World premiere: 15 min.
- Watt, M. and Horskool Menlopark, 2012. New Year Show. Philip de Vos. Bloemhof Girls High School, Stellenbosch, 3 August. Composer. 5 mins.
- Watt, M., Bacharova, F.A. and Visser-Downie, T. 2012. Sonata no. II for Violin and Piano. Baxter Concert Hall, Cape Town, 17 September. Composer. 14 mins.
- Watt, M. 2012. Van Hunks and the Devil. Philip de Vos. Odeion, University of the Free State, Bloemfontein, 11 May. Composer. 20 min
- Watt, M., Van Schalkwyk, A.A. and Minnaar, M. 2012. Vier Liedere op gedigte van Marlene van Niekerk. Marlene van Niekerk. Baxter Concert Hall, Cape Town, 31 July. Composer. 16 mins
- Watt, M., Van Schalkwyk, A.A. and Minnaar, M. 2012. Vyf Liedere op gedigte van Eugne Marais. Baxter Concert Hall, Cape Town, 31 July. Composer. 20 min
- Watt, M., Van Schalkwyk, A.A. and Minnaar, M. 2012. Vyf Liedere op gedigte van Eugne Marais. Nassau Centre, Cape Town, 25 November. Composer. 16 mins.

### Recordings

- Campbell, M.I. 2012. African Big Band. Released in 2012. AFR029. Composer, arranger, conductor. 40 min.
- Grace, J. 2012. Mark Nixon - Brahms, Liszt, Debussy. Released in 2012. SA-078-12-00082. Producer. 58 min.
- Rossi, M.J., Fazzini, M., Mule, S. and Di Clemente, G. 2012. Canto un Momdo Libero: Posie-canzone per la libertia, a curia di Marco Fazzini, Edizioni ETS. Released in 2012. ISBN 978-884673456-3. soloist. 55:01.

## School of Dance

### Research report 2012

DIRECTOR: G. M. SAMUEL

### School Profile

Academic enquiry (analysis, documentation and publication) and creative scholarship (choreography, direction and performance) inform and constitute a significant and balanced part of the diverse outputs of our School. The participation of staff and students in a variety of dance projects at under- and postgraduate levels acknowledges the coordinate functions of opportunity and responsibility that motivate all UCT endeavour in Africa and universally. Art practice is our business, as referenced in a democratic, multicultural, [South] African society.

Particular awareness of the role of arts and culture in the collective, multicultural, national psyche - eg socio-political matters around integration – still drives many of our community-focused collaborations.

Highlights of the year include an award for the best international guest presentation at the International Theatre Schools Festival in Amsterdam, the Netherlands, and the editing and contribution of several essays by staff and alumni in the first and acclaimed South African post-apartheid publication of its nature. Other highlights include performances, installations, lecture demonstrations, publications, symposia and seminars as well as a range of collaborative engagements (productions and work exchanges) with the following national and international organizations:

Aardklop Kunstefees; Africa Tikkun; African Dance Theatre; African Theatre Association; Artscape; Battswood Arts Centre; Baxter Theatre; The Benesh Institute; Bishops Diocesan College; Bovim Ballet; Cambridge Scholars Publications; Cape Academy of the Performing Arts; Cape Celtic Dance Academy/Company; Cape Dance Company; Cape Junior Ballet Company; Cape Town City Ballet Company; Cape 300 Foundation; Cape Town International Ballet Competition; Cape Town Jewish Seniors; Caribbean Examination Council (Jamaica); Caribbean Journal of Education. (University of the West Indies, Jamaica); Cecchetti Society of Southern Africa; Cedar House School; Council on Higher Education (South Africa); Dance Factory; Dance For All; Dance Umbrella Festival (Johannesburg); Eastern Cape Dance Education Department; Edna Manley College of the Visual & Performing Arts (Jamaica); Elizabeth Ballet Academy (Penang, Malaysia); Elizabeth Sneddon

Theatre (Durban); Embo Nangoku Arts Movement; Federal Academy of Ballet (Kuala Lumpur); Flatfoot Dance Company; Gordon Institute for Performing and Creative Arts; Greenapple Academy (Penang, Malaysia); Highlands House; Historic Schools Restoration Project; International Theatre Schools Festival Amsterdam; Irish Dance South Africa; Ikapa Dance Theatre; International Spanish Dance Society; Jazzart Dance Theatre; Irma Stern Museum, UCT; Jikeleza Dance Project; Klein Karoo Nasionale Kunstefees; KykNet, MNet; La Rosa Estudio de Baile Español; LeftfeetFIRST Dance Theatre; NasPers: Media 24. (Die Burger, Die Beeld); National Arts Council; National Creative Arts Youth Festival; National Society of Dance Teachers Association; Oude Libertas Amphitheatre; Rhodes University Drama Department; Royal Academy of Dance; SA College of Music; SA Dance Journal; SA Spanish Dance Society; Spier Hotel; Swiss Tennis Club, Cape Town; Temple University, Philadelphia, USA; Terpsichore Ballet Academy (Penang, Malaysia); Theatre Arts Admin Collective; Theatre Dance Association; Tshwane Education Department; Tshwane University of Technology; UCT Drama Department; UCT Faculty of Health Sciences; UCT Graduate School of Business; Underground Dance Theatre; Union of Jewish Women (Cape Town); University of KwaZulu-Natal; University of North Carolina at Greensboro, USA; University of Stellenbosch Drama Department; University of Surrey Dance, Film & Theatre Department; University of the Witwatersrand; Vadhini Indian Arts Academy; Western Cape Celtic Dance Association; Western Cape Education Department; Western Province Dance Teachers Association; Wilvan School of Dance; Zebra Publishers; Zimbabwe National Trust.

## Departmental Statistics

### Permanent and Long-term Contract Staff

Associate Professors	1
Senior Lecturers	3
Lecturers	4
Administrative and Support Staff	2
Total	10

### Students

Doctoral	1
Master's	2
Honours	2
Undergraduate	91
International Exchange Program	60
Interdisciplinary	5
Total	164



## Research Fields and Staff

### Full-time Staff

#### ASSOCIATE PROFESSOR R. BAUM

Performance ethnography; race/gender studies; dance/movement therapy

#### MS D. CHEESMAN

Classical ballet; dance education; Western dance history

#### MR D. FOURIE

Western dance musicology; performance

#### DR E. GREYLING

Dance notation; dance ethnology; dance criticism; classical ballet; dance photography; dance videography; dance archives

#### MS L. RAIZENBERG

Choreography; classical ballet; national dance; theatre technology; Western dance history

Mr M. Rani

African dance; choreography; African dance history

#### MR G. M. SAMUEL

Choreography; classical ballet; direction; dance education; performativity

#### MS L. WILSON

Contemporary dance; African diaspora dance; dance education; Western dance history

### Part-time Staff

#### DAME M. BECKER

Spanish dance: performance, choreography, tuition

#### MS J. BOOYSEN

Contemporary dance: performance, choreography, tuition

#### MS C. BOTHA

Contemporary dance: performance, choreography, tuition

#### MS S. BOTHA

Dance education

#### MS I. FREGE

Choreography; dance education

#### MS K. JOHNSTONE

Contemporary dance; choreography; dance theory

#### MR S. KOYANA

African dance: performance, choreography, tuition

#### MS R. LEVY

Dance education

#### MR T. PONDO

African music: performance

#### EMERITUS ASSOCIATE PROFESSOR E. TRIEGAARDT

Classical ballet; direction/production

#### MR MERVYN WILLIAMS

Ballet: performance, tuition

## Contact Details

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<http://www.dance.uct.ac.za/>

## Research output

### Chapters in books

Johnstone, K. 2012. Community in concert: Transformation, development, and community dance. In Sharon Friedman (eds), *Post-Apartheid Dance*: 147-167. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-4036-1.

Rani, M.X. 2012. Lost meaning – new traditions: Shaping identity in the “new” South Africa: An overview of social traditional African dance in South African townships. In Sharon Friedman (eds), *Post-Apartheid Dance*: 73-88. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-4036-1.

Samuel, G. 2012. Left feet first: Dancing disability. In Sharon Friedman (eds), *Post-Apartheid Dance*: 127-145. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-4036-1.

Triegaardt, E.E. 2012. Cape Town City Ballet: Conserving the voice of classical ballet. In Sharon Friedman(eds), *Post-Apartheid Dance*: 17-30. Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN 978-1-4438-4036-1.

### Creative Work

Opera y Flamenco: Produced, directed and choreographed by M. Becker for UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 10 October 2012.

Sevillanas y Tangos: Arranged and staged by M. Becker for Dance UCT 2012 – [Un]known Spaces. Baxter Concert Hall. Rosebank, Cape Town. 8 - 10 November 2012.

Giselle Act 2: Co-ordinated by D. Cheesman for a UCT School of Dance lecture-demonstration. Baxter Concert Hall. Rosebank, Cape Town. 25 April 2012.

Three Solo Pieces: Choreographed by D. Cheesman for the Cape Town Eisteddfod. Sea Point Civic Centre. Sea Point, Cape Town. 1 - 13 May 2012.

Five Solo Pieces: Choreographed by D. Cheesman for competitors of the RAD Bursary Awards competition. Artscape Theatre. Cape Town. 12 August 2012.

Dance in the City 2: Co-ordinated and directed by D. Cheesman for a fundraising for the Zimbabwe National Trust Building. Artscape Opera House. Cape Town. 18 August 2012.

Danz Expressions Co-ordinated and directed by D. Cheesman for the Cape Junior Ballet Company. Bellville Civic Centre. Bellville. 7 September 2012.

Valse Classique Choreographed by D. Cheesman for Dance UCT 2012 - [Un]known Spaces. Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Opera y Flamenco: Co-organised and co-performed by D. Fourie for a collaborative production by the UCT SA College of Music and UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 10 October 2012.

Dancers Do It Musically: Produced and co-performed by D. Fourie for the UCT School of Dance. Rosebank, Cape Town. 26 October 2012.

Alter: Choreographed by I. Frege for Underground Dance Theatre. 2012 AFTA International Conference. UCT Drama Department, Hiddingh Campus, Cape Town. for the production Keepsake minus 3. Theatre Arts Admin Collective. Observatory, Cape Town. (12 - 15 July) 2012.

Dancers Do It Musically: Co-performed by E. Greyling for the UCT School of Dance. Rosebank, Cape Town. 26 October 2012.

You were meant for me: Co-choreographed and co-performed by K. Johnstone and C. Katzke for Underground Dance Theatre as a part of the production Keepsake Minus 3. Theatre Arts Admin Collective Theatre Centre. Observatory, Cape Town. (12 – 15 July); National Arts Festival. Glennie Hall. Grahamstown. (28 June – 8 July); Baxter Dance Festival 2012. Baxter Theatre. Rosebank, Cape Town. (12 October) 2012.

Canvas: Co-performed by C. Katzke for Darkroom Contemporary at the Dance Umbrella Festival. The Dance Factory. Johannesburg. 24 - 25 February 2012.

Surface: Choreographed and co-performed on location by C. Katzke with Roné Herbst and Teagan de Marigny for the GIPCA Dance for Film Workshop. UCT Hiddingh Hall Campus. Cape Town. (18 – 22 July); Screened at the Baxter Dance Film Festival. (11 August); Baxter Theatre. Rosebank, Cape Town. (12 October) 2012.

African Gumbo 2: Co-choreographed and co-performed by S. Koyana for a performance by senior students of the UCT School of Dance and SACM and accompanied by T. Pondo. UCT School of Dance. Rosebank Cape Town [23 March]; Baxter Concert Hall. Rosebank, Cape Town. [26 September] 2012.

Emakhaya: Choreographed by S. Koyana for Embo Nangoku Arts Movement. African Dance Theatre. Cape Town. 2 December 2012.

African Dance Journey: Co-choreographed and co-performed by S. Koyana for African Dance Theatre. African Dance Theatre. Cape Town. 2 September – 31 December 2012.

The Great Gatsby: Choreographed and co-performed by S. Koyana for Spier Hotel. Lynedoch, Cape Town. 19 November - 31 December 2012.

An Evening of Irish Dance: Compiled, directed and presented by L. Raizenberg for the Cape Celtic Dance Company as part of a series of collaborative dance presentations with UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 29 February 2012.

Pata Pata: Choreographed by L. Raizenberg for the Cape Town International Ballet Competition. Artscape Opera House. Cape Town. 27 February - 12 March 2012.

An Insight into Competitive Irish Dance: Lecture demonstration presented by L. Raizenberg with members of the Cape Celtic Dance Academy for the Cape Town City Ballet Open Day. UCT School of Dance. Rosebank, Cape Town. 31 March 2012.

Vivaldi Variations: Choreographed by L. Raizenberg for Pas Classique, for Cape Junior Ballet in collaboration with UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. [25 April]; for Dance in the City, Artscape Opera House. Cape Town. [8 August]; Bellville Civic Centre. Bellville, Cape Town. 7 September 2012.

Whelan Way: Choreographed by L. Raizenberg for Bovim Ballet's Queen at the Ballet fundraiser. Bergvliet High School. Bergvliet, Cape Town. 1 June 2012.

Dance by Nature: Produced and directed by L. Raizenberg with original choreographies by second year UCT dance students. Baxter Concert Hall, Rosebank, Cape Town. 6 June 2012.

UCT Dance – A Journey from Past to Present: Directed, co-ordinated and co-choreographed by L. Raizenberg for a UCT School of Dance tour. Frascati 1 Theatre, International Theatre Schools Festival, Amsterdam, Netherlands. 23 - 29 June 2012.

A Brief Encounter and Tan Bi: Choreographed by L. Raizenberg for UCT School of Dance programme A Journey from Past to Present tour to Amsterdam, Netherlands. 23 – 29 June 2012.

Through individual lenses we move: Produced and directed by L. Raizenberg with original choreographies by third and fourth year UCT dance students, Baxter Concert Hall, Rosebank, Cape Town. 22 August, 2012.

A Brief Encounter: Choreographed by L. Raizenberg for the Dance For All Stargaze 21<sup>st</sup> Anniversary Gala – Tribute to Dudley Tomlinson. Artscape Theatre. Cape Town. 26 August 2012.

Let's Dance 2012: Co-choreographed by L. Raizenberg for the Western Cape Celtic Dance Association. Bergvliet High School, Bergvliet, Cape Town. 27 October 2012.

Dance UCT 2012, Unknown Spaces: Co-choreographed by L. Raizenberg for UCT School of Dance annual production, Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Coal Train: Choreographed by M. Rani for a UCT School of Dance tour. Frascati 1 Theatre, International Theatre Schools Festival, Amsterdam, Netherlands. 23 - 29 June 2012.

Remounting Pantsula: Choreographed by M. Rani for the Dance For All Stargaze 21<sup>st</sup> Anniversary Gala – Tribute to Dudley Tomlinson. Artscape Theatre. Cape Town. 26 August 2012.

African Gumbo 2: Co-choreographed and directed by M. Rani for a performance by senior students of the UCT School of Dance and SACM and accompanied by T. Pondo. UCT School of Dance. Rosebank Cape Town [23 March]; Baxter Concert Hall. Rosebank, Cape Town. [26 September] 2012.

Dancers Do It Musically: Co-performed by M. Rani for the UCT School of Dance. Rosebank, Cape Town. 26 October 2012.

Amajuba: Choreographed by M. Rani and performed by senior students of African dance for the UCT School of Dance annual production Dance UCT 2012, Unknown Spaces. Dance UCT 2012, Unknown Spaces. for Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Dance Across the Floor: Directed by G. M. Samuel for the UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 21 March 2012.

Sing the Body Electric: Directed and co-choreographed by G. M. Samuel for the UCT Faculty of Health Sciences collaborative centenary production co-presented by the UCT Faculty of Health Sciences, the South African College of Music and the UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 14 May 2012.

Dance UCT 2012, Unknown Spaces: Directed by G. M. Samuel for the UCT School of Dance. Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Raymonda Revelry: Produced by E. Triegaardt for the annual UCT School of Dance production Dance UCT 2012: [Un]known Spaces. Dance UCT 2012. Baxter Concert Hall, Rosebank, Cape Town. 8 - 10 November 2012.

Coppélia: The roles of Dr Coppélius and the Burgomaster performed by M. Williams for the CTCB. Artscape Opera House. Cape Town. Durban Playhouse 2012.

Quando, Quando, Quando: Choreographed by M. Williams for CTCB's Italian Affair. January 2012.

The Nutcracker: The roles of Drosselmeyer and Mr. Stahlbaum performed by M. Williams for the CTCB. Artscape Opera House. Cape Town. 2012.

The Body Electric (Ensemble Finale): Choreographed by L. Wilson for the UCT Faculty of Health Sciences collaborative centenary production Sing the Body Electric co-presented by the UCT Faculty of Health Sciences, the South African College of Music and the UCT School of Dance. Baxter Concert Hall. Rosebank, Cape Town. 14 May 2012.

Jetlagged: a dance film produced by L. Wilson, co-directed by R. Antrobus and V. Lupuwana, choreographed by K. Johnstone, and co-performed by L. Wilson, for the GIPCA Dance and Film workshop. Filmed on location at UCT Hiddingh Campus. Cape Town. Screened at the Baxter Dance Film Festival. Baxter Theatre. Cape Town. 11 August 2012.

Ancestral Whisperings: A multi-disciplinary contemporary dance work choreographed by L. Wilson and performed by L. Wilson and W. Constable (3<sup>rd</sup> year dance student). Jomba! 14<sup>th</sup> Contemporary Dance Experience. Elizabeth Sneddon Theatre. Durban. 29 August - 9 September 2012.

Ancestral Whisperings: Choreographed by L. Wilson and presented at Jomba! 14<sup>th</sup> Contemporary Dance Experience. Elizabeth Sneddon Theatre. Durban. 29 August - 9 September 2012.

Roots Infinity: Choreographed by L. Wilson for the annual UCT School of Dance production Dance UCT 2012: Unknown Spaces. Baxter Concert Hall. Rosebank, Cape Town. 8 - 10 November 2012.

Blood, Sweat & Tears: A collaborative contemporary dance work co-choreographed by L. Wilson and K. Johnstone for the annual UCT School of Dance production Dance UCT 2012: Unknown Spaces. Baxter Concert Hall. Rosebank, Cape Town. 8 - 10 November 2012.

Movement Choirs: Site-specific movement compositions co-directed by L. Wilson and M. Nyamza and performed by first year students of the UCT School of Dance for Dance UCT 2012: [Un]known Spaces. Baxter Theatre Foyer. Rosebank, Cape Town. 8 - 10 November 2012.

## Department of Philosophy Research Report 2012

HEAD OF DEPARTMENT: PROFESSOR DAVID BENATAR

### Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses on analytical philosophy, offering courses in the Philosophy of Mind, Moral and Political Philosophy, Philosophy of Language, Epistemology, Logic, Aesthetics, Applied Ethics, Philosophy of Science and Critical Thinking.

### Departmental Statistics

#### Permanent and long-term contract staff

Professors	2
Senior lecturers	3
Lecturers	1
Administrative staff	2
Visiting lecturers	2
Total	10

#### Students

Doctoral	6
Master's	11
Honours (course enrolments)	26
Undergraduate	2552
Total	2595

## Research Fields and Staff

### Permanent staff

#### PROFESSOR DAVID BENATAR

Moral philosophy; applied ethics; social philosophy

#### DR GREG FRIED

Aesthetics; philosophy of mathematics

#### DR ELISA GALGUT

Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis

#### DR JACK RITCHIE

Philosophy of science, naturalism, analytic metaphysics

#### DR JEREMY WANDERER (LEAVE OF ABSENCE FROM JULY 2012)

Epistemology; philosophy of mind; philosophy of language

#### PROFESSOR BERNHARD WEISS

Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy

### Visiting Lecturers

#### DR LAURENCE BLOOM

Ancient Philosophy, Kant, History of Metaphysics, and Ethical and Political Philosophy

### Contact Details

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Web: <http://www.philosophy.uct.ac.za>

### Research output

#### Authored books

Benatar, D. 2012. *The Second Sexism*. Malden US: Wiley-Blackwell Publishing, Inc. 304pp. ISBN 9780470674512.

#### Articles in Peer-reviewed Journals

Benatar, D. 2012. Every conceivable harm: a further defence of anti-natalism. *South African Journal of Philosophy*, 31(1): 128-164.

Benatar, D. 2012. How does anybody live in this strange place? A reply to Samantha Vice. *South African Journal of Philosophy*, 31(4): 619-631.

Benatar, D. 2012. Second Sexism. The Philosopher's Magazine, 3<sup>rd</sup> quarter: 19-20.

Benatar, S.R. and Benatar, D. 2012. From medical manners to moral reasoning: an historical overview of bioethics in the University of Cape Town's Faculty of Health Sciences. SAMJ South African Medical Journal, 102(6): 406-408.

Lerm, J. 2012. Second-personal reasons: why we need something like them, but why there are actually no such things. South African Journal of Philosophy, 31(2): 328-339.

Ostrowick, J. 2012. Is theism a simple, and hence probable, explanation for the Universe? South African Journal of Philosophy, 31(2): 354-368.

Ritchie, J.M. 2012. Styles for philosophers of science. Studies in History and Philosophy of Science, 43: 649-656.

Ritchie, J.M. 2012. Styles of thinking: the special issue. Studies in History and Philosophy of Science, 43: 595-598.

Wanderer, J.R. 2012. Addressing testimonial injustice: being ignored and being rejected. Philosophical Quarterly, 62(246): 148-169.

Wanderer, J.R. 2012. 'The happy thought of a single man': On the legendary beginnings of a style of reasoning. Studies in History and Philosophy of Science, 43: 640-648.

Weiss, B. 2012. Perspectives and the world. Topoi-An International Review of Philosophy, 31: 27-35.

## Department of Political Studies

### Research Report 2012

HEAD OF DEPARTMENT: PROFESSOR ANNETTE SEEGER

### Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and some have published widely in renowned international journals. Our staff members have also made practical contributions to the policies and politics of our new democracy.

Our department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT.

Staff and students both comprise a vibrant and intellectually engaged community and you are most welcome to join us.

### Departmental Statistics

#### Permanent and long-term contract staff

Professors	4
Associate Professors	1
Senior Lecturers	6
Lecturers	2
Administrative and Clerical Staff	3
Total	16

#### Honorary staff

Emeritus Professors	2
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#### Students

Doctoral	4
Master's	147
Honours	30
Undergraduates	2953
Total	3134

### Research Fields and Staff

#### Permanent staff

##### DR JOHN AKOKPARI

Senior Lecturer: African politics; international relations; political economy; comparative politics.

##### PROFESSOR ANTHONY BUTLER

Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA.

**PROFESSOR ROBERT CAMERON**

Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought

**MR ZWELETHU JOLOBE**

Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

**PROFESSOR ROBERT MATTES**

Senior lecturer: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

**DR VINOCHAN NAIDOO**

Senior Lecturer: Public administration, with a special interest in comparative public administration and development management.

**ASSOCIATE PROFESSOR ANDREW NASH**

Senior Lecturer: South African political thought; the history of political thought in the West; the making of a global political vocabulary

**MS LAUREN PAREMOER**

HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis.

**DR THIVEN REDDY**

Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

**DR KAREN SMITH**

Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

**MS RAENETTE TALJAARD**

Senior Lecturer: Public Policy

**PROFESSOR ANNETTE SEEGER**

Head of Department: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization.

**DR HARRY STEPHAN**

Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation.

**Emeritus Professors**

Emeritus Professor Robert Schrire  
International political economy; globalisation; South African politics

Emeritus Professor André du Toit  
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

**Guest Lecturers**

Ms Laura Freeman  
Lecturer: International relations; conflict; humanitarian aid; international political economy; political philosophy

Mr Markus Korhonen  
Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana.

**Contact Details**

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Web: <http://www.uct.ac.za/depts/politics>

**Research output****Authored books**

Butler, A.M. 2012. *The Idea of the ANC*. Auckland Park, South Africa: Jacana Media. 134pp. ISBN 978-1-4314-0578-7.

Taljaard, R. 2012. *Up in Arms: Pursuing Accountability for the arms deal in parliament*. Auckland Park, South Africa: Jacana Media (Pty) Ltd. 289pp. ISBN 978-1-4314-0269-4.

**Edited books**

Stephan, H.J. and Power, M. (eds) 2012. *The Scramble for Africa in the 21st Century: From the Old World to the New*. 456pp. Cape Town, Renaissance Press. ISBN 978-0-9584766-3-8.

## Chapters in books

Akokpari, J. 2012. Limited capabilities, great expectations: the African Union and regional conflict management. In S. Wolf and C. Yakinthou (eds), *Conflict Management in Divided Societies*, pp. 151-166. Great Britain: Taylor & Francis Ltd. ISBN 978-0-415-56373-4.

Cameron, R.G. 2012. Civil service challenge and reform in South Africa. In C. Grace (ed.), *Civil Service Reform: Experiences of the United Kingdom, India, South Africa and Nepal*, pp. 37-52. Canada: Forum of Federations: The Global Network of Federalism and Multi Level Governance. ISBN 978-0-9877517-2-0.

Jolobe, Z.B. 2012. A party for all the people? The DA and the 2011 local elections. In S. Booysen (ed.), *Local Elections in South Africa: Parties, People, Politics*, pp. 133-150. Bloemfontein, South Africa: Sun Press. ISBN 978-0-9870096-5-4.

Mattes, R.B. 2012. Opinion polls and the media in South Africa. In C. Holtz-Bacha and J. Stromback (eds), *Opinion Polls and the Media. Reflecting and Shaping Public Opinion*, pp. 175-197. New York, USA: Palgrave Macmillan. ISBN 978-0-230-27889-9.

Mattes, R.B. and Glenn, I.E. 2012. Political communication in post-apartheid South Africa. In H.A. Semetko and M. Scammell (eds), *The SAGE Handbook of Political Communication*, pp. 494-508. London: SAGE Publications. ISBN 978-1-84787-439-9.

Nash, A.J. 2012. Post-apartheid accountability: the transformation of a political idea. In D.M. Chirwa and L. Nijzink (eds), *Accountable Government in Africa*, pp. 13-25. Cape Town, South Africa: UCT Press. ISBN 978-1-91989-537-6.

Schreiner, W. and Mattes, R.B. 2012. The possibilities of election campaigns as sites for political advocacy: South Africa in comparative perspective. In H.A. Tuynsma (ed.), *Public Opinion and Interest Group Politics – South Africa's Missing Link?* pp.154-172. Pretoria, South Africa: Africa Institute of South Africa. ISBN 978-0-7983-0292-0.

Smith, K. 2012. Africa as an agent of international relations knowledge. In S. Cornelissen, F. Cheru and T.M. Shaw (eds), *Africa and International Relations in the 21st Century*, pp. 21-35 London/New York: Palgrave Macmillan. ISBN 978-0-230-23528-1.

Smith, K. 2012. Contrived boundaries, kinship and ubuntu. A (South) African view of "the international". In A.B. Tickner and D.L. Blaney (eds), *Thinking International Relations Differently*, pp. 301-321. London, United Kingdom: Routledge, Taylor and Francis Group. ISBN 978-0-415-78130-5.

Smith, K. 2012. Soft power: the essence of South Africa's foreign policy. In C. Landsberg and J.A. van Wyk (eds), *South African Foreign Policy Review*, pp. 68-83. Pretoria, South Africa: Africa Institute of South Africa. ISBN 978-0-7983-0291-3.

## Encyclopaedia entries

Butler, A. 2012. Cyril Ramaphosa. In H.L. Gates and E.K. Akyeampong (eds), *Dictionary of African Biography*. Oxford: Oxford University Press. ISBN 13-9780195382075.

Mattes, R.B. 2012. Democratic Politics since 1994. In K. Johnson and S. Jacobs (eds), *Encyclopedia of South Africa*, pp. 111-118. Colorado: Lynn Rienner Publishers Inc. ISBN 978-1-58826-749-8.

Reddy, T. 2012. Elections: 1994 – 2009. In K. Johnson and S. Jacobs (eds), *Encyclopedia of South Africa*, pp. 82-87. Colorado: Lynn Rienner Publishers Inc. ISBN 978-1-58826-749-8.

## Articles in Peer-reviewed Journals

Akokpari, J. 2012. The political economy of Chinese capital in sub-Saharan Africa: implications for governance. *Global Development Studies*, 6(3-4): 49-75.

Logan, C. and Mattes, R.B. 2012. Democratising the measurement of democratic quality: public attitude data and the evaluation of African political regimes. *European Political Science*, 11(4): 469-491.

Mattes, R.B. 2012. The 'born frees': the prospects for generational change in post-apartheid South Africa. *Australian Journal of Political Science*, 47(1): 133-153.

Mattes, R.B. and Leuschner-Mamashela, T.M. 2012. The roles of higher education in the democratization of politics in Africa: survey reports from HERANA. *Journal of Higher Education in Africa*, 10(1): 139-170.

Naidoo, V. 2012. Expenditure volatility and provincial government reform in South Africa. *Politeia*, 31(2): 49-69.

Reddy, T. 2012. Going after business. *New Agenda: South African Journal of Economic and Social Policy*, 45(1): 74-75.

Reddy, T. 2012. The 'Cabbage and the Goat': xenophobic violence in South Africa. *African Historical Review*, 44(1): 3-28.

Smith, K. 2012. India's identity and its global aspirations. *Global Society*, 26(3): 369-385.

Walker, R. and Seegers, A. 2012. Securitisation: the case of post-9/11 United States Africa policy. *Scientia Militaria: South African Journal of Military Studies*, 40(2): 22-45.

# Department of Psychology

## Research Report 2012

HEAD OF DEPARTMENT: PROFESSOR MARK SOLMS

### Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include - but are not limited to - health psychology, gender, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

### Departmental Statistics

#### Permanent and long term contract staff

Professors	5
Associate Professors	1
Senior Lecturers	7
Lecturers	8
Junior Research Fellow	1
Administrative and Clerical Staff	6
Total	28

Research Associate	1
Total	1

#### Students

Doctoral	42
Master's	56
Honours	32
Undergraduate	3207
Total	3337

### Research Fields and Staff

#### Permanent Staff

##### DR FLORETTA BOONZAIER

My research interests are in critical social psychology (raced, classed, gendered and sexual subjectivities) and in the social psychology of gender. My continuing work involves the examination of gender-based violence through a critical feminist psychological lens, especially constructions of masculinity and femininity, social responses to intimate partner violence in the South African context, sex work/prostitution in South Africa and broader representations of gender and sexuality in childhood and young adulthood.

##### PROFESSOR DON FOSTER

Most areas of social and critical psychology: South Africa identities (gender / racial/ class); violence and perpetrators of violence; intergroup relations, history of SA psychology.

##### DR DEBRA KAMINER

The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence.

##### DR SHOSE KESSI

My research interests are in social and critical psychology. I am interested in issues of identity, representations, consciousness, community empowerment and social change. My focus is on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

##### DR DESPINA LEARMONTH

My research areas are based in the area of clinical and community health psychology, particularly the synthesis of social and community knowledge with western medical knowledge to increase health behaviour adherence. I am also involved in empowerment projects and work with street-based sex workers and their clients.

##### WAHBIE LONG

The history of South African psychology particularly insofar as it relates to present-day imperatives around transformation.

##### PROFESSOR JOHANN LOUW

Two major research areas: firstly, in the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. A second major area of interest is in programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

##### DR SUSAN MALCOLM-SMITH

Main research interest centers on how evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

##### MS ANASTASIA MAW

Psychological trauma and application of trauma theory in southern African context; working with gender based violence; training and consultation models in psychology.



**DR PROGRESS NJOMBORO**

Interested in investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Keen on using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

**DR NOKUTHULA SHABALALA**

The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

**PROFESSOR MARK SOLMS**

Neuropsychology – research and clinical; brain mechanisms of dreaming, emotion, motivation; psychological mechanisms of confabulation and anosognosia syndromes.

**MS LEIGH SCHRIEFF**

Current research involves the implementation and evaluation of an intervention aimed at the remediation of attention deficits following traumatic brain injury (TBI) in children; interest in the broader topic of paediatric TBI in a South African context; paediatric neuropsychology research and rehabilitation; Social Psychology; contact theory and intergroup relations.

**ASSOCIATE PROFESSOR SALLY SWARTZ**

Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings.

**DR KEVIN THOMAS**

Cognitive/Clinical Neuropsychology: neural substrates and assessment of spatial cognition; memory function in temporal lobe epilepsy; effects of stress, anxiety, and trauma on memory. Cognitive aging: effects of age and age-related diseases on memory and spatial cognition; Meta-analysis: quantitative reviews within neuropsychology.

**PROFESSOR COLIN TREDOUX**

Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology.

**DR CATHERINE WARD**

Violence prevention from the perspective of children's development, and particularly in public health approaches

to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children's development and reducing their likelihood of becoming aggressive.

**DR LAUREN WILD**

Processes of risk and resilience in school-age children and adolescents, including (1) family stress (e.g., family conflict and parental HIV/AIDS), caregiving and child adjustment, and (2) identifying factors associated with risk behaviours in adolescents.

**DR PEDRO WOLF**

Evolutionary psychology (life history theory, assortative mating); methodology and statistics; program evaluation; cross cultural research.

**Contact Details**

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UCT web: <http://www.uct.ac.za>

**Research output****Authored books**

Dawes, A.R.L., Biersteker, I. and Hendricks, L. 2012. *Towards Integrated Early Childhood Development: An Evaluation of the Sobambisana Initiative*. Claremont, Cape Town: Lifa Labantwana. 91pp. ISBN 9780620539999.

**Edited books**

Ellis, G.F.R., Stein, D.J., Thomas, K. and Meintjes, E.M. (eds) 2012. *Substance Use and Abuse in South Africa*. 394pp. Cape Town: UCT Press. ISBN 978-1-91989-529-1.

Ward, C.L., van der Merwe, A. and Dawes, A.R.L. (eds) 2012. *Youth Violence: Sources and Solutions in South Africa*. 432pp. Cape Town: UCT Press. ISBN 978 1 9198 9587 1.

**Chapters in books**

Davids, A., Ncitakalo, N., Pezi, S. and Zungu, N. 2012. Sexual violence and HIV. In A. van Niekerk, S. Suffla and M. Seedat (eds), *Crime, Violence and Injury in South Africa: 21st Century Solutions for Child Safety*, pp. 97-118.

- Houghton: Psychological Society of South Africa. ISBN 978-1-920014-86-5.
- Foster, D.H. 2012. Gender, class, 'race' and violence. In C.L. Ward, A. van der Merwe and A.R.L. Dawes (eds), *Youth Violence: Sources and Solutions in South Africa*, pp. 23-51. Cape Town: UCT Press. ISBN 978 1 9198 9587 1.
- Kaminer, D.B. and Eagle, G. 2012. Psycho-social effects of trauma and violence: implications for intervention. In A. van Niekerk, S. Suffla and M. Seedat (eds), *Crime, Violence and Injury in South Africa: 21st Century Solutions for Child Safety*, pp. 229-245. Houghton: Psychological Society of South Africa. ISBN 978-1-920014-86-5.
- Malcolm-Smith, S.M., Uhlmann, A., Hodge, A. and Ipser, J. 2012. Affective neuroscience of methamphetamine users. In G.F.R. Ellis, D.J. Stein, K. Thomas and E.M. Meintjes (eds), *Substance Use and Abuse in South Africa*, pp. 143-155. Cape Town: UCT Press. ISBN 978-1-91989-529-1.
- Solms, M. and Zellner, M.R. 2012. Freudian affect theory today. In A. Fotopoulou, D. Pfaff and M. Conway (eds), *From the Couch to the Lab*, pp. 133-144. United States: Oxford University Press. ISBN 978-0-19-960052-6.
- Solms, M. and Zellner, M.R. 2012. Freudian drive theory today. In A. Fotopoulou, D. Pfaff and M. Conway (eds), *From the Couch to the Lab*, pp. 49-63. United States: Oxford University Press. ISBN 978-0-19-960052-6.
- Solms, M., Pantelis, E. and Panksepp, J. 2012. Neuropsychanalytic notes on addiction. In G.F.R. Ellis, D.J. Stein, K. Thomas and E.M. Meintjes (eds), *Substance Use and Abuse in South Africa*, pp. 175-184. Cape Town: UCT press. ISBN 978-1-91989-529-1.
- Solms, M. 2012. Sigmund Freud: theorist of the unconscious and the founder of psychoanalysis (1856-1939). In A. Robinson (ed.), *The Scientists – An Epic of Discovery*, pp. 264-269. United Kingdom: Thames and Hudson Ltd. ISBN 9780500251911.
- Solms, M. and Zellner, M.R. 2012. The Freudian unconscious today. In A. Fotopoulou, D. Pfaff and M. Conway (eds), *From the Couch to the Lab*, pp. 209-218. United States: Oxford University Press. ISBN 978-0-19-960052-6.
- Stein, D.J., Ellis, G.F.R., Thomas, K. and Meintjes, E.M. 2012. Introduction: substance use and abuse in South Africa. In G.F.R. Ellis, D.J. Stein, K. Thomas and E.M. Meintjes (eds), *Substance Use and Abuse in South Africa*, pp. 1-9. Cape Town: UCT Press. ISBN 978-1-91989-529-1.
- Thomas, K. and Ferrett, H. 2012. Neurocognitive effects of alcohol abuse and dependence. In G.F.R. Ellis, D.J. Stein, K. Thomas and E.M. Meintjes (eds), *Substance Use and Abuse in South Africa*, pp. 157-173. Cape Town: UCT press. ISBN 978-1-91989-529-1.
- Tomlinson, M., Dawes, A.R.L. and Flisher, A.J. 2012. Preventing the development of youth violence in the early years: implications for South African practice. In C.L. Ward, A. van der Merwe and A.R.L. Dawes (eds), *Youth Violence: Sources and Solutions in South Africa*, pp. 141-174. Cape Town: UCT Press. ISBN 978 1 9198 9587 1.
- Van der Merwe, A. and Dawes, A.R.L. 2012. Interventions for young offenders: what we know about what 'works' in diversion programmes. In C.L. Ward, A. van der Merwe and A.R.L. Dawes (eds), *Youth Violence: Sources and Solutions in South Africa*, pp. 347-371. Cape Town: UCT Press. ISBN 978 1 9198 9587 1.
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## Department of Religious Studies

### Research Report 2012

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

HEAD OF DEPARTMENT: PROFESSOR ABDULKADER TAYOB

### Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; the Research Institute on Christianity and Society in Africa (RICS), directed by Emeritus Professor James Cochrane, which is involved in research on the social impact of Christianity in South Africa and the African continent; and the Centre for Contemporary Islam (CCI), directed by Dr Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, the latter of whom

is retired but remains an active researcher associated with the Department. In addition the Department publishes the *Journal for the Study of Religion* and the *Journal for Islamic Studies*, which is accredited by the Department of Education, and the *Annual Review of Islam in South Africa*.

### Departmental Statistics

Professors	2
Associate Professors	2
Senior Lecturers	2
Lecturers	1
Postdoctoral Fellows	3
Honorary Research Associates	2
Research Staff	1
Administrative and Clerical Staff	2
Total	15

### Honorary staff

Emeritus Professors	2
Adjunct Associate Professors	1

### Students

Doctoral	20
Master's	12
Honours	14
Undergraduate	932
Total	937

### Research Fields and Staff

#### DR LOUIS BLOND

Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

#### DR ANDREA BRIGAGLIA

Islam in Africa; Sufism, religious literature and scholarly networks in 20<sup>th</sup> century's Nigeria, Qur'anic exegesis in West African languages

#### PROFESSOR DAVID CHIDESTER

History of religions; religion in North America; religion in South Africa

#### EMERITUS PROFESSOR JAMES COCHRANE

Religion; globalisation; public health; society; Africa; migration

#### EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)

Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history

**DR ANNIE LEATT**

Buddhist studies, theories and practices of post-colonial secularism, Asian theories of body, personhood and self-cultivation, political philosophy, critical theory

**DR ASONZEH UKAH**

Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space

**ASSOCIATE PROFESSOR SA'DIYYA SHAIKH**

Islamic intellectual history; Qur'anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health

**PROFESSOR ABDULKADER TAYOB**

Religion Education; Islam and public life; intellectual trends in modern Islam

**ASSOCIATE PROFESSOR CHARLES WANAMAKER**

Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity

**ADJUNCT ASSOCIATE PROFESSOR MUNEEB FAREED**

Islamic law, economics, Islam and development

**RESEARCH ASSOCIATE**

Dr Lyn Holness

Rethinking faith and its imagery in the light of contemporary developments, notably in science and inter-faith issues; a holistic understanding of researcher development

## Highlights from 2012

### Book launches:

In December 2012, the Department of Religious Studies hosted a launch of the research report *South African Muslim Women: Sexuality, Marriage and Reproductive Choices*. The outline outlines the major findings of a quantitative study on South African Muslim women's views of Islam and lived experiences pertaining to these matters. All participants, local community organizations, NGO's working in the Muslim community as well as local media (newspapers and radio) were invited to attend the launch. Approximately 100 individuals attended. At the launch, the research team presented the major findings of the research, followed by a panel discussion on the significance of our research findings. The following panellists gave a short presentation related to particular research findings: Dr Rashied Omar (Chairperson Western Cape Religious Leaders Forum), Mwalima Mansura Africa (Islamic Unity Convention), Fatima Noordien (Muslim Youth Movement), and Shamsunnisa Sablay (The Islamic Network). Research booklets were

made available to all attendees and additional copies were given to local organizations and NGO's.

*Wild Religion* is a wild ride through recent South African history from the advent of democracy in 1994 to the euphoria of the football World Cup in 2010. In the context of South Africa's political journey and religious diversity, David Chidester explores African indigenous religious heritage with a difference. As the spiritual dimension of an African Renaissance, indigenous religion has been recovered in South Africa as a national resource. *Wild Religion* analyzes indigenous rituals of purification on Robben Island, rituals of healing and reconciliation at the new national shrine, Freedom Park, and rituals of animal sacrifice at the World Cup. Not always in the national interest, indigenous religion also appears in the wild religious creativity of prison gangs, the global spirituality of neo-shamans, the ceremonial display of Zulu virgins, the ancient Egyptian theosophy in South Africa's Parliament, and the new traditionalism of South Africa's President Jacob Zuma. Arguing that the sacred is produced through the religious work of intensive interpretation, formal ritualization, and intense contestation, Chidester develops innovative insights for understanding the meaning and power of religion in a changing society. For anyone interested in religion, *Wild Religion* uncovers surprising dynamics of sacred space, violence, fundamentalism, heritage, media, sex, sovereignty, and the political economy of the sacred.

A special issue of the *Journal for Islamic Studies* was published on Islamic Reform and Public Life in 2012. The peer-reviewed articles were based on some of the papers presented at the International Conference on Islamic Reform and Public Life in Africa in 2012. These essays suggest some interesting comparisons between Islamic reform movements in various political contexts. From the colonial state to the modern Moroccan Kingdom, these movements are shaped in local politics. Secondly, the articles suggest that reform is not a static concept, but open to creative and malleable interpretation. Finally, reform is not limited to Muslim debate and discourse. It is widely debated in global publics, as the meaning and role of religion in public life becomes critical in a global, and increasingly interactive world.

### Conferences hosted:

The Department of Religious Studies hosted an international conference in December 2011, on *Theorizing Experience, Subjectivity and Narrative in Studies of Gender and Islam*. This conference brought together renowned international and local feminist scholars of gender and feminist scholars of Islam in South Africa. The intellectual project of this conference was to explore critically the connections between Muslim women's experiences and feminist theory and methodology in order to enable the

expansion and development of Islamic feminist theory and methodology. Papers from the conference will be published in a special journal issue.

The Department of Religious Studies hosted an international conference in October, 2012, on *Biographies of Religious Engagement: Islamic Activism in Psychological Perspective*. Given the widespread significance and interest in Islamic activism in public life, this conference put the focus on activists and their biographical trajectories over two or three decades. Papers from this conference will be published in a special journal issue.

### Visits by scholars from elsewhere:

Professor Gordon Mitchell of Hamburg University joined us as A. W. Mellon Visiting Fellow in the second half of 2012. He presented a series of undergraduate lectures and post-graduate seminars on inter-cultural education through art. He also addressed Western Cape teachers on teaching religion at a workshop on 15<sup>th</sup> September, 2012.

### Contact Details

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 UCT web: <http://www.uct.ac.za>

### Research Output

#### Authored books

Chidester, D.S. 2012. *Wild Religion: Tracking the Sacred in South Africa*. Berkeley and Los Angeles: University of California Press. 246pp. ISBN 9780520273078.

Cochrane, J.R. and Gunderson, G. 2012. *Mobilizing Religious Health Assets for Transformation*. Barefoot Guide. Cape Town, South Africa: The Barefoot Guide Collective. 119pp. ISBN 9780620551823.

Gunderson, G. and Cochrane, J.R. 2012. *Religion and the Health of the Public*. New York: Palgrave Macmillan. 195pp. ISBN 9780230341272.

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#### Edited books

Cochrane, J.R., Phiri, I., Bongmba, E. and Van der Water, D. (eds) 2012. *Living on the Edge: Essays in Honour of Steve de Gruchy, Activist Theologian*, Pietermaritzburg: Cluster Publications. ISBN 9781875053971.

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#### Chapters in books

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Chidester, D.S. 2012. Dreaming in the contact zone: Zulu dreams, visions, and nineteenth-century South Africa. In R.D. Hecht and V.F. Biondo III (eds), *Religion and Culture: Contemporary Practices and Perspectives*, pp. 47-63. Philadelphia: Ausburg Fortress Press. ISBN 9780800698980.

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Cochrane, J.R. 2012. Instruments or inhibitors of civil society? The role of Christians in South African state formation. In S.K. Elolia (ed.), *Religion, Conflict, and Democracy in Modern Africa: The Role of Civil Society in Political Engagement*, pp. 230-252. Eugene, Oregon: Pickwick Publications. ISBN 9781608998562.

Cochrane, J.R. 2012. Religion, health, and the economy. In E.K. Bongmba (ed.), *The Wiley-Blackwell companion to African Religions*, pp. 430-442. UK: Wiley-Blackwell Publishing, Inc. ISBN 9781405196901.

Cochrane, J.R. 2012. The incommensurability of development and justice. In J.R. Cochrane, E. Bongmba, I. Phiri and D. van der Water (eds), *Living on the Edge: Essays in Honour of Steve de Gruchy - Activist and Theologian*, pp. 188-200. Pietermaritzburg: Cluster Publications. ISBN 9781875053971.

De Gruchy, J.W. 2011. Redefining sainthood and martyrdom: the case of Dietrich Bonhoeffer. In M. Higton, J. Law and C. Rowland (eds), *Theology and Human Flourishing: Essays in Honor of Timothy J. Gorringer*, pp. 157-168. Eugene, Oregon: Cascade Books. ISBN 9781608997558.

De Gruchy, J.W. 2012. The tension between confessing Christ and the unity of the church in the struggle for justice. In J.R. Cochrane, E. Bongmba, I. Phir and D. van der Water (eds), *Living on the Edge: Essays in Honour of Steve de Gruchy - Activist and Theologian*, pp. 2-16. Pietermaritzburg: Cluster Publications. ISBN 9781875053971.

Hall, K. and Leatt, A. 2012. Support for children: social services and social security. In M. Kibel, H. Saloojee and T. Westwood (eds), *Child Health for All*, pp. 264-272. 5<sup>th</sup> edition. Cape Town: Oxford University Press Southern Africa. ISBN 9780199042357.

Melis, D.r. and Nobili, M. 2012. A plurality of historical and linguistic experiences. In N. Melis and M Nobili (eds), *Futh al-buldhn: Sources for the Study of Islamic societies*, pp. 1-8. Rome: ARACNE editrice. ISBN 978-88-548-5668-4.

Nobili, M. 2012. Rislā min Maryam bt Fd ila al-ibn. A brief contribution to the study of Muslim eschatology in 19<sup>th</sup> century Nigeria. In N. Melis and M Nobili (eds), *Futh al-buldhn: Sources for the Study of Islamic societies*, pp. 45-54. Rome: ARACNE editrice. ISBN 978-88-548-5668-4.

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### Articles in Peer-reviewed Journals

Breier, M. and Holness, L.J. 2012. Towards a theorisation of a cross-disciplinary research development programme at the University of Cape Town. *Acta Academica*, 2011(2): 149-168.

Brigaglia, A. 2012. A contribution to the history of the Wahhabi Da'wa in West Africa: the career and the murder of Shaykh Ja'far Mahmoud Adam (Daura, ca. 1961/1962-Kano2007). *Islamic Africa*, 3(1): 1-23.

De Gruchy, J.W. 2012. Bonhoeffer's Legacy and Kairos-Palestine. *Journal of Theology for Southern Africa*, 143: 67-80.

De Gruchy, J.W. 2012. Historical consciousness and theological imagination: in appreciation of Philippe Denis. *Studia Historiae Ecclesiasticae*, 38(1): 5-15.

De Gruchy, J.W. 2011. Revisiting doing theology in context: re-assessing a legacy. *Journal of Theology for Southern Africa*, 141: 21-31.

Hoel, N. 2012. Engaging religious leaders: South African Muslim women's experiences in matters pertaining to divorce initiatives. *Social Dynamics*, 38(2): 184-200.

Tayob, A.I. 2012. Politics and Islamization in African public spheres. *Islamic Africa*, 3(2): 139-168.

Tayob, S. 2012. The 2010 World Cup in South Africa: a millennial capitalist moment. *Journal of Southern African Studies*, 38(3): 717-736.

## Department of Social Development Research Report 2012

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
VIVIENE TAYLOR

### Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, child & youth care, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.



## Departmental Statistics

### Permanent and Long-term Contract Staff

Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	4
Research Associate	2
Lecturers	3
Junior Researcher	1
Administrative and Clerical Staff	2
Total	15

### Students

Doctoral	10
Master's	63
Honours	51
Undergraduate	391
Total	515

## Research Fields and Staff

### Permanent Staff

#### ASSOCIATE PROFESSOR VIVIENE TAYLOR

Social policy and social protection; human security and social and economic development with emphasis on governance, poverty and gender inequalities.

#### ASSOCIATE PROFESSOR ANDRÉ DE V SMIT

Organisational theory; management and administration; social policy; social security; resource allocation.

#### ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE

Organisational theory; leadership and management; non profit sector; early childhood development.

#### DR MARGARET BOOYENS

Youth development; social development; community development; poverty alleviation; leadership and management in non-profit organizations.

#### DR CONNIE O'BRIEN

Community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling; qualitative research.

#### DR LEON HOLTZHAUSEN

Criminal Justice Social Work, Substance Addiction and Transnational Social Work and Migrant Issues.

#### DR JOHANNES JOHN-LANGBA

Migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health, social and public health dimensions of mining;

sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; and programme evaluation.

#### MR THULANE GXUBANE

Crime and society; probation and correctional practice; youth justice, juvenile offending and restorative justice.

#### MRS FATIMA WILLIAMS

Casework/psychotherapy; groupwork and group psychotherapy; human development; mental health; professional development.

#### MR RONALD ADDINALL

Clinical social work, sexology and psychosexual therapy, sexual health and rights, sexual minorities and human rights, and gender identity variance.

#### ADMINISTRATIVE AND CLERICAL STAFF

Ms Marguerite Armstrong – Administrative Officer

Mr Orlando Jacobs – Senior Secretary

## Contact Details

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Fax: +27 21 689 2739  
E-mail: Marguerite.Armstrong@uct.ac.za

## Research output

### Chapters in books

Gxubane, T. 2012. A development social work approach to crime prevention through restorative justice. In L. Holtzhausen (ed.), *Criminal Justice Social Work*, pp. 99-117. Cape Town, South Africa: Juta and Co. Ltd. ISBN 978-0-70218-911-1.

Holtzhausen, L. 2012. The criminal justice practice framework. In L. Holtzhausen (ed.), *Criminal Justice Social Work*, pp. 15-46. Cape Town, South Africa: Juta and Co. Ltd. ISBN 978-0-70218-911-1.

Holtzhausen, L. 2012. What is criminal justice social work? In L. Holtzhausen (ed.), *Criminal Justice Social Work*, pp. 1-14. Cape Town, South Africa: Juta and Co. Ltd. ISBN 978-0-70218-911-1.

Holtzhausen, L. 2012. Working with offenders. In L. Holtzhausen (ed.), *Criminal Justice Social Work*, pp. 47-75. Cape Town, South Africa: Juta and Co. Ltd. ISBN 978-0-70218-911-1.

## Articles in Peer-reviewed Journals

Booyens, M. and Crause, E.J. 2012. Excluded from education and work: perceptions of at risk youth. *Social Work: A Professional Journal for the Social Worker*, 48(3): 255-274.

Sturgeon, A.S.P. 2012. Stigma and marginalisation: structural violence and the impact on mental health. *Social Work: A Professional Journal for the Social Worker*, 48(1): 58-67.

Taylor, V.E.D. 2012. Social protection for social justice. *New Agenda: South African Journal of Economic and Social Policy*, 46: 34-37.

Twikirize, J.M. and Obrien, C. 2012. Why Ugandan rural households are opting to pay community health insurance rather than use the free healthcare services. *International Journal of Social Welfare*, 21: 66-78.

## Doctoral dissertations

Gxubane, E. 2012. Exploration of residential diversion within a restorative justice framework in the management of young sex offenders in South Africa. 300pp. Supervised by D. Cooper and R. Graser.

## Master's degrees (by research)

Campbell, P. 2012. A critical examination of the legislative and policy framework governing ECD service provision in South Africa since 1994. 201pp. Supervised by E. Atmore.

Dunne, R. 2012. Levels of alcohol intoxication: an assessment of perceptions, knowledge, attitudes, practices and breath alcohol levels. 88pp. Supervised by A.D.V. Smit.

# Department of Sociology Research Report 2012

HEAD OF DEPARTMENT: ASSOCIATE PROFESSOR  
DAVID COOPER

## DEPARTMENTAL PROFILE

The department has a team of active researchers with growing clusters of research groupings formed around staff members and their Master's and PhD students. During the past few years a range of peer-reviewed journal articles but also a considerable number of books, research and consultancy reports, and public articles and presentations in the arena of national and local debate have been produced.

Research projects currently underway or recently completed in the Department, most with a South African and comparative

focus, include work on: land tenure reform and traditional authorities; development of social movements; workers' experiences of recent social change in South Africa; health policies and medical facilities with particular orientation to the HIV/Aids pandemic; democracy and inequality in comparative perspective; industrial restructuring, unemployment, skills development and job creation; export agriculture and globalization; "race", identity and diversity in South Africa; dynamics of corporate culture and managerial identity; organizational transformation; higher education transformation and research development; pedagogics in higher education; urbanisation, social dynamics and inequality; the nature of sociology; issues in social research methods; globalization, its meaning and impacts.

Professor Lungisile Ntsebeza's NRF Research Chair is now in its fifth year of research activity and development. Professor Jeremy Seekings continues to serve as Director of the Centre for Social Science Research. Associate Professor Xolela Mangcu is a member of the Editorial Board of *Acta Academica* and Associate Professor David Cooper serves on the Editorial Advisory Board of the *Journal of Applied Social Science*.

## Departmental Statistics

### Permanent and long-term contract staff

Professors	4
Associate Professors	3
Senior Lecturers	4
Lecturers	2
Research Staff	1
Adjunct Associate Professors	2
Admin and Clerical Staff	2
Total	18

### Students

Doctoral	35
Master's	44
Honours	21
Undergraduates	2708
Total	2808

## Research Fields and Staff

### ASSOCIATE PROFESSOR DAVID COOPER

Research development in higher education; students in the South African higher education system; issues of engaged scholarships at universities.

### PROFESSOR OWEN CRANKSHAW

Racial and class divisions; sociology of housing and labour markets and the relationship between urbanisation, housing and employment.

**DR JACQUES DE WET**

Senior Lecturer; methodological issues in quantitative and qualitative research; social change and identities in post-Apartheid South Africa; people-centred development theory and practice.

**ADJUNCT ASSOCIATE PROFESSOR RAJEN GOVENDER**

Political behaviour; capability approach; social justice; methodological issues in quantitative research.

**DR JOHANN GRAAFF**

Senior lecturer; development theory; teaching sociology; rural education.

**DR JONATHAN GROSSMAN**

Senior lecturer; development of workers' movement; Marxist theory and practice.

**DR JUDITH HEAD**

Senior lecturer; Poverty, inequality & public health; HIV/AIDS in SA & Brazil.

**EMERITUS ASSOCIATE PROFESSOR KEN JUBBER**

Evolutionary theory; social theory; history of sociology, philosophy of sociological knowledge.

**ASSOCIATE PROFESSOR DAVID LINCOLN**

International division of labour; plantation agriculture; development.

**ASSOCIATE PROFESSOR XOLELA MANGCU**

Political Sociology; sociology of institutions; social theory; race, identity and culture; urban sociology.

**EMERITUS PROFESSOR JOHANN MAREE**

Industrial relations and industrial strategy; worker participation: skills development.

**DR FRANK MATOSE**

Senior Lecturer; Natural resource commons; co-management; biodiversity management and rural livelihoods; land reform and biodiversity conservation; Southern Africa.

**DR ELENA MOORE**

Senior Lecturer; Sociology of the family and personal life; intergenerational relations; gender; research methods; biographical research methods.

**PROFESSOR LUNGISILE NTSEBEZA**

Rural development; traditional authorities; land rights; rural/urban linkages; land and the struggle against poverty.

**DR AMRITA PANDE**

Senior Lecturer; Globalization; gendered bodies and gendered work spaces; new reproductive technologies and women's movement in the Global South.

**PROFESSOR JEREMY SEEKINGS**

Political sociology; unemployment; social stratification & race; public policy; social movement; urban sociology.

**PROFESSOR ARI SITAS**

Historical forms of deviance and social action; labour and livelihoods; industrialisation and work challenges in emerging powers; reconciliation and trauma; the labour movement in South Africa; migrant and marginal forms of labour.

**ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ**

Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods.

## Contact Details

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UCT web: <http://www.uct.ac.za>

## Research output

### Authored books

Distiller, N. 2012. *Shakespeare and the Coconuts: On Post-Apartheid South African Culture*. Johannesburg: WITS University Press. 225pp. ISBN 978186814.

Mangcu, X. 2012. *Biko: A Biography*. Cape Town: Tafelberg Publishers. 328pp. ISBN 978 0 6240 5413 9.

### Chapters in books

Favish, J., Ross, D.A., Inggs, S.C., Kathard, H., Clarkson, C.P., Case, J.M., Collier-Reed, B.I. and Reid, S. 2012. Reflections on developing distinctive University of Cape Town graduate attributes. In M. Coetzee (eds), *Developing Student Graduateness and Employability*, pp. 207-225. Randburg: Knowres Publishing. ISBN 978-1-86922-189-8.

Kiragu, S., Mclaughlin, C. and Swartz, S. 2012. Learning about HIV/AIDS education for children through consultation and dialogue with school stakeholders. In J. MacBeath and M. Young (eds), *A Common Wealth of Learning: Millennium Development Goals Revisited*. UK: Routledge. ISBN 978-0-415-64483-9.

Latif, D. and Sitas, A. 2012. The potential for reconciliation, forgiveness, and social transformation. In N. Trimikliniotis

- and U. Bozkurt (eds), *Beyond a Divided Cyprus*, pp. 201-216. New York, USA: Palgrave Macmillan. ISBN 9780230338548.
- Makoae, M.G., Richter, L.M. and Jubber, K.C. 2012. Maltreatment prevention and the ethic of care. In A. van Niekerk, S. Suffla and M. Seedat (eds), *Crime, Violence and Injury in South Africa: 21st Century Solutions for Child Safety*, pp. 67-83. Houghton: Psychological Society of South Africa. ISBN 978-1-920014-86-5.
- Maree, J.G.B. 2012. COSATU, oligarchy and the consolidation of democracy in an African context. In S. Buhlungu and M. Tshoaedi (eds), *COSATU'S Contested Legacy*, pp. 56-89. Cape Town: HSRC Press. ISBN 978-0-7969-2395-0.
- Posel, D.B. 2011. Screaming image: Klas Thibeletsa's child abuse and the post-apartheid confessional. In F. Rankin-Smith (ed.), *Figuring Faith*. Johannesburg: Fourthwall Books. ISBN 9780986985065.
- Seekings, J.F. and Matisonn, H. 2012. South Africa: the continuing politics of basic income. In M.C. Murray and C. Pateman (eds), *Basic Income Worldwide: Horizons of Reform*, pp. 128-150. New York: Palgrave Macmillan. ISBN 978-0-230-28542-2.
- Sitas, A. 2012. COSATU, the '2010 Class Project' and the contest for 'the soul' of the ANC. In S. Buhlungu and M. Tshoaedi (eds), *COSATU'S Contested Legacy*, pp. 132-146. Cape Town: HSRC Press. ISBN 978-0-7969-2395-0.
- Wild, L.G. and Swartz, S. 2012. Adolescence. In J. Hardman (ed.), *Child and Adolescent Development: A South African Socio-Cultural Perspective*. Cape Town, RSA: Oxford University Press Southern Africa. ISBN 978-0-19-599979-2.
- Articles in Peer-reviewed Journals**
- Crankshaw, O. 2012. Deindustrialization, professionalization and racial inequality in Cape Town. *Urban Affairs Review*, 48(6): 836-862.
- Distiller, N. 2012. Authentic protest, authentic Shakespeare, authentic Africans: performing 'Othello' in South Africa. *Comparative Drama*, 46(3): 339-354.
- Distiller, N. 2012. Future directions for South African Shakespeare studies: changing the emphasis, growing the field. *Shakespeare in Southern Africa*, 24: 1-2.
- Distiller, N. 2012. Shakespeare's Perversion: a reading of Sonnet 20. *Shakespeare*, 8(2): 137-153.
- Donovan, K. 2012. Mobile money, more freedom? The impact of M-PESA's network power on development as freedom. *International Journal of Communication*, 6: 2647-2669.
- Donovan, K. 2012. Seeing like a slum: towards open, deliberative development. *Georgetown Journal of International Affairs*, 13(1): 97-104.
- Favish, J., McMillan, J.M.E. and Ngcelwane, S. 2012. Developing a strategic approach to social responsiveness at the University of Cape Town, South Africa. *Journal of Higher Education Outreach and Engagement*, 16: 37-59.
- Hardon, A. and Posel, D. 2012. Secrecy as embodied practice: beyond the confessional imperative. *Culture, Health and Sexuality*, 14(S1): S1-S13.
- Hoffman, M., Coetzee, D.J., Hodes, R. and London, L. 2012. From comprehensive medicine to public health at the University of Cape Town: a 40-year journey. *SAMJ South African Medical Journal*, 102(6): 442-445.
- Mangcu, X. 2011. Elections and political culture: issues and trends. *Journal of Public Administration*, 46(3.1): 1153-1168.
- Mangcu, X. 2012. African modernity and the struggle for people's power: from protest and mobilization to community organizing. *The Good Society*, 21(2): 279-299.
- Matebeni, Z. 2012. Queer(ing) porn – a conversation. *Agenda*, 26(3): 61-69.
- Moore, E. 2012. From traditional to companionate marriages: women's changing experience of marriage and divorce in Ireland. *Families, Relationships and Societies*, 1(3): 345-361.
- Moore, E. 2012. Paternal banking and maternal gatekeeping in postdivorce families. *Journal of Family Issues*, 33(6): 745-772.
- Moore, E. 2012. Renegotiating roles postdivorce: a decisive break from tradition. *Journal of Divorce and Remarriage*, 53: 402-419.
- Moore, E., Timonen, V., O'Dwyer, C. and Doyle, M. 2012. Divorce and intergenerational support: comparing the perceptions of divorced adults and their parents. *Journal of Comparative Family Studies*, 43(2): 261-279.
- Muchapondwa, E., Biggs, H., Driver, A., Matose, F., Mungatana, E. and Scheepers, K. 2012. Providing economic incentives for biodiversity conservation in an emerging bioregional context. *Journal of Sustainable Development*, 5(11): 118-129.
- Muyeba, S. and Seekings, J.F. 2012. Homeownership, privacy and neighbourly relations in poor urban neighbourhoods

in Cape Town, South Africa. *South African Review of Sociology*, 43(3): 41-63.

Nattrass, N.J., Maughan-Brown, B., Seekings, J.F. and Whiteside, A. 2012. Poverty, sexual behaviour, gender and HIV infection among young black men and women in Cape Town, South Africa. *African Journal of AIDS Research*, 11(4): 307-317.

O'Dwyer, C., Doyle, M., Moore, E. and Timonen, V. 2012. 'We have all moved on': how grandparents cope with their adult child's relationship breakdown. *Families, Relationships and Societies*, 1(2): 223-241.

Pande, A. 2012. From "balcony talk" and "practical prayers" to illegal collectives: Migrant domestic workers and meso-level resistances in Lebanon. *Gender and Society*, 26(3): 382-405.

Seekings, J.F. 2012. Pathways to redistribution: the emerging politics of social assistance across the global 'south'. *Journal fur Entwicklungspolitik*, 28(1): 14-34.

Sitas, A. 2012. The human, humanism and the human condition. *Social Dynamics*, 38(1): 40-47.

Steinberg, J. 2012. Establishing police authority and civilian compliance in post-apartheid Johannesburg: an argument from the work of Egon Bittner. *Policing and Society*, 22(4): 481-495.

Steinberg, J. 2012. Security and disappointment: policing, freedom and xenophobia in South Africa. *British Journal of Criminology*, 52: 345-360.

Swartz, S., Deutsch, C., Makoae, M.G., Michel, B., Harding, J.H., Garzouzie, G., Rozani, A., Runciman, T. and Van der Heijden, I. 2012. Measuring change in vulnerable adolescents: findings from a peer education evaluation in South Africa. *SAHARA: Journal of Social Aspects of HIV/AIDS*, 9(4): 242-254.

Van Wyk, I. 2012. 'Tata ma chance': on contingency and the lottery in post-apartheid South Africa. *Africa*, 82(1): 41-68.

Ward, C.L., Artz, L.M., Berg, J.M., Boonzaier, F.A., Crawford-Browne, S.H., Dawes, A.R.L., Foster, D.H., Matzopoulos, R., Nicol, A., Seekings, J.F., Van As, A.B. and Van Der Spuy, E. 2012. Violence, violence prevention, and safety: a research agenda for South Africa. *SAMJ South African Medical Journal*, 102(4): 215-218.

Yaa Oduro, G., Swartz, S. and Arnot, M. 2012. Gender-based violence: young women's experiences in the slums and streets of three sub-Saharan African cities. *Theory and Research in Education*, 10(3): 275-294.

## UCT Libraries

### (Including the Library and Information Studies Centre)

EXECUTIVE DIRECTOR: MS GWENDA THOMAS

### Departmental Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

### Research Fields and Staff

#### DR COLIN DARCH

Senior Information Specialist, current affairs in central and southern Africa; academic libraries; assessment; information facilities; academic and research libraries, South Africa.

#### MS JENNIFER EIDELMAN

Faculty Liaison Librarian, Information literacy and use of technology in service delivery.

#### MR PAUL WEINBERG

Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

### Contact details

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### Library and Information Studies Centre

HEAD: – ASSOCIATE PROFESSOR JAYA RAJU

### Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through

the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its particular subject foci are in impact analysis and assessment, and research librarianship. Staff research interests range over a wide number of important fields, ranging from the identification of skills sets for different contexts to performance measurement.

## Centre Statistics

### Staff

Emeritus Professors	1
Associate Professors	1
Emeritus Associate Professors	2
Emeritus Senior Lecturers	1
Administrative and Clerical Staff	1
TOTAL	6

### Students

Doctoral	3
Master's	9
Postgraduate Diploma	20
TOTAL	32

## Research Fields and Staff

### ASSOCIATE PROFESSOR JAYA RAJU

LIS education and training, particularly its relevance to the African developing context; general/liberal arts education in the higher education context; Higher education information provision in the current knowledge context; Developing LIS skills statements

### ASSOCIATE PROFESSOR KARIN DE JAGER

Library performance measurement and evaluation in academic and public libraries; establishing benchmarks for information literacy; databases

### ASSOCIATE PROFESSOR MARY NASSIMBENI

Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

### DR J. GRETCHEN SMITH

Communication of information; information need and use; subject analysis and control; indexing, classification and thesaurus construction; knowledge management

### PROFESSOR PETER G. UNDERWOOD

Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy

### DR CHARLES A. MASANGO (ASSOCIATE)

Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

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## Research output

### Authored books

Weinberg, P. 2012. *Dear Edward – Family Footprints*. Johannesburg: Jacana Media (Pty) Ltd. 181pp. ISBN 9781431405541.

### Chapters in books

Darch, C. 2012. Burundi and Rwanda. In D.S. Lewis (ed.), *The Annual Register: World Events 2012*, pp. 259-260. p. 253. United Kingdom: CSA/ProQuest. ISBN 9781615402533.

Darch, C. 2012. Democratic Republic of Congo. In D.S. Lewis (ed.), *The Annual Register: World Events 2012*, pp. 257-258. p. 253. United Kingdom: CSA/ProQuest. ISBN 9781615402533.

Darch, C. 2012. Mozambique. In D.S. Lewis (ed.), *The Annual Register: World Events 2012*, pp. 261-262. 253. United Kingdom: CSA/ProQuest. ISBN 9781615402533.

Darch, C. 2012. The Horn of Africa. In D.S. Lewis (ed.), *The Annual Register: World Events 2012*, pp. 226-230. p. 253. United Kingdom: CSA/ProQuest. ISBN 9781615402533.

De Jager, K. and Nassimbeni, M. 2012. The research journey: an introduction to research methodology. In *Professional Communication: Deliver Effective Written, Spoken and Visual Messages*, pp. 239-276. 3<sup>rd</sup> edition. Claremont, Cape Town: Juta & Co. Ltd. ISBN 978-0-70217-792-7.

De Jager, K. 2012. Citation, referencing and avoiding plagiarism. In *Professional Communication: Deliver Effective Written, Spoken and Visual Messages*, pp. 222-238. 3<sup>rd</sup> edition. Claremont, Cape Town: Juta & Co. Ltd. ISBN 978-0-70217-792-7.

Nassimbeni, M. 2012. Research methods: libraries and the Internet. In *Professional Communication: Deliver Effective*

Written, Spoken and Visual Messages, pp. 211-221. 3<sup>rd</sup> edition. Claremont, Cape Town: Juta & Co. Ltd. ISBN 978-0-70217-792-7.

Skelly, S., Eidelman, J.L. and Underwood, P.G. 2012. Web 2.0 technology as a teaching tool. In J. Tramullas and P.Garrido (eds), *Library Automation and OPAC 2.0: information access and services in the 2.0 landscape*, pp. 187-205. Hershey, PA: Information Science Reference. 10.4018/ISBN 978-1-4666-1.

## Articles in Peer-reviewed Journals

Darch, C. and De Jager, K. 2012. 'Making a Difference in the Research Community': South Africa's library academy experience and the researcher-librarian relationship. *Journal of Academic Librarianship*, 38(3): 145-152.

De Jager, K. and Nassimbeni, M. 2012. Giving them what they want and assessing impact: case studies of public library services in the Western Cape, South Africa. *African Journal of Library Archives And Information Science*, 22(1): 19-30.

Kwanya, T., Stilwell, C.S. and Underwood, P.G. 2012. Library 2.0 versus other library service models: a critical analysis. *Journal of Librarianship and Information Science*, 44(3): 145-162.

Naidoo, S. and Raju, J. 2012. Impact of the digital divide on information literacy training in a higher education context. *South African Journal of Libraries and Information Science*, 78(1): 34-44.

Weinberg, P. 2012. Reflections on the making of the "AmaBandla Ama-Afrika Exhibition" (2011-2012): Martin West's Soweto photographs. *Kronos: Southern African Histories*, 38(Nov): 82-85.

# Centre for Social Science Research

## Research Report 2012

DIRECTOR: PROFESSOR JEREMY SEEKINGS

## Centre Profile

The Centre for Social Science Research (CSSR) is an interdisciplinary research centre at the University of Cape Town dedicated to conducting and building capacity for systematic, evidence based, policy-relevant, replicable social science research in South Africa, the region, and across Africa.

In 2012, the CSSR consisted of a small Directorate, three research units, and additional individual personnel and small projects. The research units were the AIDS and Society Research Unit (ASRU); Democracy in Africa Research Unit (DARU); and the Sustainable Societies (Research) Unit (SSU). All permanent academic staff in the Centre have departmental appointments also.

Methodologically, CSSR research is empirical, but problem-driven. While we utilize both quantitative and qualitative strategies of data collection, our work is always based on systematic research designs with clear conceptualization of variables and transparent rules of operationalising variables, selecting cases and collecting and analyzing data analysis (in contrast to *ad hoc* fact collection or narrative description). After a reasonable period, collected data are turned into public access data sets. CSSR projects are usually team-oriented, bringing together multiple local and international researchers, and offering post-graduate students significant opportunities for hands-on training by involving them in all stages of projects. Research findings are presented and discussed at regular weekly seminars and published as CSSR Working Papers. Substantively, the CSSR conducts research in the broad areas of globalization, industrialization, democratization, development, poverty and public health.

### AIDS and Society Research Unit (ASRU)

The AIDS and Society Research Unit (ASRU) supports research into the social and economic dimensions of AIDS in South and Southern Africa. Special emphasis is placed on exploring the interface between qualitative and quantitative research. Focus areas include: AIDS policy in South Africa, AIDS-stigma, sexual relationships in the age of AIDS, social and economic factors driving HIV infection, disclosure (of HIV-status to others), the interface between traditional medicine and biomedicine, the international treatment rollout, global health citizenship, the international treatment rollout, global health citizenship and leadership, AIDS treatment activism and the impact of providing antiretroviral treatment on individuals and households.

### Democracy in Africa Research Unit (DARU)

DARU supports students and scholars who conduct systematic research in the following four areas: public opinion and political culture in Africa and its role in democratization and consolidation; elections and voting in Africa; the development of legislative institutions; and the impact of the HIV/AIDS pandemic on democratization in southern Africa. DARU has also developed close working relationships with projects such as the Afrobarometer (a cross-national survey of public opinion in fifteen African countries) and the Comparative National Elections Project, which conducts post-election surveys over twenty countries across the world.

**Sustainable Societies (Research) Unit (SSU)** explores the social and institutional dimensions of economic development and the interaction between human society and the natural world. Focus areas include: winners and losers in South African economic growth and the interplay between ecological and economic concerns. The SSU was previously known as the Social Surveys Unit and still works on a number of survey projects, including the Cape Area Panel Study.

## Centre Statistics

Professors, associate professors and lecturers, with departmental appointments	7
Research and Contract Staff	4
Administration and Clerical Staff	5
Total	56

## Research fields and staff

### PROFESSOR ROBERT MATTES (ALSO IN THE DEPARTMENT OF POLITICAL STUDIES)

Director of the Centre for Social Science Research; Director of Democracy in Africa Research Unit; public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

### PROFESSOR NICOLI NATTRASS (ALSO IN THE SCHOOL OF ECONOMICS)

Director of the AIDS and Society Research Unit; AIDS; unemployment; inequality; social and economic policy; AIDS policy, AIDS denialism; AIDS conspiracy theory, defending HIV science

### PROFESSOR JEREMY SEEKINGS (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Director of CSSR; political sociology (race and class; social attitudes, voting behaviour and political protest); comparative politics and political economy of public policy (especially education and welfare policy); democratic theory

### ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Political behaviour, political deviance and political activism; welfare economics and the capability approach; household poverty dynamics; applied fiscal impact assessment; research methodology and advanced quantitative methods

### DR BEATRICE CONRADIE (ALSO IN THE SCHOOL OF ECONOMICS)

Director of Sustainable Societies Unit; biodiversity and predators; farm labour markets; women in agriculture; wine industry mechanisation; irrigation farming; sustainability issues and environmental certification

### DR ELENA MOORE (ALSO IN THE DEPARTMENT OF SOCIOLOGY)

Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods.

### DR PEDRO WOLF (ALSO IN THE DEPARTMENT OF PSYCHOLOGY)

Evolutionary psychology

### DR JOANNE WREFORD

Research Fellow; relationships between Traditional African Healing (TAH) and biomedicine in HIV/AIDS interventions; TAH and HIV/AIDS; children, TAH and treatment for HIV/AIDS; traditional male circumcision/medical male circumcision and HIV/AIDS

### DR ELIZABETH GUMMERSON

Post-doctoral research fellow: Demography and public policy (class, race, gender and policy effects on mortality and morbidity) poverty/inequality policies and their effect on health and wellbeing; education and health behaviour.

### DR KEVIN ONEIL

Post-doctoral research fellow; International migration; migration and development; immigrant integration; migration policy; xenophobia; education and support for democracy.

### DR COLLETTE SCHULZ-HERZENBERG

Post-doctoral research fellow: Elections, public opinion and voter behaviour; politics, groups and identity; party politics; democratization theory; legislative studies; corruption and governance.

### MR NATHAN GEFFEN

Manager, GroundUp: HIV and TB science and human rights, epidemiology particularly agent-based simulation of epidemics, parallel computer algorithms.

## Contact Details

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## Research Output

### Authored Books

Nattrass, N.J. 2012. *The Aids Conspiracy: Science Fights Back*. 216pp. Johannesburg: WITS University Press. ISBN 978186814562.



## Edited books

Bennett, T.W., Brems, E., Corradi, G. and Nijzink, L. (eds) 2012. *African Perspectives on Tradition and Justice*. 168pp. United Kingdom: Intersentia. ISBN 978-1-78068-059-0.

## Chapters in books

Donovan, K. 2012. Mobile Money for Financial Inclusion. In T. Kelly and M. Mingos (eds), *Information and Communication for Development*. Washington, D.C.: World Bank.

Mattes, R.B. 2012. Opinion polls and the media in South Africa. In C. Holtz-Bacha and J. Stromback (eds), *Opinion Polls and the Media. Reflecting and Shaping Public Opinion*, pp. 175-197. New York, USA: Palgrave Macmillan. ISBN 978-0-230-27889-9.

Mattes, R. and Glenn, I.E. 2012. Political communications in post-apartheid South Africa. In H. Semetko and M. Scammell (eds), *The Sage Handbook of Political Communication*. London: Sage.

Schreiner, W. and Mattes, R.B. 2012. The possibilities of election campaigns as sites for political advocacy: South Africa in comparative perspective. In H.A. Tuynsma (ed.), *Public Opinion and Interest Group Politics – South Africa's Missing Link?* pp.154-172. Pretoria, South Africa: Africa Institute of South Africa. ISBN 978-0-7983-0292-0.

Seekings, J.F. and Matisonn, H. 2012. South Africa: the continuing politics of basic income. In M.C. Murray and C. Pateman (eds), *Basic Income Worldwide: Horizons of Reform*, pp. 128-150. New York: Palgrave Macmillan. ISBN 978-0-230-28542-2.

Figueredo, A.J., Olderbak, S.G., Schlomer, G.L., Garcia, R.A. and Wolf, P. 2012. Program Evaluation: Principles, Procedures, and Practices. In *The Oxford Handbook of Quantitative Methods*. Oxford: Oxford University Press.

## Articles in Peer-reviewed journals

Conradie, B.I. 2012. Are hunting clubs the solution to small stock depredation? The case of Ceres, 1979 and 1980. *Agrekon*, 51(1): 96-113.

Donovan, K. 2012. Mobile money, more freedom? The impact of M-PESA's network power on development as freedom. *International Journal of Communication*, 6: 2647-2669.

Oberth, G. 2012. Who governs public health? Donor retreat and the shifting spheres of influence in southern African HIV/AIDS Policy Making. *Sociology Study*, 2 (July): 551-568.

Grebe, E. and Nattrass, N.J. 2012. AIDS conspiracy beliefs and unsafe sex in Cape Town. *AIDS and Behavior*, 16: 761-773.

Harper, S.E. 2012. The fungibility of aid earmarked for HIV/AIDS control programs. *World Development*, 40(11): 2263-2274.

Hoffman, M., Coetzee, D.J., Hodes, R. and London, L. 2012. From comprehensive medicine to public health at the University of Cape Town: a 40-year journey. *SAMJ South African Medical Journal*, 102(6): 442-445.

Logan, C. and Mattes, R.B. 2012. Democratising the measurement of democratic quality: public attitude data and the evaluation of African political regimes. *European Political Science*, 11(4): 469-491.

Mattes, R.B. 2012. The 'born frees': the prospects for generational change in post-apartheid South Africa. *Australian Journal of Political Science*, 47(1): 133-153.

Mattes, R.B. and Leuscher-Mamashela, T.M. 2012. The roles of higher education in the democratization of politics in Africa: survey reports from HERANA. *Journal of Higher Education in Africa*, 10(1): 139-170.

Maughan-Brown, B. and Venkataramani, A.S. 2012. Measuring concurrent partnerships: potential for underestimation in UNAIDS recommended method. *AIDS*, 25: 1549-1551.

Moore, E. 2012. From traditional to companionate marriages: women's changing experience of marriage and divorce in Ireland. *Families, Relationships and Societies*, 1(3): 345-361.

Moore, E. 2012. Paternal banking and maternal gatekeeping in postdivorce families. *Journal of Family Issues*, 33(6): 745-772.

Moore, E. 2012. Renegotiating roles postdivorce: a decisive break from tradition. *Journal of Divorce and Remarriage*, 53: 402-419.

Moore, E., Timonen, V., O'Dwyer, C. and Doyle, M. 2012. Divorce and intergenerational support: comparing the perceptions of divorced adults and their parents. *Journal of Comparative Family Studies*, 43(2): 261-279.

Nattrass, N.J., Maughan-Brown, B., Seekings, J.F. and Whiteside, A. 2012. Poverty, sexual behaviour, gender and HIV infection among young black men and women in Cape Town, South Africa. *African Journal of AIDS Research*, 11(4): 307-317.

Natrass, N.J. 2012. Understanding the origins and prevalence of AIDS conspiracy beliefs in the United States and South Africa. *Sociology of Health and Illness*, published online (April). DOI: 10.1111/j.1467-9566.2012.01480.x.

Nunn, A., Dickman, S., Natrass, N.J., Cornwall, A. and Gruskin, S. 2012. The impacts of AIDS movements on the policy responses to HIV/AIDS in Brazil and South Africa: a comparative analysis. *Global public health*, 7(10): 1031-1044.

Hodes, R. 2012. Investigating AIDS Conspiracies: the critical value of postmodernism. *Science as Culture*, 21(4).

Seekings, J.F. 2012. Pathways to redistribution: the emerging politics of social assistance across the global 'south'. *Journal fur Entwicklungspolitik*, 28(1): 14-34.

Muyeba, S. and Seekings, J. 2012. Slum Dwellers to Freeholders: Homeownership and Neighbourly Relations in Poor Post-Apartheid Urban Neighbourhoods of Cape Town, South Africa. *South African Review of Sociology*, 43(3): 41-63.

Strand, P. 2012. Public opinion as leadership disincentive: exploring a governance dilemma in the AIDS response in Africa. *Contemporary Politics*, 18(2): 174-185.

Ward, C.L., Artz, L.M., Berg, J.M., Boonzaier, F.A., Crawford-Browne, S.H., Dawes, A.R.L., Foster, D.H., Matzopoulos, R., Nicol, A., Seekings, J.F., Van As, A.B. and Van Der Spuy, E. 2012. Violence, violence prevention, and safety: a research agenda for South Africa. *SAMJ South African Medical Journal*, 102(4): 215-218.

## Institute for Humanities in Africa (HUMA)

### Research Report 2012

DIRECTOR: PROFESSOR DEBORAH POSEL

### Centre Profile

The humanities have long been vital to the creative and critical energies of societies in the throes of profound change. HUMA – the Institute for the Humanities in Africa – is a new initiative at UCT, intended to create a space of dynamic interdisciplinary community for scholars and students in the humanities at large. Fostering top-end academic research, HUMA seeks also to draw on that work to nurture critical public debate, promoting UCT's vision of itself as a civic university contributing to the making of democratic citizenship.

HUMA's intellectual agenda is driven by two inclusive research themes 'on being human', and 'circuits of consumption', which inform and structure three primary objectives:

- to conduct and promote research that is historically grounded and theoretically engaged, with an eye to the 'big' theoretical and ethical questions that anchor South African issues in wider fields of experience and analysis. The combination of intellectual focus and breadth provided by HUMA's research themes is intended to open up spaces for dialogue, collaboration and argument across disparate theoretical, epistemological and methodological traditions, and in ways that help examine the project of interdisciplinary work.
- to nurture the expertise and enthusiasm of graduate students interested in an academic career, through a combination of intensive and supportive doctoral supervision, and a broader programme of seminars, symposia and workshops that help develop the intellectual versatility and confidence which an academic career requires. A doctoral fellowship programme is central to the pursuit of this objective.
- to bring scholars and graduate students into conversation with interested publics, around issues of shared and topical concern. HUMA hopes to promote what public intellectuals in the humanities do best, which is to de-familiarise and unsettle established ways of seeing, think creatively about pressing social and political questions, and keep the imagination of alternative futures alive.

This mission is embedded in a particular understanding of our location in Africa. Africa is a landmass with a deep and complex history of connection and disconnection amongst its many inhabitants; being African means being party to formative relationships of connection and disconnection that shape the ways we think and act. Our scholarship and debate, then, will be positioned in Africa, even if the focus of our deliberations is not limited to the continent.

### Centre Statistics

Professors, associate professors and lecturers, with departmental appointments	2
Research and Contract Staff	2
Administrative Staff	2
Total	6

### Research fields and staff

Deborah Posel is a professor of sociology, an appointment that coincided with her taking up the position as HUMA's founding director in January 2010. She has written and

published widely on aspects of South African politics and society during and beyond apartheid.

Shamil Jeppie is an associate professor in the Department of Historical Studies at the University of Cape Town. He was educated at the universities of the Western Cape, Cape Town and Princeton. A recipient of a Fulbright Scholarship, he also held a Chevening Scholarship while at Oxford University and has been a fellow of the Amsterdam Institute for Social Science Research.

Zethu Matebeni studied Sociology at the University of Port Elizabeth (now NMMU), the University of Pretoria and completed an interdisciplinary PhD at WISER, Wits University. Zethu's wide research interests and publications cover: queer issues, sexuality, gender, race, HIV and AIDS, African film and cinema and popular culture.

Ilana van Wyk received her PhD from the Department of Anthropology and Sociology at the School of Oriental and African Studies in London. Her research focuses on the intersections between money and religion; she works on new forms of Christianity, in particular prosperity gospel and Pentecostal Charismatic Churches, and on the South African Lottery.

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## Research Output

### Authored books

Distiller, N. 2012. *Shakespeare and the Coconuts: On Post-Apartheid South African Culture*. Johannesburg: WITS University Press. 225pp. ISBN 978186814.

### Chapters in books

Matebeni, Z. 2012. Deconstructing violence towards black lesbians in South Africa. In Solari Ekins and Hakima Abas (eds), *Queer African Reader*. Oxford: Fahamu Books. ISBN 9780857490995

Matebeni, Z. 2012. Feminizing Lesbians, Degendering Transgender Men: A Model for Building Lesbian Feminist Thinkers and Leaders in Africa? In Shaka McGlotten and Dana-Ain Davis (eds), *Black Genders and Sexualities*. New York: Palgrave MacMillan. ISBN 9781403983992

Posel, D.B. 2011. Screaming image: Klas Thibelets's child abuse and the post-apartheid confessional. In F. Rankin-Smith (ed.), *Figuring Faith*. Johannesburg: Fourthwall Books. ISBN 9780986985065.

## Articles in Peer-reviewed Journals

Distiller, N. 2012. Authentic protest, authentic Shakespeare, authentic Africans: performing 'Othello' in South Africa. *Comparative Drama*, 46(3): 339-354.

Distiller, N. 2012. Future directions for South African Shakespeare studies: changing the emphasis, growing the field. *Shakespeare in Southern Africa*, 24: 1-2.

Distiller, N. 2012. Shakespeare's Perversion: a reading of Sonnet 20. *Shakespeare*, 8(2): 137-153.

Hardon, A. and Posel, D. 2012. Secrecy as embodied practice: beyond the confessional imperative. *Culture, Health and Sexuality*, 14(S1): S1-S13.

Hoffman, M., Coetzee, D.J., Hodes, R. and London, L. 2012. From comprehensive medicine to public health at the University of Cape Town: a 40-year journey. *SAMJ South African Medical Journal*, 102(6): 442-445.

Matebeni, Z. 2012. Queer(ing) porn – a conversation. *Agenda*, 26(3): 61-69.

Steinberg, J. 2012. Establishing police authority and civilian compliance in post-apartheid Johannesburg: an argument from the work of Egon Bittner. *Policing and Society*, 22(4): 481-495.

Steinberg, J. 2012. Security and disappointment: policing, freedom and xenophobia in South Africa. *British Journal of Criminology*, 52: 345-360.

Van Wyk, I. 2012. 'Tata ma chance': on contingency and the lottery in post-apartheid South Africa. *Africa*, 82(1): 41-68.